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Kingdom will continue its Islamic duties: King Fahd

Saudis determined to beef up defence

RIYADH, March 29, (Agencies): King Fahd of Saudi Arabia has said his country will continue building its military defences despite a veiled Israeli threat to launch a pre-emptive strike against the kingdom bought from China, the Saudi news agency reported.

"The Kingdom of Saudi Arabia will pursue its ratified defensive programmes and will continue its Islamic and Arab duties," the agency quoted the Saudi monarch as saying.

Danger

Information Minister Ali Shaer said Fahd made the remarks at a cabinet meeting to discuss the "solidarity" expressed by Arab and other friendly nations toward "repeated Israeli threats to strike at the missiles that the kingdom has purchased to defend its territory and holy

places." An aide to Israeli Prime Minister Yitzhak Shamir hinted last week that the Jewish state might launch a pre-emptive strike against the intermediate-range CSS-2 missiles.

The aide, Yossi Ben Aharon, said Israel has acquired the reputation of not waiting until a "potential danger becomes a reality."

Right

The CSS-2 missile, with a range of 2,200 miles (3,500 km), is capable of hitting any Middle East capital, including Tel Aviv, but Saudi officials have stressed that the missiles would not be equipped with nuclear warheads and were only intended for defensive purposes.

Saudi Arabia confirmed last week that it had bought the missiles. Fahd expressed his "deepest gratitude and appreciation" for



King Fahd

the messages of support from fellow Arab leaders, Shaer said.

The monarch also stressed Saudi Arabia's "legitimate right in pursuing our sovereignty over our land and defending our homeland and the Islamic sanctities," a reference to Makkah

and Medina, Islam's holiest shrines.

A number of Arab and Islamic countries have sent messages of support after the Israeli threat.

US President Reagan warned Israel last week not to try to destroy the missiles.

Saudi Deputy Defence Minister Prince Abdel Rahman Bin Abdel Aziz has described the Israeli statements as a "flagrant interference in affairs concerning the kingdom's security and sovereignty."

Reactions

State-run Riyadh Radio quoted the defence officials as telling a graduation ceremony on Sunday at the Air Defence Academy in Jeddah, that Arab reactions "were very demonstrative and affirmed Arab solidarity in securing comprehensive Arab security against any foreign threat."

King Fahd will visit Egypt as

soon as possible, a senior Saudi official said today.

"King Fahd will seize the first opportunity to coordinate with his brother President (Hosni) Mubarak to pay an official visit to Egypt as soon as possible," Prince Faisal Bin Fahd, head of the Saudi Youth Organisation, said after talks with Mubarak.

Message

Egypt's Middle East News Agency (Mena) quoted the prince as saying he handed Mubarak a message from King Fahd on bilateral relations.

Saudi Arabia was one of 11 Arab states that restored full diplomatic relations with Egypt after the Arab League summit in Amman last November. Most League members cut ties over Cairo's 1979 peace treaty with Israel.

Mubarak visited Riyadh in January as part of a tour of Gulf Arab states.



Palestinian women wanting to cross into the Ramallah area argue with an Israeli soldier as they are refused entry into the West Bank. (Reuters wirephoto)

Israel isolates occupied areas

Palestinians take to the streets

RAMALLAH, Occupied West Bank, March 29, (Agencies): Israel's Army isolated the occupied territories today, severing telephone links to the Gaza Strip, reportedly shooting at curfew violators and barring some foreign relief workers from the West Bank.

Palestinians took to the streets, some throwing firebombs in protest. Troops shot and wounded 11 Arabs, including a 13-year-old girl, according to the Army and Arab reports.

Defence Minister Yitzhak Rabin and Chief of Staff Lt Gen. Dan Shomron for the first time threatened a long-term closure of the territories.

"For now, the decision to close the areas is for three days," Rabin told Israel Radio. "But I've always said we have to adjust our measures to confront every eventuality."

Imposing

The tough measures were aimed at quelling nearly four months of Arab unrest by imposing collective punishment on the Palestinians and on banning journalists, who the Israelis blame, for fuelling the riots.

Israeli Industry Minister Ariel Sharon said today that the Palestinian uprising could lead Arab states to launch a surprise war against Israel.

"The central problem before us today is how to prevent the deteriorating situation from bringing us a surprise Arab war," the hawkish former defence minister said on Israel Radio.

The Gaza Strip was singled out for particularly harsh restrictions, in part because the uprising began there on Dec 9 and also because it is easier to cut off the 190-kilometre-long (6-mile-long) Mediterranean strip.

"No human beings are on the streets. It's like a cemetery. The Army announced over loudspeakers 'anyone who leaves their home will be shot,'" deposed Mayor Rashad Al Shawaa said.

Received

He said he saw soldiers fire on a handful of Palestinians who left their homes in his neighbourhood in defiance of the curfew. Shawaa said the telephone call from the AP was the first he had received in 26 hours. Most telephone lines to Gaza remained cut tonight.

Bernard Mills, the United Nations Relief and Works Agency Director in Gaza, relayed a message by radio to UN officials.

"You have 650,000 people under house arrest," he said, reporting a heavy Army presence

in deserted streets, forcing UN workers to sleep in the agency's medical clinics.

Foreign reporters appealed to the Supreme Court to overturn the closure order, the first in the territories since Israel captured them from Jordan and Egypt in the 1967 Middle East war.

The Army conducted mass detentions of Palestinians as soon as the restrictions went into effect, arresting 600 overnight, Israel Radio said.

The Palestine Press Service said 120 were jailed under special powers permitting six months detention without trial. The Army confirmed it was making mass arrests, but declined to give figures.

Prevent

The measures were taken to prevent large-scale Arab rioting on Wednesday, a PLO-ordered day of riots marking the 12th anniversary of Land Day, when Israeli soldiers killed six Arabs protesting land confiscation. Thousands of police were mobilised this evening in Arab towns in Israel.

At roadblocks in the West Bank, troops turned away a UN official and Save the Children director Chris George, despite an Army announcement that the closure would not affect international relief workers. The Army refused comment.

Both organisations said they would protest.

The United States said yesterday it regretted Israel's decision to seal off the occupied West Bank and Gaza Strip for three days.

"At this stage, I would say we regret the decision because of the impact it will have on commerce, on visits between family members and of course on press access," State Department Spokesman Charles Redman told reporters.

France described as "regrettable" Israel's unprecedented closures of the occupied West Bank and Gaza Strip.

In Amman, the official Petra news agency said today that Jordan's King Hussein will donate his salary for March to help Palestinians protesting against Israel's occupation of the West Bank and Gaza Strip.

The UN Security Council will resume debate tomorrow on the situation in the Israeli-occupied territories, Arab League UN representative Clovis Maksoud said today.

Secretary-General Javier Perez de Cuellar expressed "acute concern" today over the continuing killing of Palestinians in Israel's occupied territories.

Car bomb in Kabul kills Soviet advisers

ISLAMABAD, March 29, (Reuters): A jeep packed with explosives exploded in a Kabul shopping street on Sunday, killing four Soviet advisers and another person. Western diplomatic sources in Islamabad said today.

The mid-morning blast ripped through shops in the Afghan capital's Shahr Nau district which is popular with Soviet troops and advisers and their families, they said.

The blast occurred despite heavy patrolling by trios of Soviet soldiers who frequently stop and check passers-by.

At least five other bombs have exploded in Kabul in the past week, killing three people. The diplomats said the bombings and guerrilla rock attacks had intensified after a lull.

In Moscow, a Soviet Foreign Ministry spokesman denied that the Soviet advisers had been killed in the car bomb explosion.

The spokesman Gennady Gerasimov said he had spoken by telephone with Moscow's ambassador in Kabul after seeing the report.

"He told me nothing happened, that all the Soviet advisers there are well and healthy," he said.

Efforts

The attacks coincided with Soviet efforts to prepare for a possible withdrawal of the Kremlin's 115,000 troops from Afghanistan.

The sources said many people were injured in Sunday's blast which seemed aimed directly at Soviet personnel.

It was not clear whether it was planted by Muslim guerrillas or warring factions in the Soviet-backed Afghan government, they said.

Some Western diplomats reported the Russians were preparing to hand over certain outposts to Kabul forces ahead of a withdrawal.

"There are concrete signs of preparation for a Soviet withdrawal," one diplomat said.

The Kremlin offered to begin the pull-out on May 15 if a UN-mediated peace agreement was signed this month in Geneva.

Rebels rejected today a plan by the Kabul government to merge parts of two provinces along Afghanistan's border with the Soviet Union.

DAY BY DAY

THE Arab satellite cost more than \$300 million. It's active life is limited to only seven years before it must be replaced with a new one. Our question is: "How have the Arabs benefitted from this satellite?" I want to know what were its aims, and what did it achieve?

The Arab satellite is a sleeping one. Arab projects are mostly plagued by political disputes and it seems that Arabat is a victim of these disputes. There it is, swimming lazily through space, relaxing and enjoying its long sleep.

Zahed Matar

Dole quits

WASHINGTON, March 29, (Reuters): Senator Robert Dole quit the Republican presidential race today with an appeal to his party to rally behind Vice President George Bush.

"You come to trust your instincts to tell you when it's over. In my heart I know that time is now," Dole told a Senate caucus room gathering.

Tehran blamed for using poison gas

Iraq may attack Iranian cities with chemical bombs

NICOSIA, March 29, (Agencies): Iraq, charging Iran with using poison gas in its latest Gulf war offensive, threatened today to attack Iranian cities with chemical weapons as invading Revolutionary Guards were reported advancing deeper into Kurdistan.

Baghdad's official news agency said Iraqi warplanes hit two ships off Iran's Gulf coast during the night as the so-called "tanker war" flared.

There was no independent confirmation of the attacks, the fourth and fifth claimed by Iraq in less than a week, but shipping officials said they feared Iranian retaliation.

Iraqi-backed Iranian rebels, including units of women fighters going into combat for the first time, appeared to have pushed into southwest Iran's oil-rich Khuzestan province around the town of Fakkeh today.

There was no independent confirmation of the reported push by the National Liberation Army of Iran (Mujahadeen-e-Khalq). But Iran, which claimed yesterday the rebel offensive was repulsed, said its warplanes bombed "enemy forces" in the Fakkeh region several miles (kilometres) inside Khuzestan today.

ANC official in Paris shot dead

PARIS, March 29, (Reuters): An unidentified killer shot dead the Paris representative of the African National Congress (ANC) guerrilla group as she arrived for work today. South Africa denied ANC charges that it was responsible for the death.

Police said Dulcie September, ANC representative for France, Belgium and Luxembourg, was shot five times with a .22 calibre rifle as she unlocked her office in the capital's run-down 10th district.

A spokesman for the ANC, which is fighting white minority domination in South Africa, blamed Pretoria for the killing.

Violence

Suggesting a power struggle within the ANC, Botha said serious differences arise among members of organisations "that use violence to attain political goals."

Paris police said a worker from a neighbouring office found September's body outside her fourth-floor office in a dilapidated building near the Gare du Nord rail terminus. The key was still in the door.

That indicated that the battle with the tank-led NLA rebels was still going on.

The NLA said yesterday that 15 rebel brigades, an estimated several thousand fighters, pushed into Khuzestan in their biggest offensive against Ayatollah Khomeini's regime.

Nuri Nayef, director of the official Iraqi News Agency's Cairo office, said in the Egyptian capital an Iraqi government spokesman told him that "Iraq might choose a number of large Iranian cities to be the targets of chemical weapons as a deterrent and punitive measure."

Charged

Both sides in the 7 1/2-year-old Gulf war have been hammering each other's cities with missiles, air raids and artillery for a month, causing hundreds of civilian casualties. Iraq said Iran shelled 10 border towns yesterday, killing civilians.

Iraq quoted Iran's Parliament Speaker, Hashemi Rafsanjani, as saying his country is now producing its own missiles and shortly will be able to lob up to 20 a day on Iraqi cities.

Nayef told reporters that the unidentified spokesman charged that Iran deployed chemical weapons in Kurdistan last week and Iraq may respond to stop it

from repeating such attacks.

Iraq had blamed Iraq for the chemical bomb attacks on the Kurdish towns of Halabja, Dojaila and Khormal on March 16-17.

Iraq said Iranian fighter-bombers were in action again today supporting Revolutionary Guards Tehran says have pushed about 15 miles (25 kms) into the Darbandikhan region of north-east Iraq since March 16.

The Iranian News Agency said Iranian naval forces attacked the dormant oil platform of Al Bakr off the Iraqi port of Faw in the northern Gulf. It said the platform was set ablaze in the attack.

Iraq has admitted losing territory in Kurdistan, but has given no details.

In New York, Iraq criticised a UN decision to send two experts to Iran to investigate the reported chemical bombings in Kurdistan and urged the United Nations to send another team to check alleged murder and torture of Iraqi prisoners of war by Iran.

Iraqi Foreign Minister Tariq Aziz said in a letter to UN Secretary-General Javier Perez de Cuellar that the United Nations was ignoring Iran's use of chemical weapons and letting Iran drag its feet in implementing a ceasefire.

Warning of collision by mistake in Gulf

THE Soviet naval commander in the Gulf warned in an interview published yesterday of "collisions by mistake" between foreign fleets in the region and suggested the United States reduce the size of its Middle East force.

In an interview with a Kuwaiti daily newspaper, Gen. Valery Sergiev said: "We believe that this intensive naval presence is a source of great danger, because it creates a state of tension which could lead to a collision by mistake at any time."

Reduce

He insisted the Soviets have only four units, including two minesweepers, in the Gulf. Other reports have said they have up to 10 vessels in the waterway and nearby, including two destroyers.

He suggested the United States reduce its 16-unit Middle East force to four or five because that would be sufficient for the job.

"We are in the Gulf for a limited period of time to provide protection for our tankers," he said.

Soviet vessels were first reported

in the waterway in late 1986. The following year, their presence became more permanent as they escorted commercial ships flying their flag through the troubled waterway.

Iraq has been trying to throttle Iran's oil revenues by hitting tankers ferrying its oil through the Gulf. Iran retaliates with strikes on neutral shipping lanes.

"We respect international law and refrain from entering territorial waters of Gulf states," Sergiev said.

The Soviet Union has been campaigning for the formation of a United Nations force to provide escort operations for all vessels in the waterway, replacing the individual units.

Sergiev described the situation in the Gulf as "extremely difficult and tense." He also said he regretted he could not be optimistic about a quick end to the Iran-Iraq conflict.

Britain, France, Italy, the Netherlands and Belgium also have warships or minesweepers in the Gulf.

Sergiev said that his units would react "vigorously" against any Iranian attack on the Soviet units in the Gulf.

Asian women live longer

SAN FRANCISCO, March 29, (UPI): Asian women live seven years longer than white women and 20 years longer than black men, a San Francisco state researcher reported yesterday.

Dr Robert Schmidt, a professor of clinical science, studied ageing in California and Hawaii and said he had concluded that an extended family could be the key to longevity.

"One important thing that we've been looking at (in ageing research) has been the notion of social networking, of extended families living in the home, something that at least until recently has meant more social support for people of Asian ancestry," he noted that Hawaiians had the longest average lifespan of residents of any states and suggested that was because the extended family is a tradition in Hawaii.

Expect

He said Asian women in California can expect to live an average of 85.8 years and Asian men 79.2 years. Even the figure for Asian men is seven years longer than Hispanic men, eight years longer than white men and 14 years longer than black men, he said.

He said another key to the long life for Asians was that they had a low accident rate and were far less likely than other ethnic groups to die in car accidents, accidental shootings or other fatal mishaps.

Baby born at Airport Hotel

ASRI LANKAN lady gave birth to a baby in her room at the Kuwait Airport Hotel.

A hotel press release said the hotel staff were informed 10 hours after the birth and contacted the airport doctor who arrived immediately and found both mother and baby doing well. They were then taken to Farwaniya Hospital.

This is the second birth at the hotel since it opened last year.

PLO mission

NEW YORK, March 29, (Reuters): A federal judge today reserved decision on a plea by a group of religious leaders and civil libertarians to stop the US government from closing the PLO's UN mission.

Judge Edmund Palmieri, after expressing doubts about the constitutionality of a law passed by Congress last year as part of an "anti-terrorism" drive, scheduled another hearing for April 7.

Libyans abroad may return

LONDON, March 29, (UPI): Libyan leader Moammar Khaddafi today pledged all Libyans living abroad can return home without facing charges but added those who will stay abroad will be considered US or Israeli agents, Libyan Radio reported.

The official radio, monitored in London by the BBC, reported on a Khaddafi speech promising all Libyans living abroad they will not face prosecution. But he warned those who refuse will be considered foreign agents.

More than a dozen opponents of Khaddafi living abroad have

been killed — apparently by Libyan government agents — over the last several years.

"Libyans who are abroad are not conspirators," Khaddafi said in his speech. "They can all return to Libya unconditionally and without restrictions. But he who does not return is the agent who is linked with American and Israeli intelligence."

Khaddafi said he was "proud" that "freedom is being consolidated on Libyan land and that dignity is being bolstered" by his government.

Pack nude bathers off: Indian MP

NEW DELHI, March 29, (AP): A lawmaker demanded in Parliament yesterday that foreign tourists found bathing in the nude on the palm-fringed beaches of Goa be deported to prevent "cultural aggression" against India.

Shantaram Naik, a member of the governing Congress Party from Goa, demanded to know from the Tourism Minister what steps were being taken against nudism.

Naik said in the lower house of Parliament that nudism amounted to "cultural aggression on this country."

Goa, a favourite tourist beach resort on the western coast of India, is known for its fun and music-loving people. But it also has become identified with permissiveness and nudity, mainly by foreign tourists.

Influence

Topless foreign women sprawled on the sand have led to a new form of "bird watching" by curious local residents. Community leaders say that nudism is a bad influence on the traditional Indian culture.

Crime and drug abuse also have risen sharply in the area since it became popular with the "hippies" in the late 1960s, many of whom have settled there permanently.

Although India gave the world the Kamasutra, a manifesto on the art of love-making, Western attitudes regarding sex have become a taboo and Western values are considered permissive by most Indians.

Meese aides resign

WASHINGTON, March 29, (AP): The No. 2 official in the Justice Department and the head of the department's criminal division abruptly handed in their resignations today amid continuing legal problems for their boss, Attorney-General Edwin Meese III.

Deputy Attorney-General Arnold Burns and Assistant Attorney-General William Weld announced in letters to President Reagan that they were stepping down. Both have been serving in their positions since Oct 17, 1986.

Tamil rebels blamed

Bomb in bus kills 9 in Sri Lanka

COLOMBO, March 29, (Reuters): A bomb in a sack of onions killed nine bus passengers in central Sri Lanka today in the latest attack by Tamil separatist guerrillas on Sinhalese civilians, military sources said.

They said 15 people were injured in the blast which occurred as the bus was passing a small village called Ratmalgahawewa, about 30 km (20 miles) from the sacred Buddhist city of Anuradhapura in the north-central province.

Police blamed the largest Tamil rebel group, the Liberation Tigers of Tamil Eelam, for the blast, saying all the victims were from the majority Sinhalese community.

Reputed

The police said 25 to 30 passengers were inside the bus. Seven of them died instantly and two more in the Anuradhapura hospital.

The Tigers have repudiated a peace pact between Sri Lanka

and India aimed at ending a five-year-old Tamil rebellion in which more than 8,000 people have been killed.

The rebels are continuing their armed campaign to set up an independent homeland for minority Tamils.

The bus bomb followed a string of attacks on Sinhalese and Muslim villages in the East since the beginning of this month in which more than 100 civilians were killed.

Drive

While the inhabitants of the North are almost entirely Tamils, the East has a mixture of Tamils, Sinhalese and Muslims.

More than 90 per cent of the people in the north-central province adjoining the Tamil homeland claimed by the rebels are Sinhalese.

Three years ago Tamil rebels rampaged through the streets of Anuradhapura killing 150 Sinhalese people.

Parliamentary Affairs Mini-

ster Vincent Perera told Parliament last week the aim of the rebels was to drive the Sinhalese and Muslims away from the eastern province.

Indian High Commissioner (ambassador) Jyotindra Nath Dixit said that one of the reasons for the attacks on Sinhalese was to turn public opinion against Indian peace-keeping troops stationed on the island so that they might be asked to withdraw. Dixit also dismissed a report that Indian Prime Minister Rajiv Gandhi is willing to talk with Tamil leader Velupillai Prabhakaran on resolving the conflict.

More than 50,000 Indian troops have been deployed in the north and east to hunt down the Tigers and disarm them.

Military sources said three Indian soldiers were killed yesterday by booby traps in separate incidents as they searched for Tigers in the eastern district of Trincomalee.

Floods in West Germany

Rhine stabilises to the relief of residents

BONN, West Germany, March 29, (AP): The Rhine River stopped just short of pouring into a section of Cologne today, but two people in Bavaria apparently died when another flooded river swept away their vehicle.

Cologne residents breathed a sigh of relief when the Rhine stabilised at 9.95 metres (32.3 feet). At 10 metres (32.5 feet), the river would have entered the city's low-lying old town area.

Experts predicted the Rhine floodwaters would slowly begin to recede.

Rescue workers were searching for a Volkswagen bus with two people that witnesses said was swept away by the flooded main river in the Bavarian city of Wuerzburg, where streets along the banks of the river were inundated.

Police said the witnesses reported seeing the headlights of the

bus in the floodwaters and heard cries for help.

The vehicle had disappeared by the time rescue workers arrived in boats, police said.

Over the weekend and yesterday, rising waters in Bavaria forced the evacuation of thousands of residents and farm animals.

An elderly man died after suffering a heart attack in the flooded upper Bavarian town of Straubing, bringing the flood-related death toll to three, officials said.

Warned

A 61-year-old Koblenz man and a three-year-old boy from Bamberg died over the weekend.

Rhine area officials said late yesterday that their famed river would spill over dikes near Cologne early today if it continued rising at the 2-centimetre-per-hour (one-inch) rate, as expected.

4 killed in gunfight with S. African troops

JOHANNESBURG, March 29, (Reuters): South African soldiers killed four suspected guerrillas in a gunfight near the northern border with Zimbabwe, a military spokesman said today.

The incident, the third since Friday in which 11 alleged African National Congress guerrillas have been killed, happened on Monday afternoon, Army spokesman Brigadier F. Botha said in a statement.

He said soldiers tracked seven men from just south of the Zimbabwe border towards the nominally independent homeland of Venda, killing four in a gun battle and wounding one. The rest escaped.

The incident happened within hours of a pre-dawn South African Army raid on an alleged ANC stronghold in neighbouring Botswana.

Gunmen kill Japanese businessman

Philippine rebel leaders captured

MANILA, March 29, (AP): Unidentified gunmen killed a Japanese businessman today, and military officials announced the capture of two top communist rebel leaders.

The slaying of Akibiro Sato and the arrests came as the military went on maximum alert in Manila and elsewhere to forestall possible rebel attacks marking the 19th anniversary of the founding of the New People's Army.

But the day proved to be a major setback for the rebels in their fight to overthrow the government.

Armed Forces Chief Gen. Renato de Villa and Brig. Gen.

Alexander Aguirre, commander of the capital region, announced the arrests at separate news conferences.

They also said the military had evidence the communists carried out yesterday's attempted assassination of Mayor Prospero Oreta of suburban Malabon. Oreta merely was wounded but seven of his bodyguards were killed.

De Villa said the military captured Rafael Baylosis, Secretary-General of the outlawed Communist Party of the Philippines, and Benjamin de Vera, the central committee member in charge of rebel operations on southern Mindanao island. Four other rebels were arrested with them,

he said.

"This is certainly a big loss to the Communist Party of the Philippines because these are very high-ranking personalities who have been (the) subject of many manhunt and many operations in the past," de Villa said.

Rounded up

Aguirre said the rebel leaders were captured this morning at their hideout in the Manila suburb of San Juan.

Later this afternoon, soldiers also captured Napoleon Manuel, allegedly the NPA logistics officer. Authorities gave no details of that raid.

Hours after the Oreta ambush,

unidentified gunmen in a car killed the brother of a prominent leftist politician as he was driving another vehicle in suburban Quezon city. Police said they did not know who shot Francisco Castro or why.

In a separate development police rounded up more than 1,000 dancers and prostitutes — many hauled off in skimpy bikinis and high heels — in a lightning raid on Manila's red light tourist district, police said today.

Police superintendent Brig. Gen. Alfredo Lim personally led scores of his men on the Monday night raid, which effectively closed down the capital's seedy "strip" of discos, grille-bars and massage parlours.

Sikh extremists kill family of 10 in Punjab

AMRITSAR, March 29, (Reuters): Sikh gunmen burst into a north Indian village house and massacred 10 members of a Sikh family including children and a pregnant woman, police said today.

Five extremists sprayed automatic fire at the family as they ate together in Kaura Vidhaun village, 67 km (40 miles) south-west of the Sikh holy city Amritsar, last night, Amritsar police said.

First reports from police said the gunmen had attacked a marriage party and killed the groom. They said later the murdered family was celebrating the visit of a newlywed relative.

Killing

Sikh militants fighting for a separate state in Punjab have stepped up attacks recently, killing more than 200 people this month. The death toll so far this year is more than 450 compared with 1,200 for the whole of 1987.

The attacks have risen despite the release this month of Sikh high priests and dozens of suspected militants detained without trial after the Indian Army stormed the Golden Temple in Amritsar, the Sikhs' holiest shrine, in 1984.

Prime Minister Rajiv Gandhi said in New Delhi yesterday that his government had no intention of opening a dialogue with Sikh militants.

Rajiv was making the remarks at a meeting with a group of intellectuals. They discussed the latest situation in Punjab in the wake of the 59th constitutional amendment bill which empowers the government to extend the president's rule up to three years and declare emergency in the state of Punjab.

The recent release of a number of detained Sikh militants has aroused speculation that the Rajiv government might open talks with the militants.

Opposition leaders detained in Panama

PANAMA CITY, Panama, March 29, (AP): Soldiers firing into the air burst into the capital's leading hotel and detained opposition leaders and foreign journalists, after authorities smashed an anti-government demonstration.

The military confiscated the film of foreign television crews at the Marriott Hotel, which has been used for weeks as an informal headquarters by scores of reporters and leaders of the National Civic Crusade.

Opposition spokesmen said nearly 20 of their leaders were detained. Eight foreign journalists, including Richard Cole of the Associated Press, were taken away and held for about three hours.

The Civic Crusade, a leading anti-government coalition, staged the afternoon protest march in an attempt to force the ouster of Panama's military strongman, Gen. Manuel Antonio Noriega.

Five leaders of the march were arrested. The violence yesterday coincided with the beginning of the second week of a general strike that has closed down an estimated 90 per cent of Panama's industry and commerce.

Gunmen dressed in civilian clothes but believed to be members of the defence forces' state security force, and helmeted soldiers carrying assault rifles, swept into the Marriott about three hours after the street demonstration was put down and forced their way into temporary offices of the US television networks NBC, CBS, ABC and CNN, among others.

They ordered employees out of the suites at gunpoint, then searched the rooms, confiscating the network's film of the earlier demonstration and other equipment, including gas masks and bullet-proof jackets.

A police officer who declined to identify himself said about 40 people were taken away, including Civic Crusade members and journalists, both local and foreign.

The eight foreign reporters were released unharmed.

"We went there (to the hotel) to neutralise the Crusade's centre of operations," Maj. Felipe Camargo later told Cole and the other detained journalists.

Cairo welcomes Libyan troop withdrawal

CAIRO, March 29, (Reuters): Egypt said today a decision by Libyan leader Muammar Khaddafi to withdraw troops from its border would help to improve badly strained relations.

"Egypt welcomes any move that could lead to the cessation of hostilities and a resumption of trade," Minister of State for Foreign Affairs Boutros Ghali told reporters.

Khaddafi said yesterday he had ordered his troops to pull back from the border. "I hereby declare the withdrawal of all military troops from along the Libyan-Egyptian artificial borders," he said in a speech.

The announcement by Khaddafi, appeared to indicate the success of mediation efforts by the chairman of Sudan's Supreme Council, Ahmed Ali al Mirghani.

"We welcome any Sudanese attempts at mediation and sincerely hope for the success of steps made to end the estrangement between the two governments," Ghali said.

Proposals

He described relations between the Egyptian and Libyan peoples as "brotherly and eternal," despite the absence of formal ties.

Officials declined to say what proposals Sudan had put forward, but Egypt and Libya had

ted media attacks on each other after Mirghani returned to Khartoum from a visit to Tripoli this month.

Khartoum newspapers said the "Sudanese plan" envisaged, after a troop withdrawal, the restoration of relations and a resumption of trade.

Sources close to the Egyptian government said Cairo would treat Khaddafi's remarks with caution until the Libyan soldiers had actually pulled back.

"Khaddafi, with a gift for oratory, has yet to carry out his promise," one source said.

Merge

Relations between Egypt and Libya have been bad since futile attempts by Khaddafi to merge the two countries in 1972. Mounting tensions flared into open war in July 1977.

The two countries have since massed troops along their desert border. Several attempts by African and Arab leaders to end the estrangement failed, largely because Cairo blamed Tripoli for several sabotage operations in Egypt.

Arab diplomats said Khaddafi was particularly impressed by Egypt's decision to return four MiG-23 jets to Libya unconditionally. The planes landed at an Egyptian airstrip on March 1 because of bad weather.

INF treaty gets a boost

WASHINGTON, March 29, (Reuters): The US-Soviet arms reduction treaty won a significant boost yesterday when the Senate Armed Services Committee voted 18-2 to recommend its approval by the full Senate.

The so-called Intermediate Nuclear Forces (INF) treaty would eliminate Soviet SS-20 missiles aimed at Europe and Asia along with US cruise and Pershing 2 missiles deployed in Europe.

The treaty would also scrap shorter-range missiles above the 300-mile range and would set up unprecedented verification arrangements.

Reporting on the vote, committee chairman Sam Nunn said it reflected a conclusion that on balance the panel believed the positive features of the treaty outweighed its weaknesses, although he said the pact needed

some important clarifications.

Although the armed services committee does not have jurisdiction over treaties, its role in national security and its generally hawkish stance gave extra weight to its verdict on the accord.

Nunn, a Georgia Democrat, reported the result of his panel's intensive examination of the treaty to the Senate Foreign Relations Committee, which is to vote to send the pact to the full Senate on Wednesday — a day later than planned.

Cooperation accord

WASHINGTON, March 29, (Reuters): Special prosecutor Lawrence Walsh and the Israeli government have reached an agreement on Israeli cooperation in the criminal investigation into the Iran-Contra scandal.

"It is far short of what we would have liked, but it is better than nothing. It is assistance that will be useful," a source close to Walsh said after both sides announced the recently signed agreement yesterday.

US warns

WASHINGTON, March 29, (Reuters): The White House said today it was outraged by attacks on journalists and Panamanian opposition leaders by forces loyal to General Manuel Antonio Noriega and warned that US patience had its limits.

Riot police hurt in Taiwan clash

TAIPEI, March 29, (Reuters): Eight riot policemen were injured in a clash with demonstrators demanding full elections to Taiwan's parliament, a police spokesman said.

Violence erupted when several thousand protesters tried to break through police ranks protecting the homes of members of Parliament today, witnesses said.

The demonstrators, headed by leaders of the opposition Democratic Progress Party, broke away from a protest march through Taipei to travel to an exclusive suburb where members of the National Assembly live.

Injured

Witnesses said some threw rocks at police, who were armed with clubs and shields. One policeman was seriously injured.

The National Assembly, one of the three branches of Parliament, meets every six years to elect the President and Vice-President.

Parliament is packed with members who were elected in mainland China in 1947, two years before the nationalist government fled to Taiwan after its forces were defeated by the communists in civil war.

They have been frozen in office to justify the government's claim that it still rules all China. Some live in a luxurious presidential complex provided by the state.

Standstill

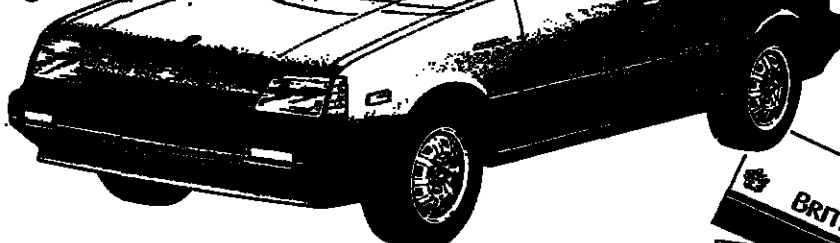
Earlier in the day, about 5,000 protesters brought parts of Taipei to a standstill as they marched through the capital banging drums and clashing cymbals.

Many wore red headbands inscribed with the slogan "full elections."

Rock music blared from loudspeakers carried on vans and thousands of balloons were handed to bystanders as organisers tried to attract young people to their cause with a carnival-style demonstration.

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 - Which is the biggest island of Kuwait?
a. ☐ Fakhra, b. ☐ Om Al Maradim, c. ☐ Bubiyan, d. ☐ Om Al Narmel.
 - Who is the ALBA watch manufacturing Co.?
a. ☐ Tokyo Ltd., b. ☐ Hattori Seiko, c. ☐ Seiko, d. ☐ N.E.C.
 - What is the time difference between Kuwait and Japan during summer time?
a. ☐ +7 hours, b. ☐ +6 hours, c. ☐ +5 1/2 hours, d. ☐ +8 hours.
 - When were the Kuwait Towers inaugurated and how tall is the largest tower?
a. ☐ 1978 and 186 meters, b. ☐ 1979 and 187 meters, c. ☐ 1977 and 185 meters, d. ☐ 1976 and 188 meters.
 - What are the ALBA logo colours?
a. ☐ Blue & Black, b. ☐ Blue & Yellow, c. ☐ Yellow & Black, d. ☐ Yellow & Red.

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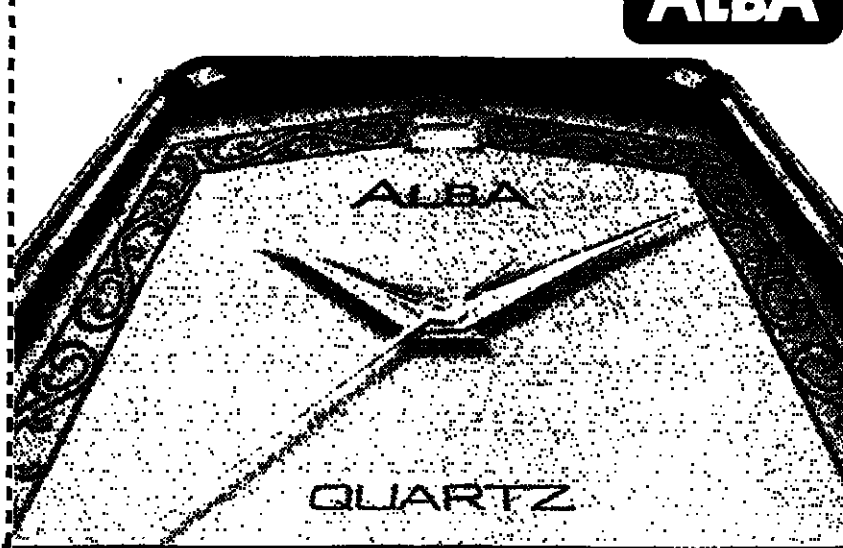
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Resolve Gulf war once and for all, urges Rumaihi

MOSCOW, March 29, (Kuna): A top Kuwaiti journalist has called on international bodies to resolve, once and for all, the ongoing Iraq-Iran war, and not just propose partial solutions to cool off the situation.

Dr Mohammed Al Rumaihi, editor-in-chief of Al Arabi magazine, in a lecture at the Soviet Institute for Oriental Studies yesterday, linked two key threats that present a challenge to the Arab world, namely Iran and Israel.

Dr Al Rumaihi affirmed that Arabs do not conceal any ill feelings toward Iranians, emphasising that the regime in Tehran is continuing its attacks against Arab interests despite efforts by Arab states to realise peace.

Al Arabi's chief editor on the other hand pointed out the supporting stances of Arab Gulf states toward the Palestinian cause, since the 1936 revolution, through to the uprising in the occupied territories which erupted last December.

He noted that Israel has been trying, through Iran, to weaken the Arab situation, citing examples of the Israeli-Iranian cooperation such as Tel Aviv's involvement in the Iran-Iraq nuclear scandal or by raiding the Iraqi nuclear plant in 1981.

The prominent Kuwaiti journalist closely linked the above cooperation and the continuation of the Gulf war, which has

claimed nearly one million lives and exhausted billions of dollars, calling on peace-loving countries to realise a speedy halt to the conflict.

Concluding his lecture, which was attended by an elite audience of scientists and academics, Dr Al Rumaihi urged the Soviets to chip in with the international community to find an end to the conflict.

At the end of the event, an open discussion took place between the Kuwaiti lecturer and the audience on Gulf and Mideast issues. He also met with the institute's director and former Soviet Deputy Foreign Minister Mikhail Kapitsa on the Palestinian cause and the Gulf war.



● The annual formative arts exhibition was opened on Monday at the Dahiyat Abdullah Al Salem Gallery by the Minister of Social Affairs and Labour Sheikh Nasser Mohammed Al Ahmed. Sheikh Nasser (right) is seen with Sudan's Minister of Social Welfare Rashida Ibrahim Abdul Karim and the president of the Formative Arts Society, Mahmoud Ridwan at the exhibition, which runs until April 7.

Arabs are not all terrorists: Saudi couple spreading message

SUEZ, Egypt, March 29, (AP): A Saudi Arabian adventurer and his Egyptian wife sailed into this Red Sea port yesterday, their 16th stop in a small, single-mast boat trip around the world designed to show that Arabs are not just terrorists.

Al Sharif Jamil Adnan, and his wife Chahrazad, have been at sea for more than a year, aboard the Baraka, a \$185,000 sail boat built in England by Camper and Nicholson, a firm specialising in small craft.

A few months before setting off, Adnan told the Associated Press: "We want to show the world that not all Arabs are

terrorists and that they can be as adventurous as anyone."

In his late 30's, Adnan is a business administration senior at Stanford University, California.

Worry

The couple was greeted by family members, the governor of Suez and other Egyptian officials. They said they expected to end their globe-girdling tour in a few days at Casablanca, Morocco, their November 1986 point of departure.

Sounding relieved that she went along with her husband, Chahrazad said she had initially

had second thoughts about the trip, but decided to go because she "preferred to die once rather than wait alone and worry to death every minute."

Their expedition took them across from Casablanca to the Pacific Ocean Galapagos islands, to the South Pacific Isles and on to Australia by August 1987.

Crossing the Indian Ocean, the couple made it to more familiar land at Jeddah, Saudi Arabia, and sailed on from there through the Red Sea to Egypt.

The trip, which took nine years of planning, cost \$37,000 in addition to the price of the boat.

Row over students' charter

DR Abdulla Al Hajiri, the Assistant Dean of Student Affairs at Kuwait University has spoken out about the controversy over the students' charter. He said that although the charter was designed to serve the interests of the students there was one major flaw. As it stands, the charter says that if a student fails a course, and then repeats it, his grade will then only be an average of the two grades, rather than the grade he got on the second attempt.

Dr Al Hajiri added that another problem was that once the student was placed on the Warning List, he or she could never remove that warning, no matter how much their grades improved. The university has so far shown no sign of amending these regulations.

Dr Al Hajiri said that he felt that the Students Union should have a role in amending the charter and should insist on this with the university administration. The Dean of Students Office should understand the problems faced by students, concluded Dr Hajiri, "so long as their demands do not contradict university regulations we should respond to them positively."

Dr Al Hajiri added that another problem was that once the student was placed on the Warning List, he or she could never remove that warning, no matter how much their grades improved. The university has so far shown no sign of amending these regulations.

The seminar is jointly organised by the Gulf Arab Education Bureau and the College of Engineering and Petro under the slogan: "Towards coordination and integration of Gulf Engineering colleges programmes and curriculum."

The seminar aims at familiarising the participants with the curriculums and texts studied at the engineering colleges in the Gulf area and a number of other foreign colleges, in addition to developing and updating the level of education in engineering colleges in the region.

Meanwhile, the Arab Education Bureau has prepared a comparison study among the engineering colleges in the bureau's member states in which it will be the main topic of discussion in the seminar.

Sharhan visits Videotex

THE Minister of Communications Abdullah Al Sharhan yesterday visited the visual information systems centre — Videotex — at the post, telephone and telegraph department in Salmiya and enquired about the working of the latest system and the use of computers in providing necessary information.

The minister was told that the visual services centre provides to its subscribers, all necessary and latest economic information about stock markets, banks, air flights, weather and newspaper reports and imparts other services offered by the Ministry of Communications including the electronic post.

During his visit the minister was accompanied by senior administrative and technical officials of his ministry.

22 accidents

THERE were 22 traffic accidents in Kuwait yesterday. Six accidents took place in the capital, two in Hawalli, ten in Ahmadi and four in Jahra.



Dr Khaldoon Al Naqeb presenting a student with her degree.

Graduation ceremony

630 students of the Faculty of Arts at Kuwait University received their degrees in a ceremony at the Shurwaikh campus on Saturday. The Dean of the Arts Faculty, Dr Khaldoon Al Naqeb delivered a speech in which he announced the setting up of two new departments in the Faculty: one for the Press and Information and the other for Library Science and Information Management.

The ceremony was attended by parents of the students together with a number of university officials and teaching staff.

Roving repairs

A BUS has been equipped as a roving automobile service and repair centre fully staffed with trained mechanics. The mobile repair shop is the first of its kind in Kuwait and can deal with punctures, electrical or mechanical faults.

Mathematics Olympiad

THE Kuwaiti Education Undersecretary Abdul Rahman Al Khudari will inaugurate next Saturday the Arab Gulf Olympiad in mathematics, the first of its kind in the region including distinguished students below 20 years of age.

The contest which includes students in the secondary schools from the seven Arab Gulf states would continue until April 6. The contest has two written exams to be held at the training centre of the Education Ministry at Jabriya.

The winners would be divided into three levels and would be awarded medals and different prizes.

The first winner would be awarded a gold medal and a certificate. The second one will receive a silver medal and a certificate while the third one would be given a bronze medal and a certificate.

The contest which would be organised by Arab Gulf Education Bureau with cooperation

and coordination with the Kuwaiti Education Ministry would be attended by general manager of the Arab Education Bureau Ali Bin Mohammed Al Tuwayri.

The contest aims at paying attention to talented students in the mathematics field and encourage them to compete in order to achieve excellency.

Sheikh Salem meets envoys

THE Minister of Interior Sheikh Salem Al Sabah yesterday received Moroccan Ambassador Abdel Wahed Bin Saud, Tunisian Ambassador Al Habib Al Ka'bashi, Iraqi Ambassador Asem Yousif, Yugoslav Ambassador Hassan Darwish Begovic, and Spanish Ambassador Juan Irujo.

Talks touched on bilateral relations, a statement by the public relations department of the Interior Ministry said.

KUWAIT PRESS DIGEST

Shultz's fresh peace bid

AKUWAITI newspaper commented yesterday that ending the Israeli occupation of Arab lands and fulfilment of the Palestinian people's right to self determination are central issues to any peace initiative in the Middle East.

Commenting editorially on the forthcoming visit to the region by US Secretary of State George Shultz, the daily Al Rai Al Aam said "it is doubtful that Shultz would activate the status quo without taking risks to neutralise Israeli blackmail."

"The fundamental issues are now Palestinian demands for an end to the Israeli occupation, and recognition of their right to self determination," the paper went on.

Al Rai Al Aam expressed belief that Shultz's fresh efforts to enervate peace bids would come to fruition only when he frees himself of Israeli tutelage.

"When Shultz becomes neutral and free of Israeli tutelage, only when he could act with confidence and dynamism towards genuine peace," the paper said.

The newspaper reiterated suggestions by Egyptian President Hosni Mubarak that the key to real peace in the Middle East is a change in American policy towards the PLO, the legitimate representative of the Palestinian people.

Concluding, Al Rai Al Aam emphasised that there are no signs of an end to the Israeli reign of terror against the Palestinian as a result of the Shultz visit.

Heroic Palestinian uprising

ANOTHER Kuwaiti daily said that every Arab should be proud of the Palestinian uprising, which has defeated the Zionist entity.

Al Watan added that the Israeli "invincible" Army is now weak and the "Incomparable" Zionist intelligence apparatus is shaky following the heroic Palestinian uprising.

The daily said "it is the right of every honest Arab, who likes his nation and people, to raise their heads" when witnessing the heroic struggle of Palestinian children, women and youth in face of the Israeli aggressor.

The Palestinian uprising affirmed that "it is the revolution of the Arab nation every where," the newspaper said and asserted that the "era of surrender has vanished."

Soviet team to tour Gulf

MOSCOW, March 29, (Kuna): A top Soviet parliamentary delegation on Thursday heads a delegation on an Arab Gulf tour said here today the protracted popular Palestinian uprising lends urgency to the need for a just and lasting settlement of the Arab-Israeli dispute.

Deputy Chairman of the Presidium of the USSR Supreme Soviet (Parliament), Georgy Tarazevich argued that all parties to the dispute inclusive of the PLO should engage in peace talks at an international conference with binding powers to impose solutions.

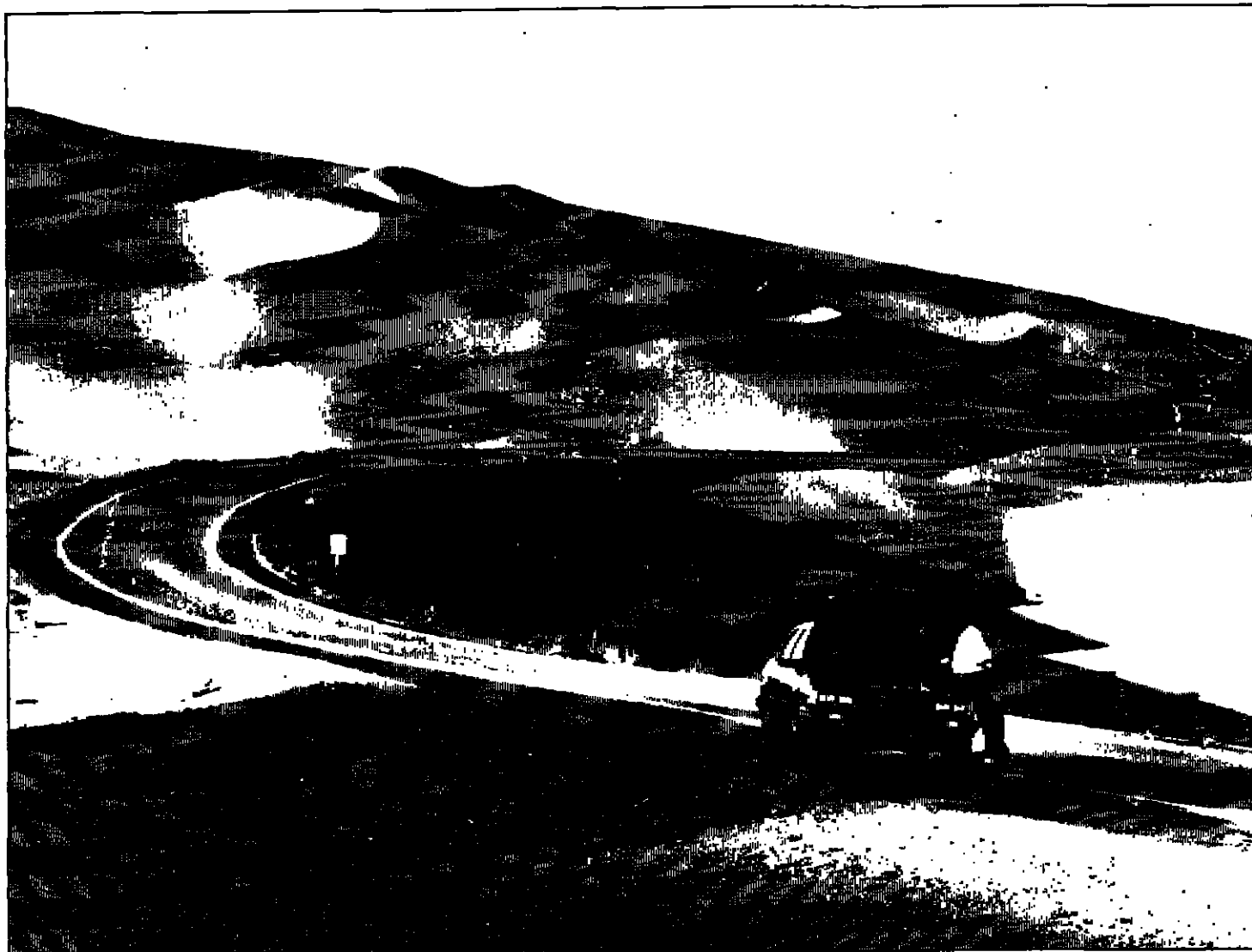
Tarazevich, who was speaking to Soviet Novosti news agency, added that "the Palestinian voice is urging us to take advantage of the current situation and move

vigorously towards fulfilment of the national Palestinian rights, and the long overdue peace and security for all states of the region."

Tarazevich, who is also the Presidium Chairman of the Supreme Soviet in the Republic of Belorussia, strongly denounced "Israel's oppressive measures in occupied Arab lands," and expressed full solidarity with the just Palestinian struggle.

Headed by Tarazevich, the Soviet parliamentary delegation will also comprise the director-general of official Soviet Tass news agency, Sergei Losiev and the Secretary-General of Soviet Writers Association, Mobobitshu Kanatov.

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From Paris to Kuwait			
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Wednesday	AF 152	dep. 10:15 arr. 17:10	Wednesday
Friday	AF 158	dep. 18:55 arr. 01:50	Saturday



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Minister visits Kuwait

Malaysia promoting tourism

By Lima Al Khalafawi

WITH a view to attracting more tourists from the Gulf states, the Malaysian government has now embarked upon promoting their country in this area.

Due to the multi-racial population and rich heritage, Malaysians rightly believe that their country can be regarded as a stepping stone to the rest of Southeast Asia.

Malaysia's Culture and Tourism Minister, Dato Sabbaruddin Bin Chik, arrived on Monday to promote his country in Kuwait.

He said that the development of tourism was undertaken in line with the recommendations of the master plan in order to increase the number of tourists, and many facilities were provided for the visitors.

Attraction

Malaysia has many attractions and facilities for tourists, including hill resorts, beaches, historical sites, mosques and temples.

The minister pointed out that there were many different types of accommodation for visitors, with prices varying according to requirements. Besides well-known first class hotels, there are smaller family hotels and guest



Dato Sabbaruddin Bin Chik.

houses. Many foreign businessmen working in Malaysia choose to rent condominiums which cost about 200 dinars or less a month.

He said that tourists from the Middle East could rent flats in Kuala Lumpur and other cities.

Families

Middle East visitors are either business people or families taking a holiday. The latter are specially welcome and will find much to entertain them in this

friendly Muslim country.

The minister said that occupancy rates at hotels in Malaysia ranged from 65 per cent to 67 per cent, and hill resorts from 60 per cent to 65 per cent, while holiday resorts were fully booked.

Chik said that tourists in Malaysia had increased to 3.3 million, with two-thirds coming from Singapore and the rest from Europe, Japan, Australia and Germany. The majority are between 25 and 39 years of age. He said that 87 per cent of tourists visited the country more than once.

Studying

He said a few Kuwaitis were studying in Malaysia and 24 Malaysian students were at Kuwait University.

He said a new bilateral agreement on culture and tourism was to be signed between Kuwait and Malaysia by the end of this year.

A Malaysian cultural show will be held at the SAS Hotel today and tomorrow, with some top artists taking part. After the show the guests will be treated to food prepared by Malaysian chefs.

The Malaysian minister will end his cultural tour with a visit to Bahrain.



● Kuwait's Acting Premier and Foreign Minister, Sheikh Sabah Al Ahmed, yesterday met the president of the Kuwait Teachers Society who was accompanied by Kuwaiti and other Arab teachers taking part in the 18th educational conference. Picture shows Sheikh Sabah shaking hands with the teachers.

Justice ministers council to discuss unification of laws

SECRETARY-General of the Arab Ministerial Council of Justice, Muhammad Mico yesterday said the "Rabat declaration" is a civilised document that called for unifying Arab legislations within the framework of the Islamic law.

At a press conference held in Kuwait yesterday on the occasion of holding the sixth Arab ministerial council of justice, to be held on Saturday, Mico said the document which was issued during the first justice conference in Morocco in 1977 also ordered the establishment of a joint Arab legislation for coordination among Arab states in the justice and law fields.

He added the ministerial council in respect to the declaration has paid great concern to independence and dignity of man and his rights.

Prepared

During the council's fifth session in Amman, Jordan, the council focussed on general law-related activities and studied a proposal by King Hassan II of Morocco calling for preparing a study over the legal situation of the Al Quds and the Zionist aggression of the holy mosque in occupied Palestine, Mico added.

The Arab official said the



Mico addressing the press conference.

council's secretariat general has prepared the issue to be discussed during the upcoming session to set up a legal form to protect holy shrines.

In response to a question concerning stance of the draft unified Arab law of personal status on multiplicity of religions in the Arab World, Mico noted that Rabat declaration considered unifying Arab legislations as a pan-Arab requirement to be accomplished according to Islamic legislation.

He pointed out that Saudi

Arabia and Lebanon had their own reservations on the issue as the first called for considering the Islamic law the only reference to endorse the unified Arab law while Lebanon called for studying the issue because Lebanon is a country of multi-religions.

Mico said the second conference, held in the capital of Yemen Arab Republic in 1981, discussed the issue in detail and agreed on Sanaa plan that set up a unique scientific system to draft Arab legislation considering each Arab state's different social situations.

In response to a question, Mico said each defendant in accordance with Arab laws, has the right for a lawyer or self-defence before the competent courts.

Role of men and women in society

A LEGAL researcher at the Foreign Ministry, Kauthar Al Juana, said that many symposiums had been held to determine the different roles assigned to men and women in society although the Holy Quran was crystal clear on the matter. She was speaking at a symposium on "Social Concepts" held recently by the National Students Union (University branch).

She pointed out that people were still unable to fully comprehend the roles of men and women despite the advanced current financial and educational position. She added that this lack of understanding resulted in social suffering and problems for Kuwaiti families.

Al Juana recited a number of

verses from the Holy Quran and the sayings of the Prophet Mohammed (PBUH) to show that God had bestowed equality on men and women in terms of their human values and assigned different levels of responsibility to each, stressing that the man was responsible for finance and expenditure, no matter how rich the woman was. The woman's responsibility was to raise the children and take care of the house.

She said that the current problems facing most families was due to the fact that the husband provided money but neglected other responsibilities, and the wife went to work and left the upbringing of the children to maids.

Hussein holds talks with French journalist

THE adviser at the Amiri Diwan, Abdul Aziz Hussein yesterday received the visiting French journalist Paul Falta from the French daily Le Monde and discussed with him several issues of journalistic, academic and cultural importance.

Falta is also secretary-general of the Arab-European Journalists Society.

The meeting also covered matters about the open university congregation being organised to mark the ninth century of the establishment of the Bolognese University of Italy which is the oldest university in Europe.

Journalists and experts on philosophy and culture from the Arab and European countries will participate in the meeting.

The open university will provide education in scientific, cultural and social subjects besides teaching Arab and Western themes scientifically.

Abdul Aziz Hussein also received here today professor Abdulrida Asiri of Kuwait

University who had written his thesis on the policy of Kuwait before and after independence.

The visiting secretary-general of the Lebanese artists house, Joseph Haddad also called on Abdul Aziz Hussein and discussed with him matters concerning culture and arts.

Haddad is on a visit of several Arab countries to strengthen cultural cooperation between Lebanon and other Arab states and explore the possibilities of organising Lebanese cultural weeks.

Lebanese official

THE Defence Minister Sheikh Nawaf Al Ahmed yesterday received the Lebanese Press Association President Milhem Karam.

The minister discussed with Milhem, chief editor of Al Hawadeth magazine, the situation in the Arab Gulf and other issues and exchanged cordialities.



● Jahra Week opened yesterday under the auspices of the Governor of Jahra, Sheikh Salem Al Nasser, at the Jahra secondary school for girls. The opening ceremony was attended by the director of the governorate's security, Colonel Ahmed Ismail, the director of Jahra educational area. Some plays were performed and poetry recited by some girls. A book fair was opened at the same time. Picture shows Sheikh Salem looking at some books.

Education delegation

THE delegation from universities and colleges in Britain and Ireland yesterday visited Kuwait University where they were received by the university's general secretary, Dr Hussain Al Mahmoud, and the director of the public relations and information department, Badr Al Mdairis.

There were discussions about cooperation between Kuwait University and universities in Britain and Ireland.

The delegation visited several colleges, the laboratories and libraries.

A memorial shield was presented to the delegation by Dr Hussain Al Mahmoud.



Picture shows the university officials and the delegation members.

GCC theatrical complex planned

THE Information Undersecretary Abdul Aziz Jaafar announced yesterday that there is a plan to establish a theatrical complex for the Gulf Cooperation Council states.

Headed that a music institute will also be created in a bid to encourage music and theatrical movement in the Gulf area.

This came in a statement Jaafar made to Kuwait News Agency after he inaugurated on behalf of the Information Minister, the theater documentary exhibition that comes within the activities of the first theater festival of the GCC countries.

He described the current festival, which will last until April 2, as "a good start."

The exhibition included documentary photographs on the history of theater in the Gulf and television shows of old Gulf plays.

Sudanese minister seeks to boost ties

VISITING Sudanese Minister of Social Welfare and Zakat Rashida Ibrahim Abdul Karim yesterday said that the meeting with Kuwaiti Information Minister Sheikh Jaber Al Mubarak was successful and would help in boosting cooperation in the field of media between the two countries as well as bilateral cooperation in the future.

The Sudanese official told Kuna that Sheikh Jaber Al Mubarak agreed to supply Sudan with information and technical equipment.

Charity

She added that she had discussed with the information minister increasing information exchange, noting that many Kuwaiti TV programmes especially melodramas are popular in Sudan and added that the month of Ramadan would be

a good chance to show such productions.

Later, the Sudanese official met with Awqaf and Islamic Affairs Minister Khalid Al Jassar. The two exchanged talks over boosting Islamic cooperation between the two countries in the future, like supporting charity establishments, building mosques, continuing the programme of aid to Sudan and sending religious books and copies of Quran, to Sudan.

Minister of Labour and Social Affairs Sheikh Nasser Mohammad Al Ahmed yesterday gave a luncheon in honour of the visiting Sudanese minister and her accompanying delegation.

The luncheon was attended by several Kuwaiti ministers, high officials and the Sudanese Ambassador to Kuwait, Mohammad Al Amin Abdullah.



● Kuwait Public Transport Company (KPTC) held a party in honour of its ideal drivers on the occasion of the GCC Traffic Week. The party was patronised by the chairman, Abdulwahab Rashed Al Haroun and the director of the General Traffic Department, Brigadier Fuad Musaed Al Saleh. Picture shows Brig Al Saleh giving an award to one of the ideal drivers.

Environmental seminar ends

A TWO-DAY seminar on environmental information yesterday urged the eight Gulf littoral countries to employ the media for increasing environmental protection awareness and to cooperate with international bodies for the purpose.

The seminar which came to an end yesterday morning urged the Gulf region media to seek assistance of environment experts and invite those more often to contribute to programmes intended to increase awareness about the need to safeguard the environment about us.

Training courses for newsmen on environment protection were also recommended.

The forum was organised by the Regional Organisation for Protection of Marine Environment (Ropme) which brings together the eight Gulf countries: Saudi Arabia, Kuwait, Iraq, Iran, Qatar, Bahrain, the UAE and Oman.

The seminar called on the United Nations Environment Programme to provide countries of the region regularly with information material about global environmental problems and solutions.

Trade exhibition THE Assistant Undersecretary at the Industry and Trade Ministry Al Mijren yesterday inaugurated the Thai trade exhibition at Mishref International Fairgrounds.

Al Khaf Est. WANTED

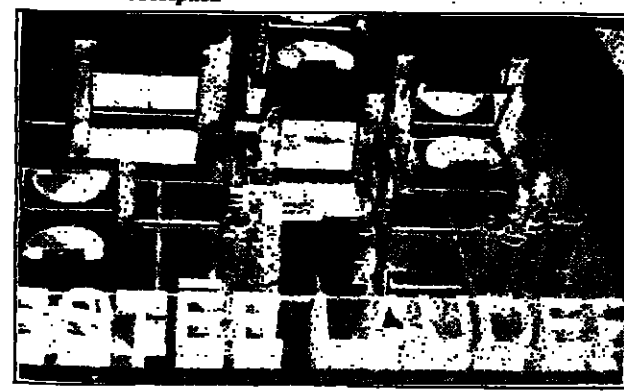
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Supply & Building and Estee Lauder Celebrate



'Guests at the reception'



'Signature: the new range of cosmetics from Estee Lauder'

On Saturday, 26th March, at the Hilton Hotel, Supply and Building Company and Estee Lauder celebrated the launch of the new make-up range called Estee Lauder's "Signature".

Mr Omar Bakir, president of Supply and Building Company welcomed the guests and explained that Estee Lauder, one of the leading manufacturers of Perfumes and Cosmetics, has achieved with its new beauty products another innovative step ahead of the rest.

They have created a special personality in beauty and elegance for ladies everywhere.

Mr Trevor Stokes, General Manager of the commercial division of Supply and Building Co. then gave a short explanation of the new product and the best way to market and distribute it in order to maintain Estee Lauder's international image and its leading position in the world of perfumes and cosmetics.

He also stressed the particular way to promote "Signature" and explained the unique style of application which gives this new product its extra special 'look'. He recommended using the video presentation to assist the ladies in achieving perfect application of this innovative make-up range.

Miss Carol Malouf, international marketing manager of Estee Lauder, then explained the romantic side of this new exciting collection comprising eye shadow, powder, blusher and lipstick - calling it the new colour of the new generation of beauty and elegance. Then Miss Carol Malouf demonstrated the presentation video and slide show for "Signature" which described all the beauty and versatility of this new range.

The guests were then invited to dinner, which was followed by demonstrations of the new make-up which were very well received.

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AI 816	THU	1630	0210* (VIA DEL)
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AI 802	TUE	2200	0425*
AI 958	FRI	2300	0625*
		0830	1030

TO DELHI	DAY	DEP.	ARR.
AI 816	THU	1630	2320
AI 850	SAT	2100	0350*

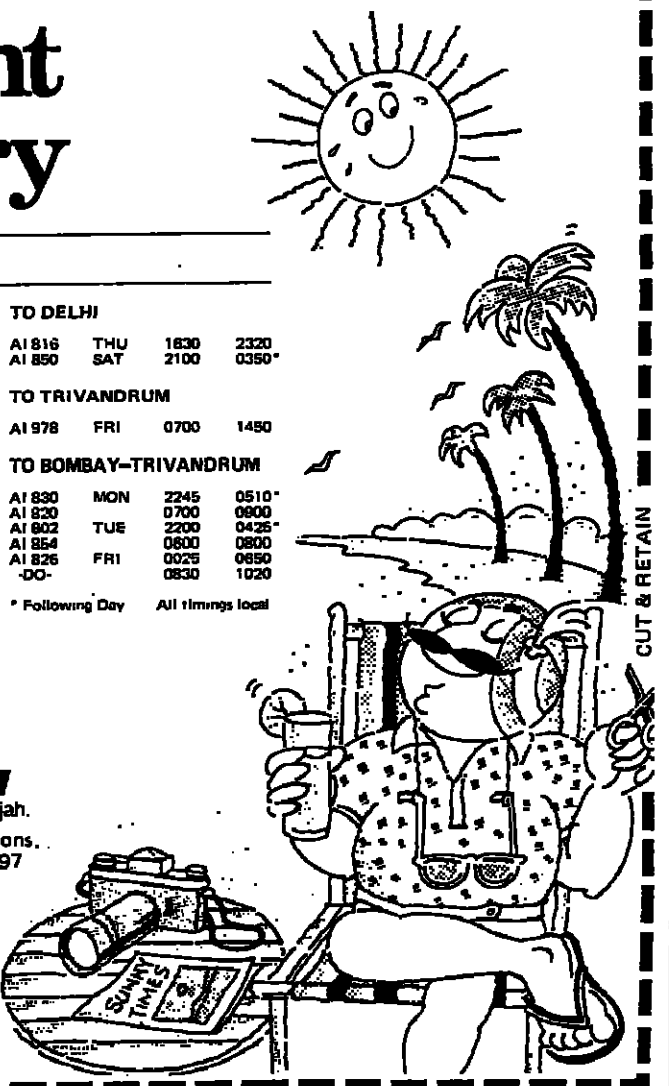
TO TRIVANDRUM	DAY	DEP.	ARR.
AI 978	FRI	0700	1450

TO BOMBAY-TRIVANDRUM	DAY	DEP.	ARR.
AI 830	MON	2245	0510*
AI 820	TUE	0700	0900
AI 802	TUE	2200	0425*
AI 854	FRI	0830	0800
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شركة التوريد والبناء

VIDEO CORNER

Of trigger-happy gunmen and teenage blues

By Shaun Seekins

CAN'T Buy Me Love is a teenage comedy that has a faint residue of *Tecawolf* — the achievement of popularity at the risk of losing one's own identity — but doesn't quite manage to raise itself to the same standard.

Patrick Dempsey, a high-school nerd who has spent his summer holiday mowing lawns to save up \$1000 for a telescope, decides that he wants more out of his senior year than the science club and Saturday night poker sessions with kindred wimps. Then, a golden opportunity comes his way: he spends his money to help popular cheerleader Amanda Peterson out of a jam, in return she will act as his girlfriend for a month — long enough for him to become accepted by her group.

Will he manage to fit into the in-crowd? It becomes a hard bargain both for him and Angela to keep, and from the moment that a drunken Angela humiliates the pompous Frankenstein that she has created, we realise that both their characters are bound to be strengthened by the time that the end credits roll.

Welcome to 18 is another teenage comedy, but this time aimed at a young female audience. It features three girls just graduated from high school — one a gentle virgin type, the second a Valley Girl



A scene from Welcome to 18.

clone and the third a self-possessed athlete — who all go for a summer job on a dude ranch. That turns out to be all too horrid for words and they switch to jobs in a casino, aided by a friendly chap and his woman. Unfortunately, he turns out to be the resident pimp, drug dealer and all-round bad sort. The girls get into trouble but they get their revenge through the fact that the shy virgin type also happens to be a genius at poker.

Gangland is a complete change of scene, set in 1928 Chicago, it tells the story of Verne Miller, a lawyer who has gone over to the other side to work as Al Capone's hit man. He is a cool killer who also has an eye for the ladies.

The film is apparently based

on a true story and although the territory it covers is well-worn it manages to pull all the clichés together, psychotic Capone and fluttering molls, into a satisfying whole. The dark and sweaty side of Capone is brilliantly captured and Scott Glenn's Miller is suitably disturbing. Just like Capone, Verne Miller has syphilis and his downward journey into insanity is brilliantly portrayed. Even his assassinations are carried out with verve and humour. As he poisons one victim he asks with a smile "Are the carrots OK?". Others are blasted away by Miller's blazing six-guns from shop windows and sidewalks.

Rod Hewitt, the director, has filmed the whole thing in a dark and sombre way, this gives the movie a feeling of corruption

and evil more usually reserved for horror films. The very episodic nature of *Gangland* heightens the film's sense of ever present violence. The world of the mafia and the gangster have an enduring appeal to audiences and they shouldn't be unhappy with *Gangland*.

We move, again, to something of a completely different appeal with *The Magic Toyshop*, a Granada Television production which shows the degree of excellence achieved regularly by this company. Set in the 1950s, it is a study of a girl's sexual awakening in the fashion of *Company of Wolves*. Both are based on stories by novelist Angela Carter, but whereas the script of *Wolves* was a collaboration with director Neil Jordan, the new film is

all her own work, adapted from the prize-winning novel she wrote twenty years ago.

Caroline Milroe, making a break from the Northern working class roles she's played so far, gives an assured performance as a 15-year-old girl, ripening into womanhood, whose comfortable middle class life is shattered when her parents die in a plane crash in the US. Feeling responsible for the disaster she's packed off with her younger brother and sister to South London, to the shop of uncle Tom Bell whom she discovers to be a sinister, dominating toymaker whose only pleasure is staging marionette productions.

The Magic Toyshop is a surreal and marvellous fairy story, a difficult film which won't set the box office alight but a marvellous achievement for its producers.

Lady Avenger is a fast moving action thriller and horror fans have a treat in *Island of the Alive*. Burt Reynolds' latest film *Rent-A-Cop* is now available and for children there are *Wizard Of Oz* cartoon feature and a new *Plasticman* adventure. *Basketball continues* with games from De Paul vs Miami, Mavericks vs Blazers and Lakers vs N.Y. Knicks and 101 Great Goals is available for soccer fans.

The above films are by courtesy of VFI, Safeway, Farwanja; Video Club, Salmiya (Tel: 5724372) and Video Nauf, Salmiya, (Tel: 2432809).

TELEVISION PROGRAMMES

KTV 1

- 2.15 Holy Quran
- 2.30 World News via Satellite
- 3.30 Ibtal Al Mu'Laeb: cartoons
- 4.00 News Summary
- 4.05 World News via Satellite
- 4.25 Wa Im'atasmah: Arabic serial, featuring Siba Salem, Sami Qafan, Hina Mohammad.
- 5.15 Bain Al Ams Wa Al Youm: Between Yesterday and Today, Fatima Al Toq hosts the show.
- 6.10 Songs
- 7.00 News Summary
- 7.05 With Students: hosted by Nuriya Farhan.
- 7.45 Trading: a local programme, presented by Saad Al Zulfairi.
- 8.15 Good Evening and Local news
- 9.00 News in Arabic
- 9.50 Layali Hilmiya: Arabic serial, starring Yahya Fakhrani, Safiya Al Omari, Hassan Yusuf, Huda Sultan.

PRAYERS

Fajr	4.19 am
Zuhr	11.52
Asr	3.23 pm
Maghreb	6.06
Isha	7.23

- 10.50 Music Studio: a variety show featuring Abdur Rab Idris, Adel Bashir, Abdullah Bu Ghalib, Ahmad Al Jumairi, Anwar Abdullah, Nasser Abdul Aziz.
- 11.45 News Summary
- 11.50 World News via Satellite
- 12.25 Holy Quran/Closedown

KTV 2

- 3.30 Holy Quran and National Anthem
- 3.40 Cartoons
- 3.55 Live telecast of the volleyball match between Al Kuwait and Qadisiyah clubs.
- 6.00 Cartoon serial
- 6.35 Animal wealth
- 7.00 The Living Isles: "Sheltering With Man."
- 7.30 Growing Pains: "Do You Believe in Magic?" Mike claims to have magical powers and

NIGHT CHEMIST

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- Baghdad Pharmacy
- Abdullah Al Salem St.
- Hawalli and Nogra
- Al Ribab Pharmacy
- Rihab Complex, Tunis St.

- cheats his brother to get money.
- 8.00 News in English
- 8.40 J.J. Starbuck: a children's story writer dies in mysterious circumstances. Starbuck takes up the case.
- 9.30 The World of Strange Power: Arthur C. Clarke, a scientist, author and visionary, presents this programme. In "The Verdict," Clarke examines all the phenomena shown in the programmes.
- 10.00 Kate and Allie: Comedy about two divorced women living together.
- 10.30 Falcon Crest: "A Madness Most Discreet." Richard and Maggie don't walk down the aisle: Emma is being blackmailed; and Angela has another plan in the offing.
- 12.00 News Summary/Magazine D'Actualite/Closedown

- Salmiya and Rumeithiya
- Al Quds Pharmacy
- Abdul Karim Mazal Bldg., Amman St.
- Fahadeel and Ahmadi
- Al Imaan Pharmacy
- Makkah St.
- Jleeb Al Shiyookh
- Al Hassawia Pharmacy
- Block 2, Main St.
- Jahra
- Al Khalid Pharmacy
- Opp. Cooperative Society

A delicious frisson of fear

By Keith Wells

IT takes courage for an amateur dramatics group to stage a thriller since any ineptitude is likely to turn the whole thing into a farce. Kuwait Players' director, Mike Consden, deserves full credit for taking the risk with "Wait Until Dark" which is best remembered in the terrifying film version starring Audrey Hepburn.

By and large, the gamble comes off, although there were a few moments when disaster loomed. The production is saved by two fine pieces of acting. Jennifer Gatland plays the blind housewife, Susy, with enormous skill and sensitivity. She manages to convey not only the vulnerability of the blind, but also Susy's own personal courage. Her convincing performance makes the whole play credible.

Pauses
She is ably assisted by Derek Hicks who gives a surprisingly good performance as the menacing psychopath, Roat. I say "surprising" because his appearances on the "Week-end" programme are depressingly wooden and dull, but on the stage Derek has tremendous presence and in the spine-chilling final confrontation with Susy he was utterly convincing. Between them, Jen-



Jennifer Gatland (right) with Hazel Marron in Wait Until Dark.

nifer and Derek make the play worth seeing.

Unfortunately, their talents are not matched by the other two members of the gang, played by Malcolm Walker, as Mike Trenton, and Phil Sargent as Croker. They are supposed to be con men, but most of the time it seemed they couldn't even con their lines. The tension kept breaking down in long awkward pauses as one of the other tried to figure out what he was supposed to be saying, or doing next. Perhaps a lot of the trouble was simply due to nerves, but in the crucial opening scene it often seemed as if the intricacies of the plot

were vanishing in a confusion of hesitant forgetfulness.

The other roles were all quite small, though Hazel Marron did well as the schoolgirl, Gloria, and Graham Nugent, of "Uncle Charlie" fame, gave a nice, warm performance as Susy's husband, Sam.

The play itself is well written, keeping the tension taut and with several unexpected twists to keep us off balance. Unfortunately, its very intricacy makes it vulnerable to the actors. However, to be fair, Jennifer and Derek eventually managed to save the day and provide the audience with a delicious frisson of fear.

WHAT'S ON

MUSIC

Upasana
Upasana presents a musical night — Ghanamanjari, featuring South Indian film songs, on April 7, 7.30 pm.

Geethanjali — featuring Hindi film songs — will be presented by the same group, 6.30 pm, on April 8.

Both programmes will be held at the Indian Arts Circle auditorium, Funaitees. For reservations phone 5643643; 3987409.

SOCIAL

Salotte United Whist Drive
Salotte United will hold a Whist Drive-cum-Tea Party for its members and guests on Friday, April 8, 3.30 pm at Ramada Al Salam Hotel. For details contact D'Costa — 2439000 ext. 2537 and Agnello 2460983.

German-Speaking Cultural Association
Due to unforeseen circumstances, the regular coffee morning at the Hilton Hotel scheduled for April 13, 10 am, in the Old Falaka Room. All German-speaking women are welcome.

Bangladesh Association
The association will hold a cultural programme, 6.30 pm, on March 31, Thursday, to mark the Independence and National Day of Bangladesh. All Bangladeshis are welcome. For details contact Hatem Ali Shah — 4710128; Nozammel — 2551312.

Story Time
March 31, 10.30 am, is story time for children at the British Council library. Children of all nationalities, between the ages three and six, are welcome.

Canadian Women's League
There will be a meeting of the Canadian Women's League on Saturday, April 2, from 4 to 6 pm. For details phone 3718678.

Pakistan Youth Association
The association will hold a ceremony to celebrate Pakistan Day and Isra wa Meraj on April 1, at 7 pm, at the Kuwait Plaza Hotel. Entry by invitations only.

Book Show
An exhibition of English Language Teaching Books will be held from April 2 to 4 at the British Council, Mansouriya. It will be open from 9 am to 12.30 pm and 5 to 8 pm. The library will be closed on the evening of April 2 for the opening of the show.

ARTS

Dahiyat Abdullah Al Salem Gallery
Kuwait's formative artists are showing their work at the 20th annual exhibition at the Dahiyat Abdullah Al Salem Gallery, near Fatima Mosque. It is open daily, except Friday, from 8 am to 12 noon and 4 to 7 pm. The exhibition runs until April 7.

Free Atelier
An exhibition of paintings by Samiya Ahmed Sayyed Omar is open daily from 8 am to 12 noon and 4 to 7 pm at the Free Atelier Gallery, Arabian Gulf St., near Amir Hospital. It runs until April 7.

SPORTS

Interscholar Knockout '88
Grand Finale takes place on Wednesday on April 13, at the Holiday Inn Hotel. The event features student and teacher teams from Kuwait's schools in a series of exciting games. Barbecue dinner and beverages will

be served by the poolside. Valuable prizes. For details contact the hotel.

E.M.A.C. Tournament
A tennis tournament for under-16s will be held from April 13 to 16 at the SAS Hotel. Participating teams are from Abu Dhabi, Oman, Damascus, American School of Kuwait, Universal American School, Kuwait English School and New English School. The tournament has been organised by E.M.A.C. (Eastern Mediterranean Activities Conference).

- Al Andalus**
Carry on England
Starring: Kenneth Connors, Judy Geeson
Al Sahmeya
Hot Shots
Starring: Jim Younger
Al Hamra
The Living Daylights
Starring: Timothy Dalton
Drive-In
Zaman Hatem Zahran (Arabic)
Starring: Noor Al Shariif, Badi, Salah Al Saadani
Al Firdous
Silsila (Hindi)
Starring: Amitabh Bachchan, Rekha
Fahadeel Open-Air
Sangam (Hindi)
Starring: Raj Kapoor, Vijayantimala
Al Fahadeel
Rajul Fi Uyoum Imraa (Arabic)
Al Jahra
Mother Lode
Granada
Al Rajul Yahub Marratani (Arabic)
Salaikhahat
Villambaram (Malayalam)
Al Jleeb
Pray for Death
Ahmadi Drive-In
Shabab Fi Jaheem (Arabic)

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The eight successful teams from the Country Finals will fly to Malaysia in November with MAS to take part in the Grand Final which will be judged by experts from the renowned Ashridge Management College. Finalists will participate in a more complex exercise which will be run over 2 days and will reflect the Middle East business environment.

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At the highly contested Grand Final, all of the participants will be awarded with a coveted Benson & Hedges gold medal, and

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POSITION _____
ADDRESS _____

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N.B: Please attach a business card or your company letterhead to your application form.

ARAB TIMES

Thought for today

THE worst vice of a fanatic is his sincerity — Oscar Wilde, Irish-born writer (1854-1900).

OPINION
The struggle continues

IT is gratifying that the Palestinian "revolution of stones" is still going on and seems to be taking a new direction. As the number of martyrs increases the uprising becomes stronger and stronger, turning into a real internal revolt that threatens the very existence of Israel which used to dominate the area effortlessly.

Israel now realises that it faces a real rebellion that bears no relation to those who wear military uniforms dripping with medals, and is far removed from their official regimes and empty protocols. The uprising has gone on for more than four months and in some cases the stones have turned into bullets. Israel has abandoned the pretence of being a free society with liberal beliefs by preventing newsmen from covering the uprising.

In 1948 when the state of Israel was declared on the Palestinian lands, the Arab states were supposed to support the Palestinian resistance inside the occupied lands just as they had previously supported the Algerian revolution. However, the Arab states' efforts to restore the Palestinian lands ignored the fact that the people represent the only power which can restore their rights and preserve the sovereignty of their countries.

The Arab states failed and the wealthy Arab countries and the countries bordering on Israel became the victims of some organisations that began blackmailing and exploiting them. Organisations came into being which talked about Palestinian rights and collected money in the name of those rights but did not actually resist Israel. They only resisted those who fought against their blackmail.

The present uprising should be supported so that it may continue. Arab weapons and even Arab unity will not defeat Israel, but internal resistance will.

Refusing to work for the Israelis, attacking and killing Israeli soldiers, these are the things which will destabilise Israel and make its people insecure.

Palestinians outside of the occupied lands can help the uprising by keeping it in the centre of the world stage. This will help the uprising to continue to shake the foundations of the Israeli entity and also attack it in the international arena which it has managed to dominate and influence for the past 40 years. Israel has managed to spread its influence inside the White House and the Kremlin and throughout Western Europe, but now the influence can at last be shaken off because the world has grown tired of the Israeli myth which has confused the world with a sense of guilt, as if the Jews were the only ones who had suffered.

Ahmed Al Jarallah

Philippine people power

Disillusionment after the dream

By Phillip Melchior

MANILA, (Reuters): Two years after the self-styled miracle of the people power revolution, the Philippine dream has turned to disillusionment.

Bayan Ko, the hauntingly idealistic anthem of Corazon Aquino's rainbow coalition, is no longer constantly recycled on television with soft-focus images of a hopeful future.

Instead, as the Philippines began the second anniversary of the near bloodless upheaval that exiled Ferdinand Marcos and gave Aquino the keys to the presidential palace, the talk is of what went wrong.

"Somewhere along the way... there was a betrayal of the aspirations of Edsa," wrote Manila Chronicle editor Amando Doronila, referring to a mass demonstration on the multi-lane Epifanio de los Santos Avenue whose acronym became a symbol of the revolution.

In truth, the revolution for most started in 1983 with the assassination of Benigno Aquino, Corazon's husband and the opposition leader.

Defy

But it burst into flower on Feb 22, 1986, when a small, vulnerable group of Army officers gathered with two senior defence figures to defy Marcos.

Urged on by church radio, they were quickly protected by a million-strong human anti-tank barricade that blocked Edsa, leading to the Army camp where the rebels were holding out.

Three days later, Marcos's 20 years of power ended with a flight to exile in Hawaii. In the strongly Roman Catholic Philippines, Edsa became a miracle.

In the papers, on television, in conversation — Edsa meant all things were possible in a country gutted by decades of strong-arm rule, rampant corruption and an exploding population.

But the headlines have now turned sour.

"Edsa — all for nothing," said Businessworld columnist Ninez Cacho-Olivares.

"Sadly enough, many of us don't seem to remember what the fight at Edsa was still all about. Perhaps, to many so-called heroes of Edsa, the fight was not for freedom and democracy. Perhaps it was all a matter of using the Filipino people to save one's skin," she said.

Coups

In the past two years, Aquino has ridden out five attempted coups and other political turmoil. The struggle has left her looking more secure than ever before but moved her rightwards towards the military.

The once bright multi-political colours of her original rainbow coalition are in faded scraps.

"In short, both (Marcos and Aquino) regimes have increasingly become look-alike — opposite sides of the same coin," wrote Doronila, one of the country's most respected commentators.

He said many people felt betrayed.

"They see the reincarnation of the Marcos regime disguised in the clothes of the new democracy (and cannot) help wondering what the exercise at Edsa was worth all about or whether it was worth all the effort."

Bitterness

Doronila's bitterness is constantly echoed by members of Manila's educated middle-class.

They cite the obvious continuation of corruption, the numbing inefficiencies that dog life in the capital and the president's apparently increasing militarism.

Most of all, they are bitter at what they see as the reformist opportunities Aquino failed to take in the first heady post-Marcos months when everyone still believed in miracles.

To many outsiders, the judgement is as harshly unrealistic as were the initial expectations.

Aquino's visible accomplishments are not inconsiderable.

Military equipment far in excess than needed being stockpiled

Soviet buildup in S. Yemen worries US

By Peter Grier

WASHINGTON — The Soviet Union is engaged in a major buildup of military equipment near the strategic tip of the Arabian Peninsula, according to United States government officials.

New Soviet tanks, air defence weapons, and fighter jets are being stockpiled there at bases in the desolate nation of South Yemen, US sources say. The amount of weaponry appears to be far in excess of what South Yemen's own military forces require.

The purpose of the buildup isn't clear. But the increase in Soviet presence in the region makes US analysts nervous, as sea lanes crucial to delivery of oil from the Gulf lie off the South Yemeni coast.

"We're worried," says a knowledgeable State Department official.

At one location, the Soviets

may have stored enough equipment to outfit a brigade of troops, US sources say. South Yemen's Air Force may have been upgraded with MiG-23 aircraft.

A mysterious nation long troubled by fighting among tribal factions, South Yemen is the Soviet Union's closest Arab ally.

Buildup

Soviet ships have access to the port at the capital of Aden, once a key refuelling stop for Britain's Royal Navy. Socatra Island, near the Arabian Sea, has a Soviet airfield and naval facilities. There are at least 1,000 Soviet military personnel and advisors in the country, according to the Pentagon.

The current Soviet military buildup has its roots in a January 1986 coup during which Aden erupted in a civil war that was both brief and remarkably ferocious.

The US Defence Department charges that Moscow abetted the faction rebelling against President Ali Nasir Muhammad to solidify its grip on the country. Academic analysts, however, generally conclude that the Soviets were surprised by the uprising, and that both Yemeni factions struggled to win Moscow's support during the fighting.

In any case, President Muhammad was quickly ousted. Since then the Soviet Union has moved to increase its influence and impose stability on a quixotic country that is key to the Soviet position in the Middle East and the Horn of Africa.

During the civil war, up to 145 South Yemeni tanks and perhaps 90 per cent of the country's Air Force equipment was destroyed or seriously damaged, according to the International Institute for Strategic Studies in London. Thus, for two years Soviet arms have been pouring into South

Yemen to rebuild its forces.

It's possible that the stockpiles of new Soviet weapons are only for the locals. "Whether or not the South Yemenis themselves can use all this stuff is hard to tell," says a State Department official.

Threat

Deposed President Muhammad has taken refuge with a smattering of loyal forces in neighbouring North Yemen. The new South Yemeni regime may consider him a military threat that requires the response of a military buildup.

The USSR may also be worried about an invasion of their Yemeni ally launched by outside countries, Arab or Western, that feel they can take advantage of a new regime, argues Fred Halliday, a London School of Economics Middle East analyst.

But US officials say the influx of weapons has reached the point

where the Soviets could be stockpiling for themselves. (For its part, the US has positioned some military equipment, notably munitions and food, in neighbouring Oman.)

The quantity of Soviet weapons has surpassed previous levels used by South Yemen. It contains communications gear, air defence weaponry, and other sophisticated equipment the Yemenis may not need. Portions of it may be stored as if prepositioned for an expeditionary force.

Reveal

Officials declined to reveal the location of Soviet stores, saying it could reveal intelligence methods.

Whoever their intended user, the new weapons, analysts say, threaten Western interests and influence in two areas:

● In the Arabian Peninsula, the South Yemenis have a history of belligerence against neighbours. They have outstanding border

disputes with Oman and Saudi Arabia — both US friends — and could conceivably decide to seize territory by force. They are also on less than good terms with North Yemen, which is moderately friendly toward the West.

● At the Horn of Africa, crucial sea lanes to the Suez Canal lie just off the South Yemeni coast. In a conflict, weapons stockpiled in Yemen might help the Soviets close the entrance to the Red Sea — shutting the Suez Canal's back door.

Somalia, just across the Gulf of Aden from South Yemen, provides the US military with access to bases. But Congress continues to cut US aid to Somalia, officials complain.

"There is a sense that the great US interest of the early '80s (in the Horn of Africa) has dissipated," a congressional staff member says. The Christian Science Monitor News Service.

Land Day: harbinger of present uprising

ARABS today observe the "Land Day" to mark the killing of six Palestinians on March 30, 1976 by Israelis. The Palestinians were protesting against the occupation of Arab lands by the Israeli authorities.

This year's Land Day celebrations are different than the other years because it coincides with the unprecedented uprising in the occupied territories.

The present uprising demonstrates the will to sacrifice even after 40 years of the Zionist presence in Palestine.

Throughout the history of the Jewish state Palestinians have never surrendered.

The Palestinian revolution has continued despite the implantation of the Israeli entity within the heart of the Arab nation.

Regrettably, the Arabs only recently recognised that what happened was due to lack of Arab unity, coupled with the concentration of every Arab state on marginal issues rather than on ways to deter the successive and mischievous Israeli attacks.

In fact similar attacks started 900 years ago with the first invasion by Crusaders, and were resumed by the Zionists from

Europe at the end of the 19th century.

Land Day this year marks the regaining of confidence by Palestinians.

The Upper Galilee uprising against the Zionist occupation on March 30, 1976, set an example of tenacity and solidarity among Palestinian refugees. This is clearly shown by the response to a call by national resistance leaders for unity and rebellion against colonialists and Zionists.

Palestinians whose territories were occupied in 1948 joined hands with those suffering defeat in 1967, during the outbreak of the revolution of the stones in December, 1987.

This solidarity blasted the myth of peaceful coexistence with the Zionists who treated the Palestinians as second class citizens, and imposed all kinds of oppressive military measures.

Land Day is an integral part of the comprehensive Palestinian revolution.

In reality, Land Day is represented in the continuous, unabated and courageous uprising which is escalating despite an increasing Israeli crackdown.

The uprising has unmasked the true nature of Zionist aggression. (Kuma)

Parliamentary elections next month

Hardliners gain ground in Iran

By Ed Blanche

NICOSIA, Cyprus, (AP): Muslim extremists are expected to increase their influence on the Iranian government during a crucial parliamentary election next month.

The April 8 vote also will prepare a new generation of leaders to take over after the aging Ayatollah Khomeini dies.

Hardliners, such as Interior Minister Ali Akbar Mohtashemi, who has close links to pro-Iranian Shiite Muslim militants holding foreign hostages in Lebanon, are expected to make some gains.

Extremists have "been coming out of the shadows in the last eight months or so," said Gary Sick, a former US national security adviser who specialises in Iranian affairs.

"They're certainly being heard and are more prominent now," he said in a telephone interview from his New York home. "It's not clear how dominant a position they now have in the decision-making process, but they have a tremendous impact, and that could have an effect on the elections."

The candidates who will run for the 270-seat single-chamber majlis, or parliament, will not be campaigning on party tickets in the Western style because there are no formal political parties in Iran.

Factions

But they represent factions that reflect various shadings of radicalism in a contest for control of the majlis, which will play an important role in the post-Khomeini era.

"Any election in Iran is important," Sick said. "The most important thing is that the Iranians do have reasonable open elections."

He added: "There's always a certain amount of fixing, but considering they're in the middle of a war and all the in-fighting among the hierarchy, it's interesting that they're having an election at all."

Membership of the majlis, elected on a one-man, one-vote system, has become increasingly controlled by the government, and only approved candidates can run. About 20 million to 25 million people vote in Iran.

The elections, the third since Khomeini's 1979 Islamic Revolution toppled the monar-

chy, will be held against a backdrop of the 7-1/2-year-old war with Iraq, the growing international isolation of Khomeini's fundamentalist government and worsening economic woes.

But the main issues, in public at least, will be land and industrial reform, nationalisation and social change.

Among the candidates announced so far are parliament speaker Hashemi Rafsanjani, hardline anti-American radical Hadi Ghafari and Mohammed Yazdi, a former central committee member of the now disbanded Islamic Republic Party.

Tehran Radio, monitored in Nicosia, said the candidates also included, for the first time, 34 women, mainly from Tehran and the northeastern city of Mashhad, one of the hotbeds of revolutionary Islam.

Rafsanjani, Prime Minister Hussein Musavi, President Ali Khamenei, and chief justice Ayatollah Musaavi Ardebili, as heads of identifiable factions have been manoeuvring for months to shape and dominate the next majlis.

Khamenei, 48, is serving his second four-year term as president and is constitutionally barred from running again in the next presidential election in 1989.

Weakened

His political base was seriously weakened last June when Khomeini disbanded the Islamic Republic Party, which the president headed.

Khomeini, 87 and reported in poor health, said he disbanded the party, the vehicle used by Iran's clerics to seize political power in the early days of the revolution, because it was riven by factionalism.

Rafsanjani, who also has strong support in the majlis, is looking ahead to the presidential election and wants to replace Khamenei with one of his allies.

With the non-Islamic elements who helped put Khomeini in power systematically eliminated in bloody purges, the only position party permitted is the Freedom Movement, a tiny anti-war faction led by Mehdi Bazargan.

The veteran liberal politician was Iran's first post-revolution prime minister. But he quit in protest against the storming of the US embassy in November 1979 by Khomeini's loyalists. Despite constant harassment,

he and his followers remain a faint voice of dissent.

The majlis has wide constitutional powers, unlike the rubber-stamp body it became under the late Shah Mohammed Reza Pahlavi. But it has little decision-making power regarding the conduct of the war.

The Council of Guardians, a 13-member body dominated by conservative clerics, has blocked parliamentary efforts to push through sweeping economic reforms, undermining the conflict between the radicals, led by Musavi and others, and the more traditionalist factions.

The traditionalist factions are linked to the "bazaaris," the wealthy merchant class who have survived under the revolution and who retain considerable economic and political influence.

But Khomeini recently gave the majlis, and the radicals, a major boost with a series of edicts that widened state powers and control of the war-battered economy.

Legislation on land reform and nationalisation blocked by the council will now be resubmitted to the majlis and is likely to become law.

Journalists with long experience of the nine-year strug-

Jackson's drive for nomination

By Michael Posner

DETROIT, (Reuters): Black activist Jesse Jackson's spectacular victory in the Michigan presidential caucuses boosts his drive for the Democratic nomination, but serious doubts remain whether he can ever be elected to the White House.

It also raises questions about what strategy Democrats determined to win back the presidency in November could undertake to block his campaign and find a candidate more in tune with America's increasingly conservative electorate.

Jackson, 46, crushed the party's four other contenders in Michigan, collecting about 55 per cent of the vote. He outdistanced his nearest rival, Massachusetts governor Michael Dukakis by nearly two to one, winning votes in both his black strongholds and white areas.

Dukakis, previously seen as the party's front-runner, was stopped cold in his long-expected bid to break away from the rest of the Democratic field.

Victory

It was Jackson's first victory in a northern industrial state and put him and Dukakis in a virtual tie for the lead in the race to secure delegates attending the party's nominating convention in Atlanta in July.

The outcome threw the

Michigan victory boosts chances, but doubts remain

Democratic race into disarray, and transformed forthcoming contests in the big industrial states of Pennsylvania, Ohio and New York into a battle between the two men.

Those races, in which Dukakis was once held to have the edge, are now less clear cut. It appeared neither of the two leaders would be able to accumulate the necessary 2,082 delegates to win on the first ballot in Atlanta.

Analysts, backed by opinion poll findings, say Jackson would fare badly in November's election against Vice-President George Bush, who has virtually sewn up the Republican nomination.

The analysts say his chances are hurt by the fact he is black amid lingering race bias in the United States.

Liberal

But they also say he has never held public office and is too liberal for American voters, now more conservative since Ronald Reagan's election eight years ago.

Veteran independent Michigan analyst and pollster Jack Casey said: "A lot of people who voted for Jackson on Saturday believe they will not be able to vote for him again in 1988."

"In White America today, unless human nature changes, I don't think it is realistic to expect we are going to elect a black president," Casey said.

He said they voted for him on Saturday because he had caught on more with white liberals than Dukakis, who is also a liberal but lacks Jackson's sparkle.



A young boy rides on the shoulders of Jesse Jackson in Hartford, Connecticut. (Reuters wirephoto)

...New polls showed, Dukakis the only Democrat with a chance of beating Bush. The Washington Post said last week Dukakis could beat Bush 50 to 45 per cent if the presidential election were held at this time.

Jackson would lose to Bush by 58 to 34 per cent with eight per cent undecided. Democrats Richard Gephardt, Albert Gore and Paul Simon — far back in the Michigan voting — were also losers against Bush.

In the long run, analysts said Dukakis could be helped by the

Rival Afghan groups struggle for supremacy

By Robert Mahoney

PESHAWAR, Pakistan, (Reuters): A British news cameraman feared dead after disappearing in Afghanistan appears to have been a victim of a bitter struggle for supremacy between rival Afghan guerrilla groups.

Andy Skrzypkowski, 36, disappeared last October after trekking into northeastern Afghanistan to film the war for the British Broadcasting Corporation.

He was a regular visitor to the rugged country and one of the most experienced Western journalists covering the war.

Journalists with long experience of the nine-year strug-

gle believe Skrzypkowski was killed by radical Muslim guerrillas fighting for supremacy ahead of the proposed Soviet troop withdrawal in Afghanistan.

They cite his case as part of a persistent campaign of murder, robbery and intimidation against other guerrillas, Western reporters and foreign aid workers.

No group has claimed responsibility for the campaign.

The fundamentalist Hezb-i-Islami Party has warned journalists to stop writing about accusations it was behind the campaign of intimidation.

Investigate

Its leader Gulbuddin Hekmatyar, who this month took over leadership of the seven-party guerrilla alliance fighting Kabul government and Soviet forces, last week set up a three-man commission to investigate the Skrzypkowski affair.

Journalists, relief agencies and diplomats in the Pakistani border town of Peshawar have no proof Skrzypkowski is dead but a guerrilla statement spoke of his "assassination" and said the "murderers" would be punished.

Skrzypkowski was hiking through the Hindu Kush mountains near Kantiwa village, an area controlled by Hezb-i-Islami commander Haji Ghafur, according to his wife Chris Gregory and several journalists.

Quarrel

He was trekking north to film one of the rebels' most effective field commanders, Ahmad Shah Masood, a charismatic man in his late 30s who has forged peasants and guerrillas in five northern provinces into a tightly-knit resistance movement.

Masood belongs to the Jamiat-i-Islami group which has often quarrelled with its alliance partner Hezb-i-Islami.

"Hekmatyar can't stand Masood and his success," said a long-time Afghan watcher who asked not to be named.

"Hezb-i-Islami has stopped supply convoys to Masood and tried to stop reporters reaching him."

Details of Skrzypkowski's disappearance surfaced after Pakistani police detained two Afghans who crossed the border with a large amount of cash they admitted stealing from a French medical team in Afghanistan.

A senior police officer told Reuters two Afghans were in detention but he would not give any details.

Westerners with police contacts said the two had told police how Skrzypkowski ignored warnings from guerrillas near Kantiwa to turn back. The sources said that on Oct 12 or 13 rebels dropped a boulder on Skrzypkowski while he was sleeping out in the open. They buried his body in a nearby valley and left.

Denied

Hekmatyar denied any Hezb-i-Islami involvement in Skrzypkowski's disappearance.

"These are irresponsible, baseless accusations. Our people would never do such a thing," he told Reuters.

"The details of this death will be investigated... the guilty will be tried under (Islamic) Sharia law and punished," he said.

Diplomats, aid workers and journalists believe Hekmatyar, 38, has the political acumen and ruthlessness to make a bid for the leadership of any guerrilla government in Kabul after a Soviet withdrawal.

They say his Hezb-i-Islami Party spends more time fighting other resistance members than the Russians, and has attacked foreign aid workers and supply convoys heading for rival groups.

TODAY IN HISTORY

- 1603 — Earl of Tyrone, Irish rebel, submits to Lord Mountjoy at Mellifort.
- 1772 — Robert Clive defends his administration of Bengal in India at hearing in England's House of Commons.
- 1806 — Joseph Bonaparte becomes king of Naples.
- 1820 — Duc de Richelieu re-establishes censorship of French press.
- 1842 — Ether reputedly is used as anaesthetic for first time — by Dr Crawford Long in United States.
- 1855 — Treaty of Peshawar, whereby Britain and Afghanistan form alliance against Persia; End of Taping rebellion in China.
- 1863 — Denmark incorporates Schleswig; Poland is divided into provinces by Russia.
- 1885 — Russian occupation of Penjdeh, Afghanistan, provokes crisis in Anglo-Russian relations.
- 1905 — Greeks in Crete revolt against Turkish rule.
- 1912 — Sultan of Morocco signs treaty making Morocco a French protectorate.
- 1933 — James B.M. Hertzog forms national coalition in South Africa and is joined by Jan C. Smuts.
- 1940 — Japan establishes puppet government in occupied China.
- 1967 — North Atlantic Treaty Organization (Nato) formally closes its military headquarters in France.
- 1974 — Chinese jetliner arrives in New York in what is described as first civilian flight from Chinese mainland to United States.
- 1987 — Pakistani jet fighters shoot down intruding Afghan warplane over area where more than 150 people died in recent Afghan air raids.

BUSINESS & FINANCE

Inflation remains under control

US chief economic indicator posts sharp rebound

WASHINGTON, March 29. (Reuters) The US index of leading economic indicators rose 0.9 per cent in February after falling a revised 1.1 per cent in January, the Commerce Department said today.

Economists had expected the index, one of the government's main barometers of future economic activity, to be up about 0.8 per cent.

January's decline, which was originally reported at 0.6 per cent, followed a 0.4 per cent rise in December.

The index is adjusted to iron out seasonal variations.

Five of the nine index components

that were available today contributed positively to the February figure, led by building permits, which were up sharply after two months of declines, the government said.

Inventories
Data on two components, credit outstanding and inventories, will be compiled later.

The moderate rise conformed with most other economic statistics for February. More than half a million workers found jobs, industrial output and home sales increased, and both personal income and spending expanded. Inflation, meanwhile, remained under control.

The resilience of the economy rules out lower interest rates for the time being, most private economists believe.

Worries about inflation could prompt the Federal Reserve to raise interest rates a bit in the weeks ahead if price pressures mount and the dollar falls further, they say.

The central bank's policy-makers meet in Washington today. Their deliberations will not be made public for several weeks.

In addition to building permits, average weekly initial claims for unemployment benefits, stock prices, money supply

and manufacturers' new orders for consumer goods and materials also boosted February's index, the Commerce Department said.

Four indicators were negative, led by the average work week, orders for plant and equipment, changes in sensitive materials prices and the time taken by suppliers to meet companies' orders.

Increase

The February increase left the index at 190.6 compared with its 1987 base of 100.

The balance of timely credit and inventory data sometimes

leads to large revisions in the index.

For example, the revision of January's decline to 1.1 per cent from the original estimate of 0.6 per cent was based mainly on new information on credit outstanding, the government said.

Sales
The index of confident indicators, which measures the current economy, rose 0.9 per cent in February after falling 0.1 per cent in January and increasing 0.8 per cent in December.

The ratio of coincident to lagging indicators, which some economists believe signals changes in the economy better than

the leading index itself, rose to 122.5 in February from 121.5 in January and 121.3 in December.

The Commerce Department also reported today that sales of new single-family homes jumped 20.3 per cent in February to a seasonally adjusted annual rate of 628,000. The sharp rise reflected higher sales in all regions except the west, the Department said.

But the Department said January sales were lower than had been previously estimated. New homes sales fell a revised 10.3 per cent in January instead of the nine per cent previously reported.

World Business Summary

US trying to head off excessive dollar swings

WASHINGTON, March 29. (Reuters) The United States is working with its major trading partners to avoid protracted fluctuations in exchange rates, Beryl Sprinkel, President Reagan's chief economic adviser, said yesterday. Addressing the national economists' club, Sprinkel seemed unperturbed by the steady decline in the dollar's value over the past week. Although traders have cited the dollar's fall as a reason for weakness in stocks and bonds, he said small changes in the currency's exchange rate cannot always be explained.

The dollar ended at 123.75 Japanese yen in New York yesterday, its lowest level since January 4 and down from 125.15 on Friday. A week ago it was worth about 127 yen. Similarly, Sprinkel said he was at a loss to explain why long-term US bond yields had risen recently. The 30-year US government bond yield, a benchmark for mortgage and corporate bond rates, jumped to 8.84 per cent yesterday from 8.69 per cent on Friday. Sprinkel said inflation was not the cause of the rising interest rates. "I see absolutely no evidence at the moment, or anything threatened, of a sharp increase in inflation," he commented. Indeed, prices so far this year had behaved better than the White House expected, he added.

UAE national income soars

ABU DHABI, March 29. (Kuna) UAE national income increased by 13.2 per cent in 1987 to dirhams 72.1 billion (\$19.65 billion) compared with figures in 1986 as a result of Opec agreement to fix world oil prices at \$18 a barrel.

The UAE Planning Minister Sheikh Humaid Bin Ahmed Al Mulla said oil revenues, which constitute the backbone of the national economy, rose by 13.1 per cent during the same period due to the relative increase in world oil prices in 1987 compared with the levels prevalent in 1986. "The recovery was due to the improvement in the world oil market and the relative stability that has been witnessed by these markets following Opec's agreement on a unified policy on production and pricing," the minister was quoted as saying by the UAE newspaper Al Itihad.

Oil prices dropped to below \$10 a barrel in the summer of 1986 after the 13-nation Opec decided to seek a larger share of the dwindling world oil market, a policy that was abandoned in December 1986. "This is a high percentage in international standards," Al Mulla pointed out.

World Bank appoints 17 new agents

WASHINGTON, March 29. (AP) The World Bank, which borrows on world markets for lending to poor countries, announced yesterday that it is asking 14 US companies and three in Canada to be agents for the sale of its longer-term bonds.

The bank's objective is to get a larger variety of investors, the announcement said.

The 17 companies will be in addition to the five in the United States which are now primary agents for what the bank calls its continuously offered longer-term securities.

Reagan in new warning on pending trade bill

RICHMOND, Va., March 29. (Reuters) President Reagan, in a campaign-style attack on the Democrats, warned yesterday that trade policies advocated by his opponents could throw many Americans out of work.

"They talk about saving jobs, but they want provisions that have the potential to destroy thousands if not millions of American jobs," he said.

During a visit to a metals factory benefiting from an export boom, Reagan also repeated his oft-stated threat to veto a pending trade bill if it included sections that he viewed as protectionist.

He also predicted that

advocates of restrictive trade practices would fail to capitalise on the issue politically in the US elections next fall.

"Protectionism isn't just bad economics — it's bad politics. I think the American people have decided that one great depression is enough, and they aren't going to give the trade demagogues a second chance," Reagan said, arguing that post World War I wave of protectionism precipitated the worst economic downturn in modern history.

While Reagan did not single out the Democratic Party by name, White House officials confirmed that the political opposi-

tion was in fact the target of his speech.

"They've got a trade bill before Congress that could squelch productivity, destroy American competitiveness, and make all their doomday myths a reality," he charged.

The omnibus trade bill is being hammered into final shape by a congressional conference committee, which hopes to complete work before Congress begins a 10-day Easter vacation on Friday.

"You may have been reading lately that the trade bill is making good progress — that a lot of protectionist provisions have been jettisoned," Reagan said.

"There is some truth to that. But there's a long way to go before the legislation does more harm than good to the US economy," he added.

Campaign

Reagan said the most objectionable provision of the bill would require mandatory retaliatory measures against foreign nations failing to open their markets to US goods.

He was apparently referring to the so-called Gephardt amendment, named after Richard Gephardt, a Missouri Democrat who highlighted trade in his unsuccessful campaign to win his party's presidential nomination.

UAE overcomes recession: IMF

ABU DHABI, March 29. (Opecna) The United Arab Emirates has been able to overcome its economic recession and if oil prices continue to increase, the government will be able to meet all the needs of the country, according to an official of the International Monetary Fund (IMF).

Mohammed Yacoub, leading an IMF mission, attributed the development to the cooperation between the federal government and the local agencies.

He said that despite a budget deficit, UAE's balance of payments in 1987 showed a surplus of \$1.77 billion.

Dollar has fallen enough: Lawson

LONDON, March 29. (UPI) Chancellor of the Exchequer Nigel Lawson said today the US dollar has fallen far enough and that Washington should defend it with a rise in interest rates if necessary.

On the value of the pound, Lawson said he was "perfectly satisfied" with its current rate against the German mark and declined to discuss any so-called "target zones" for the round-market exchange rate.

Threat
In response to a series of threats from the American Government, Lawson said the chancellor said the pound would be defended if the major industrial G7 nations said that "no further dollar decline is called for."

Lawson said that it was now evident "there is no recessionary threat at all" in the United States as the Federal Reserve Board should be ready to raise interest

rates to support the dollar.

"I'm not saying it is necessary now," Lawson said, "but I think it is essential that the Fed be prepared to move in this direction if it seems necessary."

Lawson said "on the whole the dollar has been much more stable than many people were predicting at the end of last year." But he said to get desired currency stability, purchases by central banks is not enough.

"You've got to be ready to use interest rates in order to back up the sort of stability you would like to see," he said. Lawson said "I'm perfectly satisfied with the pound at the current rate, but that doesn't imply anything in particular."

The pound was trading in London today at around 3.10 marks to the pound. For months it traded at or below 3.00 marks

due to British intervention, until earlier this month Prime Minister Margaret Thatcher decided that defending such a level could be inflationary.

Lawson said that while he was happy with Thursday's rate "you should not draw any conclusion from that there is somehow a target. But it is possible for currencies to be uncomfortably high or uncomfortably low."

The chancellor declined to describe in detail his tactics saying that would be "a great disservice to the House of Commons," a committee of which he is to give evidence tomorrow.

But he did contend "our intervention is not inflationary."

Lawson said that as for the widespread fears of a recession or even a depression in the United States after the Oct 19 stock market crash, "I never believed that."

Adnoc to sell oil to IOC

ABU DHABI, March 29. (Opecna) The Abu Dhabi National Oil Company (Adnoc) will sell 500,000 tonnes of crude to the Indian Oil Corporation (IOC) under a contract signed here on Sunday.

The oil will be sold at the official price.

The Abu Dhabi English daily "Emirate News" reported that the agreement was signed by Adnoc marketing director Khalaf Al Otaiba and IOC chairman S. L. Khosla.

Midas query

Dear Sir,

Further to your article of 27th March headed 'Balancing Your Portfolio', would you comment on the advantages or otherwise of money invested in a large building society as opposed to one of the big banks.

Yours faithfully,

A Baxter.

Midas writes: The first thing to make clear is that money kept in the bank or building society is not invested, it is saved. An investment suggests that you have a part share in the business, which is certainly not the case with such deposits.

Secondly, for both banks and building societies you must be sure that you have an expatriate, or external account. This means that all interest will be free of tax. Most of the major banks and some of the building societies, such as Abbey National and the Halifax have offshore branches in the Channel Islands which are ideal for expatriates.

In terms of safety there is very little to choose between a major bank and a big building society. Therefore you should make your choice on the basis of which pays the higher rate of interest.

A building society might be the better choice if you intend to apply for a mortgage one day. Just remember the golden rule, only deal with an institution which is a household name. Slippery Joe's International Bank might offer a much higher rate, but is not likely to be as safe as Barclays.

Venezuela boosts oil exports

CARACAS, March 29. (Reuters) Venezuela boosted its oil exports to \$9.36 billion in 1987, increasing its industry's fund investment which will be used to buy more foreign refineries, Energy Minister Arturo Hernandez Grisanti said yesterday.

The minister, presenting the annual results of the state oil holding company Petroleos de Venezuela (PDVSA), told reporters the firm's net profits more than doubled to \$1.51 billion in 1987.

This compared to net profits of \$618 million in 1986 when exports totalled \$8.23 billion.

Boosting profits and revenue was a rise in the average price of Venezuelan oil in 1987 to \$16.32 a barrel against \$12.82 a barrel in 1986, he said.

Hernandez Grisanti said

PDVSA ended 1987 with investment reserves of \$2.15 billion, about double the \$1.09 the firm had in its investment reserve in 1986.

He said part of this investment fund is earmarked to buy stock in foreign refineries to expand PDVSA's distribution network in the industrialised world.

Plan
Venezuela last year refined more than 400,000 barrels per day (bpd) of its 1.52 million bpd in exports in 13 US and Western European refineries partly owned by PDVSA, Hernandez Grisanti said.

PDVSA officials say they plan to widen purchases in more foreign refineries to be able to refine up to 750,000 bpd abroad before the government of President Jaime Lusinchi leaves office in February 1989.

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- 6th Inter-Con, Abu Dhabi
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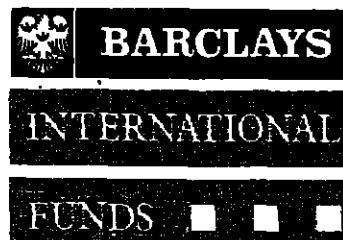
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LONDON
(Alpha Stocks)

NAME	LAST
ABBEY LFE	248.0
ADT LTD	108.0
ALD LYONS	380.0
AMSTRAD	159.0
ARGYLL GP	198.0
ASDA GP	172.0
BAA PP	109.0
BTR	243.0
BAT INDS	423.0
BARCLAYS	480.0
BASS	840.0
BEAZER	172.0
BEECHAMS	463.0
BET ORD	238.0
BICC PLC	308.0
BLUE ARROW	109.0
BLUE CIRC	445.0
BOC GP	377.0
BOOTS CO	219.0
BP INDS	280.0
BR COMA	283.0
BR AIRWAY	168.0
BR AKROSP	413.0
BR GAS PP	131.4
B.P.	261.0
B.P. NEW	72.5
BR TELCOM	247.0
BRITOL	505.0
BUNZL	163.0
BURMAN OL	498.0
BURTON	237.0
CABLESWIR	320.0
CADBURYS	248.0
COATS VIV	229.0
COMM INT	322.0
CONS GOLD	875.0
COOKSONS	563.0
COURTAULD	321.0
DALGETY	289.0
DEE CP	170.0
DIXONS	169.0
ENG CHINA	402.0
ENTER OIL	340.0
FERRANTI	79.5
FISONS	244.0
GEN ACCIO	890.0
GEN ELEC	148.2
GLAXO	606.0
GRAMADA	323.0
GLOBE	136.0
GRAND MET	477.0
GUS A	855.0
GUARD RYL	44.0
GN	298.0
GUINNESS	299.0
HAWKINS	128.0
HAWKER	478.0
HILLSDOWN	272.0
ICI	202.0
IMI	188.0

LONDON
(Beta Stocks)

NAME	LAST
2ND ALLCE	697.0
600 GROUP	107.0
A.B. ELECT	378.0
AAK HLD	266.0
ADDISON	125.0
ADVEST	301.0
ALEX WIKW	164.0
ALLD COLL	123.0
ALLD PLNT	50.0
ALLIANCE	772.0
AMARI	179.0
AMEC	365.0
AMER TRST	115.0
AMERSHAM	483.0
AMI NEW	256.0
ANGLIA TV	393.0
ANGLO O'S	193.0
ANSBACHER	64.0
APRICOT	395.0
ARV PLC	126.0
AQUAS.A	68.0
ARAN ENER	75.4
ARLINGTON	195.0
ARMSTRONG	146.0
ASHLEY LA	114.0
ATWOODS	280.0
AUS REE A	208.0
AUST REED	343.0
AVON RUBB	644.0
B. WENMILL	165.0
BAILL JAP	476.0
BAKER IT	65.0
BARKER DO	146.0
BARRT DEV	193.0
BEJAN GP	173.0
BEHAVEN	46.0
BELLWAY	238.0
BEMROSE	195.0
BENLOX HD	59.0
BENTALLS	201.0
BERISFORD	294.0
BERKELEY	331.0
BH GROUP	113.0
BK OF SCO	344.0
BLACK LE	19.6
BUNNETT F	35.0
BOASE MAS	274.0
BOODINGINT	141.0
BOOKER	380.0
BORTHWICK	44.0
BONATHE	380.0
BONTHORPE	164.0
BR ASSETS	62.0
BR DREGOI	111.0
BR LAND	295.0
BR VITA	417.0
BRAMMER	217.0
BRENT CHE	126.0

LONDON
(Gamma Stocks)

NAME	LAST
2ND ALLCE	697.0
600 GROUP	107.0
A.B. ELECT	378.0
AAK HLD	266.0
ADDISON	125.0
ADVEST	301.0
ALEX WIKW	164.0
ALLD COLL	123.0
ALLD PLNT	50.0
ALLIANCE	772.0
AMARI	179.0
AMEC	365.0
AMER TRST	115.0
AMERSHAM	483.0
AMI NEW	256.0
ANGLIA TV	393.0
ANGLO O'S	193.0
ANSBACHER	64.0
APRICOT	395.0
ARV PLC	126.0
AQUAS.A	68.0
ARAN ENER	75.4
ARLINGTON	195.0
ARMSTRONG	146.0
ASHLEY LA	114.0
ATWOODS	280.0
AUS REE A	208.0
AUST REED	343.0
AVON RUBB	644.0
B. WENMILL	165.0
BAILL JAP	476.0
BAKER IT	65.0
BARKER DO	146.0
BARRT DEV	193.0
BEJAN GP	173.0
BEHAVEN	46.0
BELLWAY	238.0
BEMROSE	195.0
BENLOX HD	59.0
BENTALLS	201.0
BERISFORD	294.0
BERKELEY	331.0
BH GROUP	113.0
BK OF SCO	344.0
BLACK LE	19.6
BUNNETT F	35.0
BOASE MAS	274.0
BOODINGINT	141.0
BOOKER	380.0
BORTHWICK	44.0
BONATHE	380.0
BONTHORPE	164.0
BR ASSETS	62.0
BR DREGOI	111.0
BR LAND	295.0
BR VITA	417.0
BRAMMER	217.0
BRENT CHE	126.0

LONDON
(Delta Stocks)

NAME	LAST
2ND ALLCE	697.0
600 GROUP	107.0
A.B. ELECT	378.0
AAK HLD	266.0
ADDISON	125.0
ADVEST	301.0
ALEX WIKW	164.0
ALLD COLL	123.0
ALLD PLNT	50.0
ALLIANCE	772.0
AMARI	179.0
AMEC	365.0
AMER TRST	115.0
AMERSHAM	483.0
AMI NEW	256.0
ANGLIA TV	393.0
ANGLO O'S	193.0
ANSBACHER	64.0
APRICOT	395.0
ARV PLC	126.0
AQUAS.A	68.0
ARAN ENER	75.4
ARLINGTON	195.0
ARMSTRONG	146.0
ASHLEY LA	114.0
ATWOODS	280.0
AUS REE A	208.0
AUST REED	343.0
AVON RUBB	644.0
B. WENMILL	165.0
BAILL JAP	476.0
BAKER IT	65.0
BARKER DO	146.0
BARRT DEV	193.0
BEJAN GP	173.0
BEHAVEN	46.0
BELLWAY	238.0
BEMROSE	195.0
BENLOX HD	59.0
BENTALLS	201.0
BERISFORD	294.0
BERKELEY	331.0
BH GROUP	113.0
BK OF SCO	344.0
BLACK LE	19.6
BUNNETT F	35.0
BOASE MAS	274.0
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BOOKER	380.0
BORTHWICK	44.0
BONATHE	380.0
BONTHORPE	164.0
BR ASSETS	62.0
BR DREGOI	111.0
BR LAND	295.0
BR VITA	417.0
BRAMMER	217.0
BRENT CHE	126.0

LONDON
(Epsilon Stocks)

NAME	LAST
2ND ALLCE	697.0
600 GROUP	107.0
A.B. ELECT	378.0
AAK HLD	266.0
ADDISON	125.0
ADVEST	301.0
ALEX WIKW	164.0
ALLD COLL	123.0
ALLD PLNT	50.0
ALLIANCE	772.0
AMARI	179.0
AMEC	365.0
AMER TRST	115.0
AMERSHAM	483.0
AMI NEW	256.0
ANGLIA TV	393.0
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ANSBACHER	64.0
APRICOT	395.0
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BAILL JAP	476.0
BAKER IT	65.0
BARKER DO	146.0
BARRT DEV	193.0
BEJAN GP	173.0
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BORTHWICK	44.0
BONATHE	380.0
BONTHORPE	164.0
BR ASSETS	62.0
BR DREGOI	111.0
BR LAND	295.0
BR VITA	417.0
BRAMMER	217.0
BRENT CHE	126.0

LONDON
(Zeta Stocks)

NAME	LAST
2ND ALLCE	697.0
600 GROUP	107.0
A.B. ELECT	378.0
AAK HLD	266.0
ADDISON	125.0
ADVEST	301.0
ALEX WIKW	164.0
ALLD COLL	123.0
ALLD PLNT	50.0
ALLIANCE	772.0
AMARI	179.0
AMEC	365.0
AMER TRST	115.0
AMERSHAM	483.0
AMI NEW	256.0
ANGLIA TV	393.0
ANGLO O'S	193.0
ANSBACHER	64.0
APRICOT	395.0
ARV PLC	126.0
AQUAS.A	68.0
ARAN ENER	75.4
ARLINGTON	195.0
ARMSTRONG	146.0
ASHLEY LA	114.0
ATWOODS	280.0
AUS REE A	208.0
AUST REED	343.0
AVON RUBB	644.0
B. WENMILL	165.0
BAILL JAP	476.0
BAKER IT	65.0
BARKER DO	146.0
BARRT DEV	193.0
BEJAN GP	173.0
BEHAVEN	46.0
BELLWAY	238.0
BEMROSE	195.0
BENLOX HD	59.0
BENTALLS	201.0
BERISFORD	294.0
BERKELEY	331.0
BH GROUP	113.0
BK OF SCO	344.0
BLACK LE	19.6
BUNNETT F	35.0
BOASE MAS	274.0
BOODINGINT	141.0
BOOKER	380.0
BORTHWICK	44.0
BONATHE	380.0
BONTHORPE	164.0
BR ASSETS	62.0
BR DREGOI	111.0
BR LAND	295.0
BR VITA	417.0
BRAMMER	217.0
BRENT CHE	126.0

LONDON
(Eta Stocks)

NAME	LAST
2ND ALLCE	697.0
600 GROUP	107.0
A.B. ELECT	378.0
AAK HLD	266.0
ADDISON	125.0
ADVEST	301.0
ALEX WIKW	164.0
ALLD COLL	123.0
ALLD PLNT	50.0
ALLIANCE	772.0
AMARI	179.0
AMEC	365.0
AMER TRST	115.0
AMERSHAM	483.0
AMI NEW	256.0
ANGLIA TV	393.0
ANGLO O'S	193.0
ANSBACHER	64.0
APRICOT	395.0
ARV PLC	126.0
AQUAS.A	68.0
ARAN ENER	75.4
ARLINGTON	195.0
ARMSTRONG	146.0
ASHLEY LA	114.0
ATWOODS	280.0
AUS REE A	208.0
AUST REED	343.0
AVON RUBB	644.0
B. WENMILL	165.0
BAILL JAP	476.0
BAKER IT	65.0
BARKER DO	146.0
BARRT DEV	193.0
BEJAN GP	173.0
BEHAVEN	46.0
BELLWAY	238.0
BEMROSE	195.0
BENLOX HD	59.0
BENTALLS	201.0
BERISFORD	294.0
BERKELEY	331.0
BH GROUP	113.0
BK OF SCO	344.0
BLACK LE	19.6
BUNNETT F	35.0
BOASE MAS	274.0
BOODINGINT	141.0
BOOKER	380.0
BORTHWICK	44.0
BONATHE	380.0
BONTHORPE	164.0
BR ASSETS	62.0
BR DREGOI	111.0
BR LAND	295.0
BR VITA	417.0
BRAMMER	217.0
BRENT CHE	126.0

LONDON
(Theta Stocks)

NAME	LAST
2ND ALLCE	697.0
600 GROUP	107.0
A.B. ELECT	378.0
AAK HLD	266.0
ADDISON	125.0
ADVEST	301.0
ALEX WIKW	164.0
ALLD COLL	123.0
ALLD PLNT	50.0
ALLIANCE	772.0
AMARI	179.0
AMEC	365.0
AMER TRST	115.0
AMERSHAM	483.0
AMI NEW	256.0
ANGLIA TV	393.0
ANGLO O'S	193.0
ANSBACHER	64.0
APRICOT	395.0
ARV PLC	126.0
AQUAS.A	68.0
ARAN ENER	75.4
ARLINGTON	195.0
ARMSTRONG	146.0
ASHLEY LA	114.0
ATWOODS	280.0
AUS REE A	208.0
AUST REED	343.0
AVON RUBB	644.0
B. WENMILL	165.0
BAILL JAP	476.0
BAKER IT	65.0
BARKER DO	146.0
BARRT DEV	193.0
BEJAN GP	173.0
BEHAVEN	46.0
BELLWAY	238.0
BEMROSE	195.0
BENLOX HD	59.0
BENTALLS	201.0
BERISFORD	294.0
BERKELEY	331.0
BH GROUP	113.0
BK OF SCO	344.0
BLACK LE	19.6
BUNNETT F	35.0
BOASE MAS	274.0
BOODINGINT	141.0
BOOKER	380.0
BORTHWICK	44.0
BONATHE	380.0
BONTHORPE	164.0
BR ASSETS	62.0
BR DREGOI	111.0
BR LAND	295.0
BR VITA	417.0
BRAMMER	217.0
BRENT CHE	126.0

LONDON
(Iota Stocks)

NAME	LAST
2ND ALLCE	697.0
600 GROUP	107.0
A.B. ELECT	378.0
AAK HLD	266.0
ADDISON	125.0
ADVEST	301.0
ALEX WIKW	164.0
ALLD COLL	123.0
ALLD PLNT	5

International Bond Highlights

London — Toronto Dominion Bank (Grand Cayman branch) is issuing a 100 mln dir Eurobond due July 5, 1990, paying eight pct and priced at 101-1/16 pct. Union Bank of Switzerland (Securities) Ltd said as lead manager. (RTUS 0823)

London — The same branch is issuing 75 mln dir of deposit notes due April 26, 1993, paying 9-5/8 pct and priced at 101-1/2. Lead manager Barclays de Zoete Wedd (BZW) said. RTWL 1232

London — Skandinaviska Enskilda Banken is issuing a two-tranche 20 billion yen "bull and bear" Eurobond with a seven pct coupon maturing on April 25, 1992, said Nikko Securities International (Europe) Ltd as lead manager. (RTWC 1114)

London — Banque Nationale de Paris is issuing a 15 billion yen Eurobond featuring 7.5 billion yen bull and bear tranches, Daiwa Europe Ltd said as lead manager. (RTVD 0908)

London — IMI Bank International is issuing a 100 mln dir Eurobond due May 24, 1992, paying 7-5/8 pct and priced at 101-1/2 pct. Bankers Trust International. (RTYD 1515)

Zurich — Japan's Advantest Corp., which makes semiconductor testing equipment, is issuing 150 mln Swiss francs in convertible notes with an indicated 1-3/4 pct coupon but with no put option, lead manager Credit Suisse said. (RTTZ 0806)

Interbank Rates

CALL	ONE MONTH	THREE MONTHS
LDN 8-1/2 3/8	8-5/8 1/2	8-13/16 11/16
FT 3-25/30	3-35/45	3-35/45
FT 7-1/2 9/16	7-13/16 15/16	8-3/16 5/16
ZUR 1/8 3/8	1-1/4 1-1/2	1-1/2 1-3/4
BRX 6-7/8	6-00 1/8	6-1/8 1/4
ROM 10-3/8 10-7/8	11-1/8 11-5/8	11-1/8 11-5/8
AMS 3-1/2 3-3/4	3-13/16 3-15/16	3-15/16 4-3/16
TOK 3-5/8 6-25/30	3-81/32 87/32	3-87/32 93/32
ECU 6-1/2 6-25/30	6-25 6-37	6-43 6-56

Interest Rates

FOLLOWING are the average KD interest rates of local interbank transactions as reported by participants to Central Bank of Kuwait, yesterday.

Period	Bid	Offered
1 month	5 1/16	5 9/16
3 months	5 1/16	5 9/16
6 months	5	5 1/2
1 year	5	5 1/2

BOMBAY

PR. CLOSE	OPEN	CLOSE	GLINDA	63	63	63	63	505	495	500
ACC	134	133	133	GRASIN	26.50	25.50	26.50	MUKAND	77.50	77.50
ASIA PAINT	138.75	136.25	136.25	GRSF	80.50	84	85	NOCIL	412.50	410
BARAJ AUTO	197.50	192.50	197.50	HIND LEVER	61.50	61	62.50	PEICO	26	26
BARAJON	182.50	177.50	180	HINDALCO	78	78	79	PFIZER	158	56.50
BOMDYLING	118	117.50	120	HINDCOCA	73.75	72.50	75	PRE-AUTO	24	23.75
BR. BOND	80	80	81	HINDMOTOR	16.50	17	17.25	RAYMOND	43.50	42
BSE INDEX	392.44	390	390	IND ORG	16	15	16	RELIANCE	72	71
CENTURYSPG	77.75	77.5	805	INDRAGON	49.50	48.50	49.50	SIEMENS	58	56.50
COLGATE	170	171.25	171.25	INDROL	140	143.50	146.25	SPIC	24.75	25.25
DEEPFACERT	24	25.50	26	ITC	33.50	32	33	STOMMILLS	215	200
EL. HOTEL	41	40	42	JKNYTH	55.50	55	55.60	TATA PUR	187.50	185
ESKAYEF	158.75	158.75	160	L AND T	79.50	79.50	80.50	TATACHEM	60	57
ESAR	17.50	17.50	17	MAHINDRA	51.50	50.50	52	TISCO	437.50	440
GAR. POLY	72.50	72.50	75.50	MASTERSHR	9.12	9	9.25	TISCO	635	642.50
GE. SHIP	26	26	26.65	MATHER PL	83	82.50	87.50	VOLTAS	230	230

FRANKFURT

STOCK	LAST PR. CLSE
AEG	242.0
ALLIANZ VR	1335.0
BAENEMERK	176.0
BASF	243.4
BAYER	266.0
BAYER HYP	352.0
BAYER VER	342.0
BBC	309.0
BHF	369.5
BMW	501.0
CHEMIE-VER	0
COMMERZBANK	228.0
CONTI GUMM	244.5
DATHEM BEN	648.0
DEUTSCHE BANK	406.0
DLW	344.0
DRESNER B	240.5
FAZ INDEX	156.0
FAZ INDEX	156.0
GLTCHMID	240.0
GLTCHMID	240.0
HARPER	410.0
HOFMEIER AG	263.4
HOFMEIER	115.8
HOFMEIER	180.0
HOFMEIER	180.0
KALITZ	131.0
KARSTADT	456.0
KAUFHOFF	398.8
KLOECK H	98.1
KLOECK W	0
LTHNE	585.0
LUTHANSAN	148.8
MAN	153.5
MANHESMAN	125.0
MERCEDES	538.0
METALLGES	253.0
MINDORFF	544.0
NORSK HYD	50.20
PHILIP KOM	609.5
PORSCHER	508.5
PREUSSAG	156.5
PHA	197.0
RHEIN P	203.9
RHEINMETAL	194.0
SALAMANDER	266.0
SCHERING	435.0
SEL	310.0
SIEMENS	362.5
THYSEN	124.8
VARTA	266.0
VEBA	257.0
VEW	163.2
VOLKSWAGEN	239.8

HONG KONG

STOCK	LAST PR. CLSE
C H TUNNEL	14.80
CHUNG K	7.35
CHINA GAS	16.10
CHINA L-P	18.80
CHINA MOTR	17.90
COSMO PROP	3.15
EVERGOLD	33
FAR EAST C	72
GEN ORIENT	0
H S DEVELOP	8.70
H S INDEX	521.61
HANG LUNG	4.75
HANG SENG	32.50
HAW PAR BR	0
HK ELEC CO	7.95
HK KOWLOON	6.70
HK LAND CO	7.80
HK SHAM BK	7.20
HK SHAM HT	3.80
HK TELE CO	7.20
HUTCH WAM	8.35
IND EQ PAC	9.30
JARDINE M	11.80
KOWLOON H	11.40
NEW WORLD	9.45
PAUL Y CON	1.66
REALTY DEV	5.65
S H K CO	1.75
S H K PROP	9.60
SINE DARY	1.45
STELLUX MFG	5.75
SVIRE PAC	16.90
T V B CO	14.40
TAT CHEUNG	3.37
UNITED BANK	1.53
WOCK MARD	0
WOCK MARI	0
WORLD INTL	3.25

Tokyo Stock Market Report

TOKYO STOCKS CLOSE SHARPLY HIGHER FOR SECOND DAY. TOKYO, MARCH 29, REUTER - SHARE PRICES CLOSED SHARPLY HIGHER DUE TO AGGRESSIVE BUYING CONTINUED FROM MONDAY, WHICH MARKED THE BEGINNING OF THE NEW STOCK MARKET FISCAL YEAR, BROKERS SAID.

"IT'S A NEW BUSINESS TRADING YEAR," A BROKER AT A LARGE JAPANESE SECURITIES HOUSE SAID. "EVERYONE HAS THE SAME FEELING. ALMOST ALL THE INSTITUTIONAL INVESTORS ARE BUYING." THE NIKKEI INDEX SURGED 330.38 POINTS, OR 1.29 PCT, TO 25,953.09. IT CLIMBED 301.99 POINTS ON MONDAY. RISES LED FALLS TWO TO ONE IN TURNOVER OF ONE BILLION SHARES AGAINST 1.1 BILLION.

SECURITIES HOUSE, COMMUNICATIONS, REAL ESTATE, BANK, NON-LIFE INSURANCE, CONSTRUCTION, RETAIL, ELECTRICAL, RAILWAY/BUS, WAREHOUSE, CREDIT/LEASE, AIRLINE AND SERVICE ISSUES LED THE ADVANCE.

ONLY ROLLING STOCK, GAS, AND SHIPBUILDING SHARES LOST. THE PERIOD IMMEDIATELY FOLLOWING THE START OF A NEW FISCAL YEAR IS USUALLY DISTINGUISHED BY ENTHUSIASTIC TRADING, BROKERS SAID.

SECURITIES HOUSES AND INSTITUTIONAL INVESTORS HAD BEEN QUIET DURING THE LAST THREE SESSIONS OF LAST WEEK, AND HAVE COME BACK INTO THE MARKET FULL FORCE, BROKERS SAID.

THE LITERAL BEGINNING OF THE FISCAL YEAR ON APRIL 1 COINCIDES WITH THE ABOLITION OF THE SMALL, NON-TAXED SAVINGS SYSTEM CALLED MARYU.

BROKERS SAID INVESTOR CONFIDENCE IS FURTHER BOLSTERED BY THE POSSIBILITY OF MARYU MONEY TRICKLING INTO EQUITIES. RELATED SHARES WHICH COULD ALSO BENEFIT FROM REINVESTMENT, SUCH AS BANKS AND SECURITIES HOUSES, WERE BOOSTED AS WELL.

HOW MUCH EXACTLY WILL FIND ITS WAY INTO STOCKS IS UNKNOWN, BUT EVEN IF IT IS A TINY PERCENTAGE, IT COULD HAVE A SUBSTANTIAL IMPACT ON THE MARKET, BROKERS SAID.

Hong Kong Market Report

HONG KONG, MARCH 29, REUTER - SHARE PRICES CLOSED SHARPLY HIGHER IN FAIRLY ACTIVE TRADING ON CONTINUED BUYING, MAINLY BY LARGE LOCAL INVESTORS, BROKERS SAID.

THE HANG SENG INDEX ROSE 54.83 TO CLOSE AT 2,521.61, NEAR THE DAY'S HIGH OF 2,523.

THE HONG KONG INDEX CLIMBED 36.47 TO 1,652.79. TURNOVER WAS 851.82 MLN H.K. DLSR AGAINST 727.68 MLN ON MONDAY.

BROKERS SAID STRONG GAINS ON THE TOKYO MARKET AND LEVELLING OFF OF THE DECLINE ON WALL STREET HELPED SENTIMENT.

EXPECTATIONS OF STRONG 1987 PROFITS BY HUTCHISON AND CHEUNG KONG ALSO PROVIDED SUPPORT.

AMMAN

OPNG	CLSG
ALA-ADDIN COMPANY	0.75 0.76
ARAB ALUMINUM IND.	0.50 0.50
ARAB BANK	2.45 2.45
ARAB FINANCE CORP.	3.09 3.00
ARAB PHOSPHATE MINS	2.25 2.26
ARAB PIPES MANUFACT	2.00 2.05
ARAB PRESS/PUBLISH.	0.64 0.62
ARAB PRINTING/PACK.	0.91 0.91
ARAB ROCK WOOL IND.	1.32 1.29
ARAB SECURIT. CORP	4.35 4.30
ARAB SELPHO CHEN.	1.00 1.00
ARAB WOOD INDUSTRY	0.60 0.60
ARAB WORSTED MLL	0.60 0.60
ARAB KUMAIT AGR	0.33 0.32
ARAB PETROLEUM REF	0.94 0.95
ARAB FRENCH INS.	13.85 13.90
ARAB INV. FIM. CORP	1.58 1.55
JORDAN GULF REAL	0.81 0.81
JORDAN DAIRY	0.69 0.73
JORDAN GULF BANK	0.60 0.60
JORDAN INSURANCE	0.60 0.60
JORDAN ISLAMIC BNC	0.60 0.60
JORDAN KUMAIT BANK	0.60 0.60
JORDAN TANNING	0.60 0.60
LIVESTOCK/POULTRY	0.60 0.60
MACH/EQUI/RENT/MAIN	0.60 0.60
HAS INDUSTRIES	0.60 0.60
MIDDLE EAST HOTEL	0.60 0.60
MIDDLE EAST INS	0.60 0.60
MINERALS RESEARCH	0.60 0.60
NAT. FIM. INVEST CO	0.60 0.60
NAT. CABLE/WIRE/MF	0.60 0.60
NAT. CEMENT CO.	0.60 0.60
NAT. PORTFOLIO	0.60 0.60
NAT. STEEL	0.60 0.60
ORIENT DRY BATTERY	0.60 0.60
PETRA BANK	0.60 0.60
PETRA JOR. INS.	0.60 0.60
PHILADELPHIA INS.	0.60 0.60
RAFIA INDUSTRIAL	0.60 0.60
REAL ESTATE INV.	0.60 0.60
SHIPPING LINES	0.60 0.60
SPINNING WEAVING	0.60 0.60
THE HOUSING BANK	0.60 0.60
UNITED INSURANCE	0.60 0.60
UNIVERSAL CHEM. IND	0.60 0.60
UNIVERSAL INS.	0.60 0.60
WOOLEN INDUSTRIES	0.60 0.60
YARMOUK INSURANCE	0.60 0.60

PHILIPPINES MAKATI

COMMERCIAL/INDUSTRIAL	SECTOR	BUY	SELL	OPEN	BC-A	70.00	71.00
STOCK	BUY	SELL	OPEN	BC-A	70.00	71.00	71.00
AC-A	9.00	9.10	9.10	LC-B	47	48	48
ANS	4.20	4.25	4.25	LC-B	37	38	37
PER-A	2.46	2.46	2.46	LC-B	38	39	39
GLO	32.50	33.00	32.50	LC-B	0.016	0.017	0.017
PLDT	143.00	144.00	143.00	LC-B	0.016	0.017	0.017
KPSI-A	131.00	132.00	129.00	LC-B	0.0024	0.003	0.003
SMC-A	150.00	152.00	150.00	LC-B	0.0026	0.003	0.003
MINING	0.029	0.031	0.029	LC-B	0.039	0.04	0.04
APX-A	0.03	0.031	0.03	LC-B	0.039	0.04	0.04
AT-A	22.25	22.50	22.50	LC-B	0.034	0.035	0.035

Makati Stock Market Report

OFFICIAL INFORMATION	SHARES	VALUE	AVERAGES	CHANGES
SECTOR	719,350	73,547,210	760.45	3.02 DN
COMM.-IND.	84,050,400	15,362,600	4,930.99	24.25 DN
MINING	180,450,000	4,319,200	5.735	0.170 UP
OIL	265,219,750	93,229,010	763.78	5.08 UP

PHILIPPINES MANILA

C O M M E R C I A L & I N D U S T R I A L S E C T O R								
COMMERCIAL/INDUSTRIAL		SECTOR						
STOCK	BUY	SELL	OPEN	BC-A	70.50	75.00		
SMC-A	130.00	131.00	131.00	LC-A				
SMC-B	151.00	152.00	151.00	LC-B	.46	.47	.47	
SD-TR	28.50	29.00		LC-B	.47	.48	.48	
PLDT	143.00	144.00	143.00	ZIP	.011	.013	.012	
ANSOR	4.20	4.25	4.25	OIL SECTOR				
AC-A	9.10	9.20		STOCK	BUY	SELL	OPEN	
GLO	32.50	33.00		BP-A	.016	.017	.016	
FER-A	2.40	2.50	2.38	BP-B	.016	.017	.017	
FER-B	2.40	2.50	2.50	LRC-A	.0026		.0028	
				LRC-B	.0028	.003	.0028	
MINING					OPM-A	.038	.039	.038
STOCK	BUY	SELL	OPEN	OPM-B	.039	.04	.039	
APX-A	.029	.03	.029	0V-A	.034	.035	.032	
APX-B	.03	.031	.03	0V-B	.034	.035	.033	
AT-A	22.25	22.50	22.50	TA	.023	.024	.023	
AT-B	23.00		23.00					

Manila Stock Market Report

OFFICIAL INFORMATION	SHARES	VALUES	AVERAGES	CHANGES
SECTOR	341,420	3,124,720	750.45	UP 0.61
C/I	163,879,200	7,138,920	4,327.82	UNCH.
MINING	274,550,000	5,985,910	6.026	UP 0.143
OILS	438,770,620	16,249,550	744.29	UP 6.40

SINGAPORE

NAME	LAST PR CL	GUINNESS GULA	251	250	LION CORP	148	147
ALJINOMOTO	285 285 <td>H L IND.</td> <td>115</td> <td>116</td> <td>M UTO MFG</td> <td>61</td> <td>61</td>	H L IND.	115	116	M UTO MFG	61	61
ALEXANDRA	170 170 <td>H L TAI PAN</td> <td>49</td> <td>50</td> <td>M'SHITA</td> <td>510</td> <td>510</td>	H L TAI PAN	49	50	M'SHITA	510	510
AMAL IND	112 112	HARTMAU	94	92	M'UATA	61	60
AMB HDGS	185 185	HAM PAR	280	284	MAGNUM	195	200
ANCOL	130 133	HEKZA	105	101	MALEX IND	380	380
BA TOB	150 152	HNL HTOL	32	32	MARCOPOLO	82.5	86
C & C	204 205	HTL M'SGAR	560	560	NCS HDGS	71	72
CARLSBERG	560 570	HTL NEGAR	350	350	NEANAG	49	49
COLD STOR	380 384	HTL PROPS	84.5	84.5	METAL BOX	410	410
DYAPI	87 87	HTL RYOL	120	120	METRO	585	590
DKH	490 490	HUME IND	167	169	MULPHALIND	20	19
DUNLOPIND	79.5 79	HWA HONG	86	87	MULPHALTO	38.5	38.5
DUTCHBARY	450 450	JMATEX	29	29	MURATATO		
ESSO ORD	370 368	INTRACO	206	215	N ST TIME	320	312
EU YAN S	196 195	ISETAN	480	480	NATL IRON	670	665
EVERPEACE	59.5 59.5	J CEMENT	59.5	59.5	NOL LTD	134	140
F A C B	60 60	J ENGRG	222	218	ONE	368	380
F E ASSET	47 47	JC ENT	97	97	PALMCO	49.5	50
F E SHIP	195 195	K G HDGS	118		ROBINSON	209	216
FEM ORD	800 820	K KELLAS	283		S PRESS	750	760
FEB CABLE	560 560	K L IND	31		S SHIP	231	235
G KENT	72 72	KF SANG	120		SATERAS	46	45.5
G KENT	72 72	KF SANG	120		SAT INC	80	89
G K TOWN	250 250	KENTUCKY	212	213	SEAVIEW	173	----
GENS CORP	66.5 67.5	KEPPEL	202	202	SHELL ORD	466	464
GENKENTING	392 394	KG FLOUR	225	223	STA	1090	1090
GOOD COIN	182 183	KIAN JOO	238	238	SIN HENG	270	270
GOODWOOD	1050 1050	KINGS HTL	140	140	SOUTH (M)	84	84
GRAND CEN	97 99	KUMP EMAS	86	86	SSANGYONG	92	92
GRAND	120 118	L H GRP	80	80	TRANSNARC	354	354

Foreign investment in US climbs to \$250b

NEW YORK, March 29, (Kuna): Foreign direct investment in the United States reached its highest level ever in 1987, but as foreign ownership of US businesses and real estate escalates, so does the debate over long-term consequences of that ownership.

Preliminary estimates by the US Commerce Department indicate foreign direct investment — composed of business and real estate equity interests of at least 10 per cent — climbed to about \$250 billion last year.

Decisions

The increase came as a record \$41 billion in new foreign capital gushed into the US following inflows of \$25 billion in 1986 and \$19 billion in 1985, said the department.

Critics charge that foreigners — through political action committees and other lobbying groups — will gain undue influence over political decisions as their US holdings grow.

They also worry that business decisions increasingly will be made on the basis of what is good for other countries' economies and that US economic strength ultimately will be sapped as profits flow to foreign shores.

Decline

But most economists consider foreign direct investment to be a healthy development. If foreigners have dollars to spend, the argument goes, they might as well spend it on assets that advance US jobs and production.

The increasing level of foreign direct

investment reflects America's swollen trade and current account deficits, which have left foreigners with billions of dollars available for investment.

The dollar's sharp decline over the past two years also have made direct US investments more affordable for foreign firms.

Products

Until recently, the general public had little reason to spend much time worrying about foreign investment. But deals involving foreign companies are increasingly in the spotlight.

Japan's Bridgestone Corp recently agreed to buy Firestone Tire & Rubber Co for \$2.6 billion, squelching a rival bid by Pirelli SpA of Italy.

Also this month, a unit of Seagram Co

of Montreal agreed to acquire Beatrice Cos's tropicana fruit juice business for \$1.2 billion and Matsushita Electronics Corp. unveiled plans for a \$160 million plant in Ohio.

Ongoing takeover battles involving foreign acquirers include Britain's Beazer Plc, which is bidding for Koppers Inc., a building products concern and Canada's Campeau Corp, which is stalking Federated Department Stores Inc.

Major foreign investments in the past year have ranged from US real estate to basic industries to investment banking. Huge skyscrapers like New York's Exxon building are now in Japanese hands while Japanese insurance companies hold major stakes in old line Wall Street investment bank like Goldman Sachs Co.

Gold may also glitter brighter to the Japanese

Second wave of Japanese billions set to hit markets

TOKYO, March 29, (Reuters): Japan's savers have salted away in tax-free accounts enough money to provide every one of the world's five billion people \$500 each.

On April 1, for the first time in 67 years, that money will be taxed and much of it will start to look for a new investment home. The tax-free system, known as 'maruyū', has been a key tool in Japanese economic policy, encouraging wage earners to save money to fund the nation's economic growth.

Overseas demands that Japan should cut back its savings and spend more to help the rest of the world grow have helped persuade the government to end the maruyū system.

"The abolition of maruyū is not likely to lead to any significant decline in savings, or to a spending boom, but it will shift funds from one instrument to another," said Kazuaki Harada,

managing director at Sanwa Research Institute.

The amounts involved in that shift could be truly enormous. Maruyū accounts are estimated to total more than 300,000 billion yen (\$2,400 billion).

Effect

That is roughly equivalent to the value of one year's Japanese economic output, equal to the capitalisation of all companies quoted on Wall Street, or enough to repay Mexico's foreign debt 24,000 times over.

"Even if a minuscule percentage of maruyū money comes in, (to equities) it can have a substantial effect," said senior broker Yozo Asai of Yamaichi Securities Company.

Gold may also glitter brighter to the Japanese. "It will definitely be a big positive factor for gold, even if only one per cent of these deposits are shifted to buy gold," said an official at the Tokyo Commodity Exchange for Industry (Tocom).

Studies show that a decline in real interest income, whether or not it is the result of a new tax, does not normally reduce the amount of overall savings, said Shoji Saito, chief economist at Mitui Bank.

But a survey by Wako Securities found that more than 70 per cent of housewives in metropolitan areas, who tend to control the family purse-strings, planned to move this previously tax-free money to get a higher return.

Anxiety

Managing personal investments is something of a new hobby in Japan. In the past, it was always easier to put money in a tax-free account for when it was needed to pay for housing, medical fees, education or retirement.

A one-year, tax-free bank deposit offers 3.39 per cent interest. The same deposit after April 1 will offer 2.20 per cent

and individuals are now looking for better returns.

The most likely investment for them is an investment trust, which allows individuals to pool money in one managed fund and invest on an equal footing with big institutions.

This, however, is creating anxiety among Japanese banks because their competitors at the securities houses have a virtual monopoly on such business due to a legal division between the two sectors.

The release of maruyū funds is thus also likely to hasten the end of this old legal barrier, at the same time encouraging faster deregulation of Japan's financial markets.

"The abolition of the maruyū will survey encourage the city banks to call louder for entry into the investment trust industry," said Nobuyuki Ueda, senior economist at long-term Credit Bank of Japan.

Johnsen Takahashi, general manager at Mitsubishi Research

Institute, expects the postal savings system to be the biggest loser from the elimination of maruyū.

The sleepy, government-run post office has more than 100,000 billion yen (\$800 billion) in savings, making it the biggest financial institution in the world.

Scrutiny

It has so far been exempted from scrutiny by the taxman. "But now the tax authorities are into the postal savings, it will probably trigger a large capital flight," Takahashi said.

The end of the maruyū may mean Japanese eventually do save less. Japanese saved 16.6 per cent of their disposable income in 1986, compared to four per cent in the United States and 12 per cent in West Germany.

"In the long term, the elimination of maruyū would affect Japanese savings behaviour and eventually lead to a lower savings ratio," said Nobuyuki Ueda, senior economist at long-term Credit Bank of Japan.

Gold gains Dollar and sterling edge up

LONDON, March 29, (AP): The dollar, boosted by reported intervention by the Bank of Japan in Asian dealing, finished higher today in Europe against most major foreign currencies, even though the US currency drifted downward for most of the afternoon.

The British pound jumped more than one cent.

Gold prices rose.

The dollar "is looking pretty soft," one London dealer said, "especially when you consider that it's got ... intervention behind it."

"Nine people out of 10 think the dollar will hit a new post-war low very soon," said Yoshinari Terakawa, manager at long-term Credit Bank of Japan's treasury division.

Low

The dollar's post-war low of 120.45 yen was set on January 5. It closed in Tokyo at 124.37 yen, above its overnight close in New York of 123.75.

Dealers described the dollar's Tokyo recovery today as technical, saying that speculators who had sold the currency during the past week bought some back.

Buying by Japan's Central Bank and supportive comments by Japanese monetary officials also helped push the dollar up against the yen, they said.

But most still think the yen is headed higher in the medium term, mainly because of the continued strength of the Japanese economy.

The strong Japanese economy helped Tokyo stocks rack up their second straight big gain today. After climbing more than

300 points yesterday, the 225-share Nikkei index rose another 330.38 points, or 1.29 per cent, today, to close at 25,953.09.

Japan's central bank reportedly bought at least \$20 million from a major bank in Tokyo, dealers said.

Intervention

Traders in Frankfurt said the Bank of Japan's reported intervention prompted some additional buying from importers who had been buying the dollar at its lower levels.

The pound gained as market players returned to reap higher interest rates by buying the British currency, dealers said.

Sterling was also bolstered by rumours, later firmly denied, that Chancellor of the Exchequer Nigel Lawson had resigned, and by a statement by Prime Minister Margaret Thatcher that keeping inflation down was the government's top priority.

In London, it cost \$1.8705 to buy one pound, dearer than \$1.8590 yesterday.

"Everyone has the same feeling," said one stock broker here. "Almost all the institutional investors are buying."

Speculators

Speculators are also betting that individual investors will shift some of their money into stocks after changes in tax laws on April 1 make it less attractive to keep funds in bank deposits and postal savings accounts.

The relative steadiness of Wall Street share prices overnight, despite a weak dollar and rising US interest rates, also encouraged investors in Asia.

The Sydney stock market added 15.4 points, to end at 1,396.1, while New Zealand shares gained 68.29 points to close at 1,968.41.

Helped by the dollar's recovery, US bond prices recovered some of the ground they lost in New York overnight on the currency's weakness yesterday.

The yield on the key 30-year US bond ended in Tokyo at about 8.79 per cent, compared with its 8.83 per cent close in New York.

Rates

Other late dollar rates in Europe, compared with late Monday:

— 1.6610 West German marks, up from 1.6605
— 1.3735 Swiss francs, up from 1.3705
— 5.6280 French francs, up from 5.6372

— 1.8690 Dutch guilders, up from 1.8685
— 1.232.50 Italian lire, up from 1.231.00

— 1.2363 Canadian dollars, down from 1.2377

Gold rose in London to a late bid price of \$454.75 a troy ounce, compared with late Monday's 454.00.

In Zurich, gold was higher, closing at a bid \$455.00 compared with \$453.50 late Monday.

Earlier, in Hong Kong, gold rose \$2.21 to close at a bid \$456.88.

Silver bullion prices rose on the London market where the metal was trading at a late bid price of \$6.69 a troy ounce, compared with Monday's \$6.63.

Lloyd's reports worldwide drop in building merchant ships

LONDON, March 29, (Reuters): Worldwide completions of new merchant ships fell in 1987 to their lowest tonnage level for 22 years, according to figures published yesterday.

Lloyd's Register of Shipping said the total number of freighters completed last year was 1,528, compared with 1,634 in 1986. Gross tonnage declined from 16.84 million to 12.3 million tonnes, the lowest figure since 1965.

Japan and South Korea still dominated the construction of the world's merchant ships, though they accounted for more than four million tonnes of the decreased tonnage.

Japan's output of 5.7 million gross tonnes (616 ships), down by over 1.5 million tonnes, represented 46.6 per cent of the total.

Output

South Korea's output declined by nearly 2.5 million gross tonnes, to 2.09 million tonnes, but they still enjoyed 17 per cent of the market.

Lloyd's said Korean production was due to overtake that of Japan in 1988.

Other countries which recorded fewer completions included West Germany, whose output fell by a third to 374,319 gross tonnes, Brazil, which registered a 40 per cent drop, and Denmark, whose production fell by 33 per cent.

Only Italy experienced a significant increase. Its completion totalled some 313,000 tonnes, up 910 per cent.

Nickel prices hit another record

LONDON, March 29, (Reuters): Nickel prices soared to record levels again today as the London Metal Exchange reported that its warehouse stocks fell to lows not seen in 5-12 years.

The price of nickel for immediate delivery jumped \$1,400 a tonne to \$23,900 on the exchange.

The exchange, meanwhile, said nickel inventories at its warehouses in Europe and Asia fell 150 tonnes last week to 1,788 tonnes, their lowest since the record low of 1,302 tonnes in August 1982.

Heavy buying by steel firms which use nickel to make stainless steel has been a key factor behind the higher prices.

Dispute

Supplies are tight, as a dispute between a major producer, Toronto-based Falconbridge Ltd. and the Dominican Republic over export duties has cut shipments from the Caribbean nation.

The Dominican Republic produces about three per cent of the world's nickel. Traders said the Falconbridge dispute has held up shipment of 5,000 to 6,000 tonnes of the metal.

Iran 'oil supplies weaken market'

NICOSIA, Cyprus, March 29, (AP): Unbought cargoes of Iranian oil being offered at discount prices in Europe are weakening the oil market, the Middle East Economic Survey reported yesterday.

The well-informed oil newsletter reported that some 15 million barrels of Iranian oil is hanging over the market unsold, either in large tankers on their way to Rotterdam or in storage in the Dutch port.

Trouble

Other Gulf producers are watching with dismay, the Nicosia-based MEES said, quoting one Gulf oil source: "It seems ironic that the Iranians, who are pushing for higher official prices, should be now responsible for undermining actual prices in the market."

MEES said the trouble started in September and October when Iran, unable to find buyers because of commercial and political pressures, shipped oil on its own account or sold to traders

who had no end-buyers. The "homeless oil" is being offered at discounts around \$1 per barrel under the minimum fixed by the Organisation of Petroleum Exporting Countries.

Supplies

"However, up to now there have been very few actual sales," MEES said. "Buyers are holding back in the knowledge that, given Iran's circumstances, the oil has to be disposed of somehow and that bigger bargains will therefore be on the table later on."

The unsold Iranian oil supplies are also having a negative effect on Iran's regular sales to customers on fixed term contracts "already disrupted by the US embargo on Iranian oil imports," MEES said.

The United States imposed in late October a ban on all imports from Iran.

In Europe and Japan, these customers are increasingly resistant to the Iranian National Oil Company's insistence that they

continue buying at the contract price.

MEES said major European customers have told Iran they will not lift any more oil until they get the discounts being offered to others.

In Japan, an Iranian oil company team last week "was besieged with demands that Japanese customers should be accorded some sort of price-parity with current Iranian oil sales in Europe."

Beyond the commercial aspects, MEES said, there is the danger that, under US pressure, Japan may toughen its stand on Iran oil imports.

Purchases

So far the Japanese authorities have asked Japanese companies not to increase purchases of Iranian crude on term contracts or to buy spot cargoes.

"But some fear that the renewal of term contracts, which expire at the end of this year, may also be jeopardized," MEES said.

"The incremental Iranian supplies are weighing heavily on the market," MEES said, particularly in view of increased production by Iraq, Iran's foe in the Gulf war.

Iraq is producing at 2.75 million barrels a day currently and has said it can go to 3 million if it does not receive a quota the same as Iran's in the production-sharing pact of the Organisation of Petroleum Exporting Countries.

Production

MEES said Iran has refused to accept an equal quota with Iraq.

The newsletter said Opec production remained high at 18.8-19 million barrels a day for October and showed no sign of coming down at all in November. The current total Opec production quota is 16.6 million barrels a day.

On this showing, the fourth quarter could end up with further stockpiling rather than the hope for drawing down of oil stocks, the newsletter said.

WORLD STOCK ROUNDUP

SYDNEY, March 29, (Reuters): Shares closed sharply higher after good performances on international markets boosted confidence among some Australian buyers. By close of trade, the All Ordinaries index was 15.4 points higher at 1,396.1.

TOKYO: Share prices closed higher with aggressive buying continued from yesterday. The Nikkei index surged 330.38 points to 25,953.09.

HONG KONG: Share prices closed sharply higher in fairly active trade on continued buying, mainly by large local investors. The Hang Seng index rose 54.83 to close at 2,251.61.

SINGAPORE: The stock market fell for the fourth consecutive day on lack of follow-through buying support and some selling pressure in fairly quiet trade. The Straits Times industrial index lost 5.87 points to 919.35.

BOMBAY: Heavy buying by state-owned investment institutions stopped a two-week-long slide and helped share to recover. Century textiles rose 31.25 rupees to 805.

THE tenders summarised below are invited by the Central Tenders Committee on behalf of Government Ministries and other concerned authorities. The relevant documents may be obtained from the office of the Central Tenders Committee during office hours against payment of non-refundable fees as shown therein. Unless otherwise stipulated all relevant offers shall remain valid for a period of 90 days with effect from the closing date.

Tender No. 16-87/88
Tender's internal No. 795/88
Concerned party: Ministry of Finance

Requirements: Maintenance works of Kaitian complex, Falaka Guest House and Al Mamoon Family Residence.
Relevant fee: KD20
Initial guarantee: 5% of offers value
Closing date: 12.00 noon Tuesday 3.5.88
This tender is open for contractors classified in the 4th category of construction works.

FRANKFURT: Shares rose sharply across the board in a technical reaction to earlier losses as domestic investors took advantage of cheap prices. The Commerzbank index, set at mid-session, was up 32.2 at 1,374.0.

ZURICH: Prices were broadly higher on bargain-hunting in a technical reaction to yesterday's sharp decline. The all-share Swiss index gained 21.9 at 1,374.0.

NEW YORK: Stocks levelled off broadly higher after an early rally based on a recovery in the dollar. The Dow was up 11 at 1,991.

PARIS: Prices were firmer in quiet trade as bargain-hunting reversed a downward trend of recent sessions. The 50-share Bourse indicator rose by 1.35 per cent.

LONDON: Prices closed near the day's highs, helped by news that British Aerospace had agreed terms to buy the government's 99.8 per cent stake in the Rover group. At 1455 GMT the FTSE 100 index was up 18.2 at 1,764.7.

Tender No. P/527-87
Tender's internal No. 783/88
Concerned party: Ministry of Public Health

Requirements: Expansion of medical records department in Ibn Sina Hospital.
Relevant fee: KD30
Initial guarantee: 5% of offers value
Closing date: 12.00 noon Sunday 24.4.88
This tender is open for contractors classified in the 3rd and 4th categories of construction works.
Tender No. MEW/22/4170-87/88
Tender's internal No. 783/88
Concerned party: Ministry of Electricity & Water
Requirements: Supply of natural shingles for water wells.
Relevant fee: KD 20
Initial guarantee: 2% of offers value
Closing date: 12.00 noon Sunday, 1.5.88
Tender No. MEW/22/4170-87/88
Tender's internal No. 789/88
Concerned party: Ministry of Electricity & Water

SHIPPING MOVEMENTS

SHIPS DISCHARGING AT SHUWAIKH PORT AS ON 29.3.88

B.No.	Ship's Name	Agent	Tel. No.
4	Ibn Shubaid	KSA	4843150
5	Ibn Malik	KSA	4843150
6	Zarka	Gh NQ	4747815

SHIPS EXPECTED AT SHUWAIKH PORT

ETA	Ship's Name	Agent	Tel. No.
30/3	Rashidiah	Gh NQ	4747815
30/3	Sila	KSA	4843150
30/3	Fernanda F.	Gh NQ	4747815

SHIPS DISCHARGING AT SHUAIBA PORT

B.No.	Ship's Name	Agent	Tel. No.
2	Jupiter	RMS	2423642
7	Pamela II	Algh Barber	4842988
6	Paschalis	Algh Barber	4842988
12	Espirit	ISA	2441860

SHIPS EXPECTED AT SHUAIBA PORT

ETA	Ship's Name	Agent	Tel. No.
28/3	Al Ihsa'a	UASC	4843150
28/3	Grace Liberty	AI Kamal	2425437
31/3	Y S Prosperity	AI Rashid	2422026
2/4	Rhein Express	M.A. Bahar	2433881
2/4	Sila	RMS	2423642
4/4	Al Manakh	UASC	4843150
6/4	Trade Freedom	UASC	2433881
9/4	Tor Bay	KMMC	2419814
11/4	Dubai	UASC	4843150
15/4	Addiriyah	UASC	4843150
18/4	Providence Bay	KMMC	2419814

COMPILED BY Alghamir Barber Shipping Co. WLL, PO Box 21708 Safat, Alghamir Industries Bldg, Airport Road, Shuwaikh. Phone 4842988/4843988, extn. 3614/3628.

GOVERNMENT TENDERS

Requirements: Supply of air compressors and two vehicles with crane.
Relevant fee: KD30
Initial guarantee: 2% of offers value
Closing date: 12.00 noon Sunday 8.5.88

Tender No. MEW/22/4164-87/88
Tender's internal No. 788/88
Concerned party: Ministry of Electricity & Water

Requirements: Civil works for construction, completion of precast partitions and barbed wires to protect 30 main stations (2nd group)
Relevant fee: KD50
Initial guarantee: 2 1/2% of offers value
Closing date: 12.00 noon Tuesday 3.5.88

This tender is open for contractors classified in 1st and 2nd categories of construction works.
Tender No. PT/77-88/1989

Tender's internal No. 796/88
Concerned party: Ministry of Education
Requirements: Supply of sports equipment
Relevant fee: KD20
Initial guarantee: 2% of offers value
Closing date: 12.00 noon Tuesday 10.5.88

Tender No. MEW/22/4163-87/88
Tender's internal No. 787/88
Concerned party: Ministry of Electricity & Water

Requirements: Civil works for construction, completion of precast partitions and barbed wires to protect 30 main stations (1st group)
Relevant fee: KD50
Initial guarantee: 2-1/2% of offers value
Closing date: 12.00 noon, Tuesday, 26.4.88

This tender is open for contractors

NEW DELHI, March 29, (Kuna): India and Algeria today signed an agreement under which India will provide \$100 million credit for financing major development projects in the North African nation.

The credit will be advanced by the Indian Export-Import Bank (Exim) for a period of eight years with two year grace period.

An agreement to this effect was signed by Indian Finance Minister Narain Dutt Tiwari with Algerian Industry Minister Zitouni Messedoudi at a function here.

The credit is offered for all Indian projects, having more than \$8 million value and for boosting export goods.

Steps

The two ministers signed agreement at the conclusion of the fourth Indo-Algerian joint commission meeting, which began here last Saturday.

Experts of the two countries held a detailed discussion on steps to promote and expand bilateral trade. The two sides also

agreed to increase trade turn over from \$40 million to \$100 million this year.

Despite efforts of the two countries in the past, not much headway was made to increase bilateral trade. Algeria imports spices, agricultural equipment, engineering goods from India while Algeria offers crude and petrochemical products to India.

Package

In the field of industry, the two sides agreed to promote cooperation and actively explore possibilities of setting up joint ventures. Similarly it was agreed to enhance cooperation in the chemical, petrochemicals, fertiliser, railways, agriculture and telecommunication fields.

Besides signing the credit agreement, the Algerian delegation concluded two more protocols — Indo-Algerian technical and scientific cooperation convention and cultural exchange programme 1988-90.

Speaking after the signing ceremony, the Indian minister said the credit package would

facilitate Indian participation in major development projects in Algeria. He said India offered credit to the North African nation despite own pressing development priorities and foreign exchange constraints.

"We are confident that the agreement will help register significant growth in economic ties."

He said signing of long awaited cultural exchange programme will ensure planned and fruitful exchanges in the coming years.

Cooperation

The Algerian minister stressed the need for closer cooperation between two friendly nations, who share views on major international issue and problems. He said the Indo-Alger

PHOTOGRAPHY

PHOTOGRAPHY

PHOTOGRAPHY
AN ARAB TIMES SUPPLEMENT

From the not-quite-dark-room to the best-equipped studio in Kuwait

IN a comparatively short time, the most archaic photographic dark room in Kuwait has been transformed into what is certainly the most up-to-date and best-equipped studio in Kuwait.

"We used to call it the 'not-quite-dark-room', laughed Mark Williams, the studio manager. "There was a paper bag over the safe light and light shone in through the keyhole on the ill-fitting door. Everything was processed by hand in sub-standard conditions. There was little control over processing, temperatures and so on, and therefore no consistency in quality — there were often stains, scratches and marks on the finished prints."

This dark room served both the Arab Times and Al-Sayassah newspapers, and Mark felt that conditions were simply not adequate. Things began to change when the management of the Arab Times saw the need to improve both quality and working methods, not only within the newspaper itself, but in its allied ventures in PR work and printing. Mark Williams was the man chosen to identify the areas where changes were necessary, and to implement them.

"Now we have a new, totally automated system with a good manual backup, as well as what has to be the most advanced commercial studio in Kuwait."

Mark explained that he started work as a professional photographer as soon as he left school, working for a commercial photographer in Regent Street, London, handling major blue chip accounts. After that he worked for a mail order company, and was involved in the development of the photographic studio. Initially, he was one of two employees, but by the time he moved on, the staff consisted of some 20 professional photographers. "I gained invaluable experience using large format cameras and various studio effects, working to very high standards. For mail order, standards are critical."

Mark then moved on to do agency work. "There are lots of tricks in studio still life which can be used to enhance products."

Mark feels that one of his most valuable personality traits is his sense of humour. "Most people don't expect me to be a photographer. I'm 6ft 2ins and a really don't look the part. I spent half an hour in a bank once trying to persuade them that I really was the guy who had come to take the photographs."

Experience

Mark had spent four years in Kuwait working for a leading Kuwaiti printing house, but then he was approached by the Arab Times. "I saw it as a new challenge. It was an opportunity to do a job I particularly enjoyed with the additional challenge of setting up a new studio. The purpose-built studio is now as well equipped as any in Europe."

The Arab Times asked Mark to improve the existing dark room conditions for the photographers and to create an entirely new commercial studio. He was given a large empty space within the Arab Times to lay-out and equip as he felt fit. The old dark room has been closed down and now is alongside the commercial studio and under Mark's watchful eye.

The darkroom is a new experience for anyone who ever saw the old Arab Times facilities. Sometimes the most simple devices are the most impressive, and here the three-

In this special supplement on photography, we think it's only fitting to introduce Arab Times readers to our own high-tech photographic studio which has recently opened for business. In this article Gail Seery describes how one of the most archaic darkrooms in Kuwait has been transformed into a technological wonder and talks to the man who's running the show.

way rotating door means that no film is going to be spoiled by someone choosing to enter at the wrong moment. The film is fed into a fully automatic film processor. This controls the temperature, the agitation and the chemicals automatically. The operator loads a film, and it comes out dry at the other end.

The next items are the three Durst enlargers, one of which is equipped with autofocus. This is particularly sophisticated, and caters both to variable grade paper and separate grades of paper, giving both convenience and efficiency. Then there is the automatic paper processor and the washing and drying module. "The whole process is dry to dry. The operator never gets his hands wet."

The whole darkroom is tiled and automatic extractor fans. Then, just in case of problems, there is a full manual back-up for film processing and prints.

"The idea is that the darkroom is a totally efficient workshop where consistency can be ensured. The photographers now have a huge choice of wide angle or telephoto lenses where they were handicapped by poor equipment before."

Mark found himself designing everything, even down to the cupboards and working surfaces. "The idea is that the darkroom is a totally efficient workshop where consistency can be ensured. The photographers now have a huge choice of wide angle or telephoto lenses, where they were handicapped by poor equipment before."

Equipment

This service will be backed up by a complete negative storage system. "This will mean that people will be able to buy copies of photographs printed in the paper," said Mark, stressing once again that this will put the Arab Times ahead of all other newspapers in Kuwait.

A walk round the commercial studio and dark room on the first floor of the Arab Times building shows just how much of the best available equipment has been brought in. The focal point of the studio is the Strobe flash which gives a high quality lighting for the studio. It's extremely powerful,

and is used by all the top photographers in London. There is also a Sinar Studio camera. "This is considered the Rolls Royce of large format studio cameras," he explained, demonstrating how the camera can control perspective and depth of field. Again the 5ft tall strip lights are the first of their kind in Kuwait. These give an even lighting to backgrounds.

Mark's favourite camera is the Hasselblad. "It's so simple. There are no batteries or light meter, it's just a black box with a lens. There's no electronics, and no autofocus and it produces faultless results if used skillfully. In this heat you need reliability all the time."

"It's a job I love and I enjoy new challenges," he said. Prospective clients are welcome to ring me for a quote and I would be delighted to show them around the new studio."

Since joining the Arab Times, he has been able to enhance his experience with a little straight newspaper work. He accompanied Al-Sayassah

pictures on one sporting event, using sophisticated motor-drives and a fabulous series of long lenses. This has enabled us to get exactly the shots we want. But it is also planning and expertise which makes this aspect of the Arab Times' operations efficient and successful," Mark said.

"We don't finish sporting events till perhaps 6 pm, but we still have the shots ready for the paper by 7.30pm. I've had to learn to work under the restrictions and deadlines imposed by a national daily newspaper."

Mark's real brief is the commercial work. "We are building up the service we offer, and aiming at companies, individuals, hotels and agencies and in fact anyone who needs the service of a reputable photographic studio."

"I'm surprised how so many companies spend a fortune on their brochures and advertising, and then let the whole thing down with low standard photography. I really have seen some appalling work," he added.

Quality

"People are realising that good photography sells — it doesn't necessarily cost any more than poor quality work. Many people seem to think that they are unable to get good quality photography in Kuwait, but this just isn't true. We are now well equipped and have the necessary experience to provide a standard to equal anything in Europe. It needn't be expensive. In fact it's usually far cheaper than good photography in Europe."

"I was commissioned for a brochure for promoting food products for a show in Japan. The Japanese remarked on the standard of the work, and found it hard to believe that it was photographed, printed and designed in Kuwait."

Mark has covered a wide range of jobs, that have seen him standing for hours in the desert, braving Kuwait's more ferocious wildlife, or hanging through the door of a helicopter. "I've done that many times," he recalls. "It's an incredibly noisy two hours hanging through open doors photographing from the air. By the end of that time you're absolutely drained."

Mark feels that there is a major difference between the work of a true professional and of an amateur. No matter how good you are you can't get results without the equipment and comprehensive technical knowledge. Experience counts as it takes years to learn all the intricacies of composition, and then you still need a natural appreciation and flair."

Rewarding

"There are many factors involved. You need to know how to make the best use of your lighting, where to use special effects and to what extent, and when and how far to break the rules. A professional has to get results in adverse conditions. Whereas if all goes well for an amateur he will get a good shot, the professional doesn't have that luxury. We have to work to strict briefs and understand the client's requirements. You have to be patient," he continues, adding

that he has had plenty of occasions when his own sense of humour and that of those around him has been stretched to the limit.

"We had permission to photograph Shuaiba Ports, and it took us nearly two hours to get through security. When we actually got in I took out the camera and then turned to the other case to get some film, only to find that I'd picked up the wrong case, and that I had another camera and no film. I then had the embarrassment of having to return on another day — luckily the client appreciated we all make mistakes." He added quickly that he has not made the same mistake again!

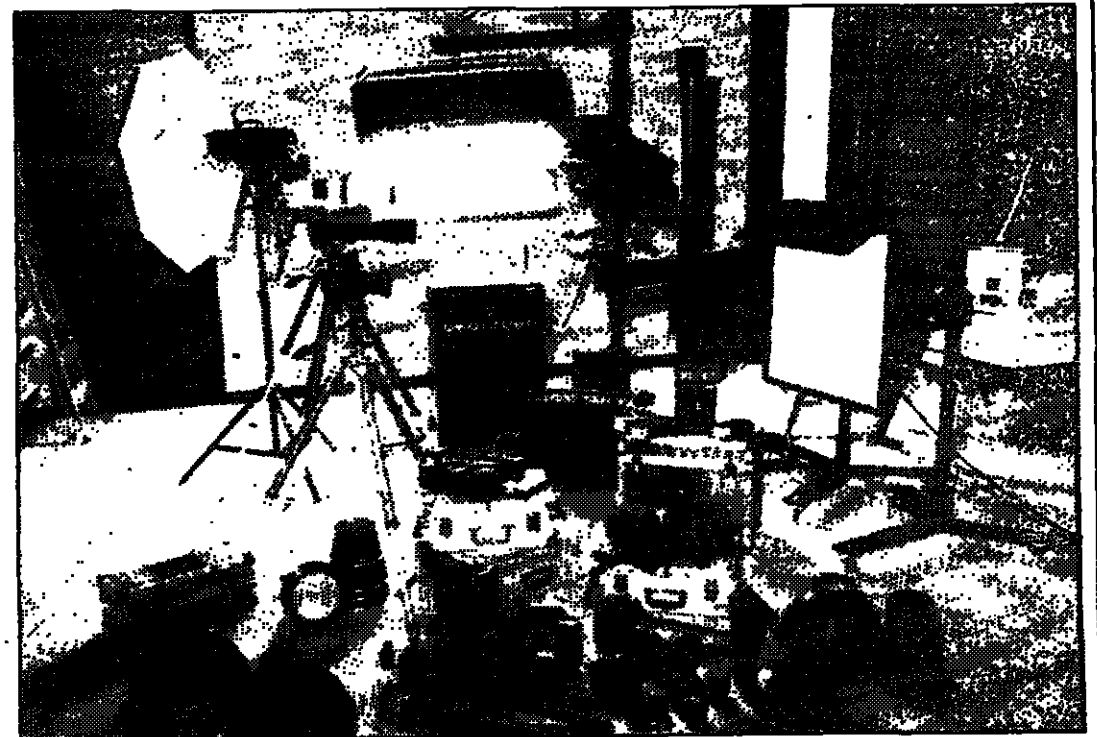
On the another occasion someone from the University of Kuwait brought to the studio a deadly poisonous snake, for whose bite there is apparently no antidote, to be photographed. "So there I was, running up to the camera, pressing the button, running away, running back, pressing the button again, and running away again. I was frightened stuff — if only we'd had the remote control cameras then!"

Mark Williams has clearly found his role in shaping the photographic services section of the Arab Times stimulating and rewarding.

"We can see the results now," he said, explaining that the commercial studio is now offering slide copying, artwork copying, location photography, still life work, production shots, annual reports and brochures to a very high standard. Mark is also looking forward to being one of the judges in this year's worldwide Commercial Bank Photographic Competition and wishes all the entrants the very best of luck.



Mark Williams, studio manager, in action aboard a helicopter.



A selection of the photographic equipment at the Arab Times Studio.



Agfa professional films

A new range of films that shows clear improvements in the quality of all the features that professionals rate so highly — colour fidelity, sharpness and fine grain. When Agfa developed these new professional films, their objective was to improve the four criteria of a colour film's quality — colour rendition, sharpness, grain and speed. The development of crystal technology was of special significance, the decisive advance being in the development of a structured twin crystal. It has two special properties. First, because of its large surface area, it attracts more sensitising dye which raises its speed. Secondly, the crystal's structure makes it react well with development inhibitors, which results in less graininess, improved sharpness and brilliant colours. This advance was paralleled by an improved emulsion design and a number of modifications in detail to optimise results. All these factors, together, contributed to a clearly better performance, for all to see!

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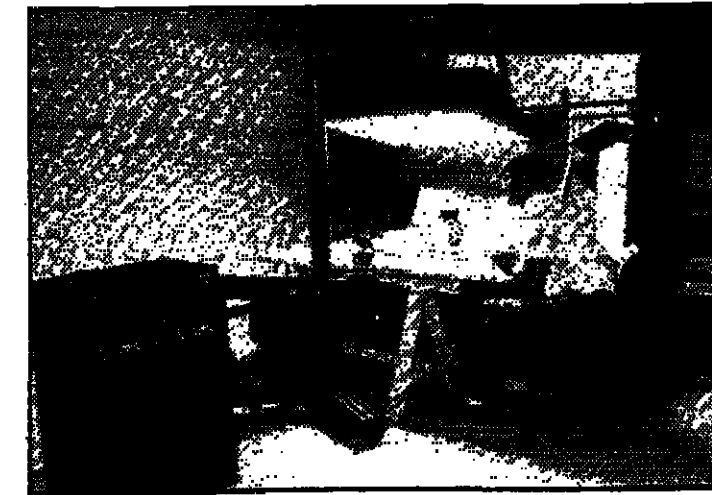
Fahed Salem Str., Nasser Ahmad Al-Ghays Bldg. Tel. 2421743/2450284



Sports Editor Yawar Maqsood selects some photographs, while Michelle Lorimer attends to orders on the phone.



Part of the new darkroom



Mark Williams involved in still-life photography.

Not all photographers want or need to make it big. Personal satisfaction is enough to shoot for.

Expressing a personal response

By Julia Scully

PHOTO editors get discouraged. After all, we've seen thousands (maybe millions) of images over the years. Sometimes it seems as if everything has already been photographed, and photographed as well as it's ever going to be.

We start wondering about things we've always taken for granted. The thought occurred to me that perhaps I'm doing a disservice when I encourage amateurs to be more serious about the medium, to search for their own visual point of view and try hard to develop it. In this overworked and highly competitive field, what can they hope for as a result of their efforts?

Such were the black thoughts that plagued me as I tried to compose a few comments on an amateur's work recently. Unsure, I put the task aside and turned to other things.

Soon afterward I happened to come across a photograph credited to one Mendel Grossman in a book entitled *Camera Culture* by Hilla Beloff (Basil Blackwell Inc., 1985). You wouldn't describe it as a good picture, either technically or aesthetically. Nevertheless, I stopped to study it because of the strange circumstance it depicted: A barefoot young woman in dirty overalls is shown reaching toward some sort of a container on a crude wagon. The wagon itself appears to be hitched to the back of a person who is only partially visible in the picture. The caption reads: "Emptying the excrement containers into ditches on Franciszkanska Street."

I turned to the text to find out more. The photographer was among the "two hundred thousand Jews and some gypsies" who were walled up between 1940 and 1944 in the Lodz, Poland, ghetto. Endangering his own life, Grossman set about making a photographic record of the appalling conditions under which they were forced to live.



This 1962 image of mournful picnickers provides a glimpse of frontier life's grim reality.

"Under the eyes of the Gestapo," Beloff writes, Grossman "stole [photographic] materials and took some thousand pictures showing every aspect of their grotesque existence."

What impressed me in particular was what the photographer then did with these images. "Grossman distributed negatives of his work to many people in the ghetto," the text continues, "because he sensed that this was the surest way that at least some of them might do their work. He was right. He was not among the 887 survivors who were left at the liberation of the ghetto."

Grossman's purpose for photographing was clear to him. His pictures were to be proof, proof that what happened really did happen. Today it's impossible that one could look at this photograph and say it is a lie.

The Grossman story brought to mind another picture that had a similarly powerful effect on me. Taken more than 125 years ago by one J.E. Whitney, the photograph shows a group of men, women and children arrayed across a grassy slope. It has all the look of a picnic, but when you study the image you see that no one is smiling, that there is something strange and extremely unsettling about the expressions on the faces of these people.

The caption identifies them as survivors of an Indian massacre, and a publication of the Library of Congress provides this further bit of history:

"Resenting the failure of the United States government to honour its promises to them, the Sioux rose under Chief Little Crow and massacred 800 settlers in the upper Minnesota River Valley. These refugees

were photographed at dinner on a prairie.

Certainly for me, the shock and devastation on these faces make real this aspect of the frontier experience, more than do all the film reenactments and all the words written about the hardships of the early settlers.

Of course, these two images represent extreme examples of one of the primary reasons we want to photograph—to leave a record of what has happened. They are powerful reminders of the unique force of the camera as a documentary tool.

But not all pictures are intended as historic documents. I took another look at the amateur's pictures that I had been asked to critique. His photographs were of bits of his environment, an environment common to any urban dweller today—a portion of a modern

bridge viewed from below, a night shot of an industrial building.

I guessed that this photographer, whether or not he was conscious of it, was attempting to express a personal response to his environment. The images—one showed an eerie green doorway and wall; another, soaring patterns formed by a bridge's stanchions and roadbed—reveal more about the photographer's impressions than about the subjects themselves.

No, documentation was not the motivation in this case. Rather, affirmation may be the moving force behind these pictures. A writer friend once told me that her experiences didn't seem real to her until she had written about them. It occurs to me that, similarly, photographing something to which we have an emotional response is a way of telling ourselves what we feel about it. And, when we view such images, the result is often an affirmation of our feelings.

Was such a desire the motivating force for this amateur? I don't know for sure, of course, but as I looked through the pictures, I felt that it was.

Whether or not this individual's response to the world will ever reach a large audience is another issue entirely. The answer to that could very well depend on how much he wants or needs fame and recognition. What was more important to me, in my current preoccupation with why someone should bother photographing at all, was that expressing and affirming one's response to an environment was reason enough to take pictures.

There are many reasons to photograph—for art, for posterity, for personal purposes. It's funny how one photo editor could forget such important facts about the medium in which she's worked for so long. Finally, I could encourage this amateur with a clear conscience, knowing he will find his own good reasons for taking pictures.

Evaluating the work of Henri Cartier-Bresson

Executing perfect timing

The 105 plates of Henri Cartier-Bresson shot in India between 1947 and 1986 show the photographer's astonishing ability to crystallise order and discover grace in the flux of life, whether in refugee camps, or the spectacle of a maharaja's birthday.

IN one of Henri Cartier-Bresson's most famous photographs, a man leaps across a broad puddle, his outstretched heel and his inverted reflection arrested a hairsbreadth from the puddle's glassy surface. Voilà! the "decisive moment," the concept and phrase that is often considered the keystone of Cartier-Bresson's contribution to photography. No so simple.

As Peter Galassi shows in his lucid, re-evaluating essay, there was more to the decisive moment than what he calls "excruciatingly perfect" timing and powerful graphic design. There was also the freedom of smaller cameras, new in the 1930s, gave the photographer to move with the subject, and there was the goal of producing "a narrative climax that reveals a truth about the subject."

Anyway, the decisive moment itself was but one element of Cartier-Bresson's genius, whose flowering in the early work of 1932-34 Galassi aptly calls "one of the great concentrated episodes in modern art." Galassi, 36, a curator at the Museum of Modern Art in New York, traces the decisive influences that led Cartier-Bresson to seize upon the hand-held Leica in 1932, at age 24, as his destined instrument.

These influences include his training as a painter; his absorption in surrealism's goals of "eliminat[ing] the distinction between art and life" and revealing "the bizarre in the banal"; and his rejection, in the political ferment of the '20s and '30s, of his own upper-bourgeois roots. One of the surprises of *The Early Work* (New York



The poor receiving sweets at a maharaja's birthday

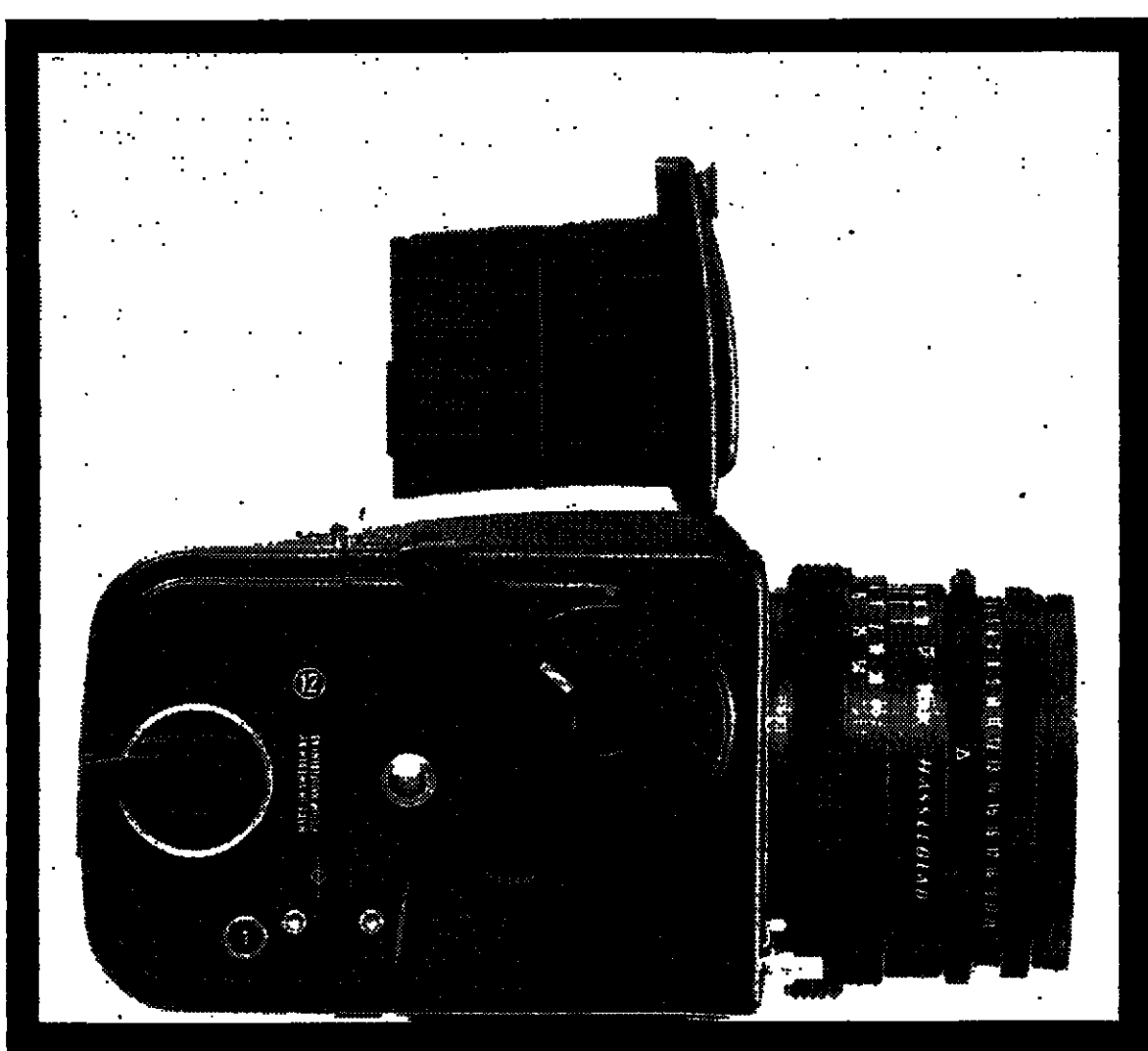
Graphic Society/Little, Brown, \$35) is that so many of the '87 pictures are among the most famous Cartier-Bresson ever made, the startling and mercurial ones that have influenced every generation of photography since.

After the Depression and World War II, in which he was a French soldier and spent 35 months in a German prison camp, Cartier-Bresson displayed, as Galassi writes, "a greater openness to worldly or social as opposed to personal and artistic concerns." The 105 plates of Henri Cartier-Bresson in India (Thames and Hudson, \$29.95), shot between 1947 and 1986, show the photographer's astonishing ability to crystallise

order and discover grace in the flux of life, whether in Hindu refugee camps, the squalor of Delhi's slums, the spectacle of a maharaja's birthday or the upheaval of Gandhi's funeral.

"Compared to the cryptic force of the early work, the greater narrative legibility of later pictures... is much easier to tally with the aesthetics of journalism," writes Galassi.

Looked at side by side, the two books bolster an impression that the early work was a concentrated creative feat that could not have been extended indefinitely. By accepting the challenge of journalism, Cartier-Bresson, now 79, may have kept himself alive as an artist.



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YOU need the following:

- A soft brush to clean the body exterior and interior and lens barrels. Use it to get into crevices. Never use this brush on any glass surface.
- A special soft lens brush to clean the glass surfaces of lenses and the viewing window of the camera. Never use this brush on anything but glass surfaces.
- A rubber, squeeze-bulb blower to make a jet of air used to blow away particles of dirt on glass surfaces and in crevices. Sometimes this blower is combined with a lens brush. Or you can use "canned air" under pressure — available in camera stores.
- Special lens-cleaning tissues available at camera stores. Be sure to get tissue labeled for camera lenses, not eye glasses because those intended for eye glasses are often impregnated with silicone good for your specs but not for the camera lens coatings.
- A front cap for the lens on your camera. Both front and back caps for your other lenses.
- A gadget case to protect your camera equipment when travelling or when it is put away in your closet. Store your equipment away from dirt, temperature extremes and high humidity.

The best care is to keep dirt away from camera and lenses and use your equipment regularly.

To clean lens: With front and rear caps in place, brush the lens body and wipe with a soft cloth to remove dirt and grime.

Remove the front cap and blow away visible dirt particles. If any remain, use your lens brush to remove particles by lifting the particles upwards. Don't sweep particles across the glass surface or you will cause small scratches.

If smears are still visible, use lens-cleaning fluid and tissues. Apply one drop of fluid to the tissue, not onto the lens surface. With the moistened tissue, start at the centre of the glass surface and work in a circular pattern to the edge. Don't clean unless you can see something on the surface.

Replace front cap and remove the rear cap. If you see dirt, remove it the same way. When properly used and cared for, rear glass surfaces rarely require cleaning. Replace rear cap. Clean viewing window the same way.

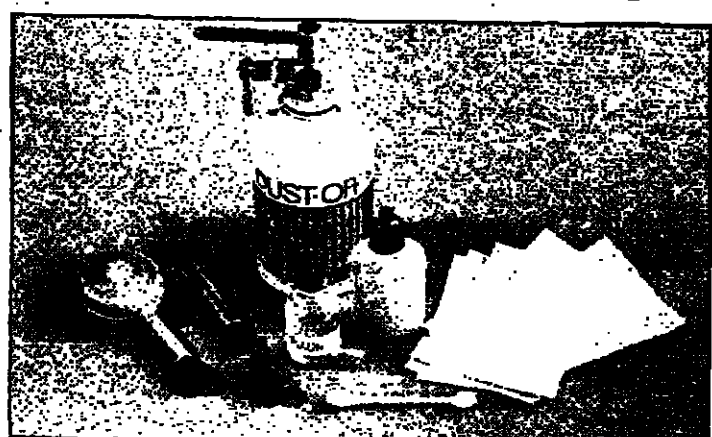
To clean the camera body: Use the brush you have reserved for lens barrels and camera bodies to brush the exterior surfaces and into nooks and crannies. When you open the camera back to load film, inspect the camera interior. Use a puff of air or your camera-body brush to remove any foreign matter. Occasionally, clean the pressure plate on the camera back cover using lens tissue and lens-cleaning fluid.

When you have a lens removed for cleaning, avoid the temptation to also clean the mirror in the camera body. The reflecting surface is a thin and fragile deposit of metal on the front side of the mirror. Don't touch it with your fingers and don't try to clean it with tissue

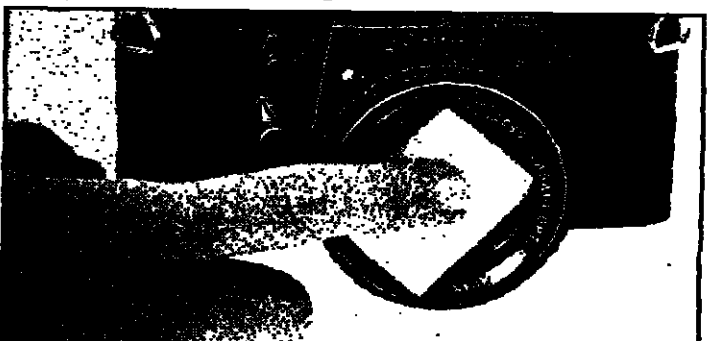


Eveready cameras have a drop front so you can quickly get ready to use the camera.

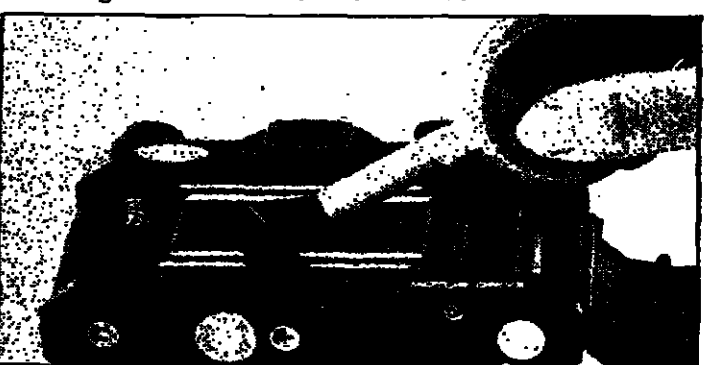
Useful tips on camera care



Camera care requires a few essentials: one brush for camera and lens bodies; another for glass surfaces; some way to make squirts of air; lens tissues and cleaning fluid; cotton swabs.



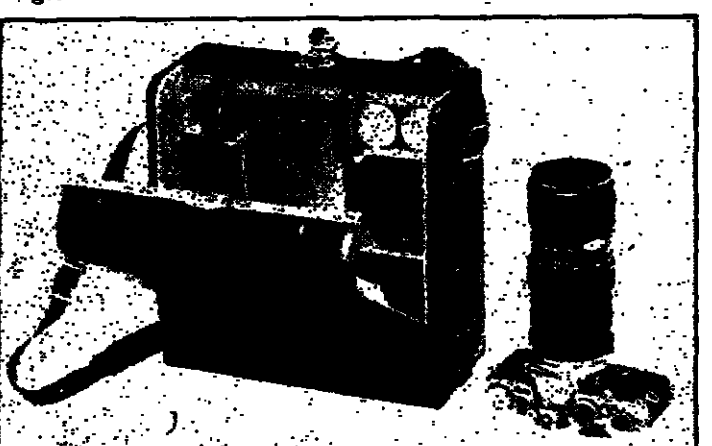
First blow dirt away. Then "lift" off as much dirt as possible with a brush. If you still see dirt or smears, use fluid applied to lens cleaning tissue and work from the centre of the lens outward.



Blower brushes are handy because they work two ways. Be very careful when working around the focal-plane shutter, so you don't damage it.



A cotton swab moistened with lens-cleaning fluid is a good way to get the corners of the window clean.



Hard cases offer most protection but weigh more.

and fluid. If you see a dust speck, you can brush it off very gently using your lens-glass brush. If the mirror requires anything more than one gentle swipe with a soft brush, have it cleaned at a camera service shop.

Storage: If you store a camera body without a lens in

immediately. A clear plastic bag with a hole cut for the lens can serve as makeshift protection. Or you can buy ready-made plastic rain shields for cameras.

Think you have a malfunction? Get your camera checked by a repair agency authorised to work on your brand.

Camera cases and bags
When you buy a new SLR, you will be offered an "Eveready" case which holds the camera with a middle-sized lens installed.

They are good protection against minor bumps and scratches. If you carry your camera on the car seat, a case will help keep it clean. These cases have a drop front so you can get ready to shoot quickly, but not as fast as if you had no case at all. Sometimes the drop front will show in the lower edge of the picture. If you are taking quite a few pictures, take the drop front off — if it is removable.

If you intend to use the camera casually, with a single lens, and not carry a lot of film or accessories along, this type of case will serve well. As soon as you buy a couple of extra lenses, some filters and other accessories to solve photographic problems, you'll want a larger carrying case or bag so you can tote along your entire arsenal. Then you'll be sorry you bought the small case.

Which you get a gadget bag large enough to carry all of your photographic equipment, you will probably decide it's too heavy when loaded up and wish for a medium-sized carrying case which you will fill with items selected for each photo excursion.

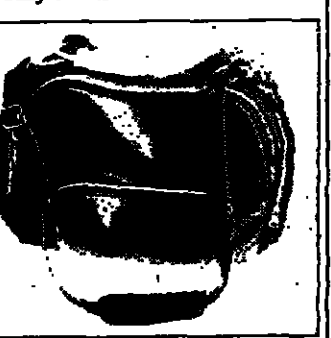
Stores sell canvas carrying bags which work fine to carry camera gear. You don't look like a rich photographer, which is often desirable.

In our opinion, the essentials are: A shoulder strap wide enough to be comfortable with a rubber pad that doesn't slip off your shoulder. Sturdy construction so it doesn't come apart with a heavy load. Enough pockets and dividers so your gear isn't all jumbled together.

Hard or soft: Camera carrying bags come in all sizes and all degrees of fancy. A major decision is between hard cases which give more protection to contents at a higher price and soft cases which cost less but don't protect the gear as well. Soft cases weigh less. You decide.

X-ray protection: Carry on luggage is inspected by X-ray at most international airports. On some overseas flights, all luggage is inspected by X-ray. You are legally entitled to a visual inspection of hand luggage, instead of the X-ray inspection but sometimes it's a hassle to get it.

Of course X-rays expose film. That's how the doctor takes a picture of your innards. Signs at airports say the inspection machines don't produce enough radiation to harm film. This is probably true if the machine is properly adjusted and if the film goes through only one time.



Soft camera cases with a shoulder strap are convenient and lightweight but don't offer much protection to the contents.

MINOLTA'S continued research in the fields of video photography and electronic imaging has resulted in a prototype of the Minolta Still-Video Back.

This accessory back can be installed in place of the regular back on Minolta 7000 and 9000 AF cameras, instantly converting them into still-video cameras and opening up new areas for creative expression.

The Minolta Still-Video Back uses the international industry standard for recording electronic images on a two-inch still-video floppy disc. These images may be used in a wide variety of ways: they can be played back on a television screen, printed out on a video printer, transmitted over telephone lines, and manipulated by a computer for even greater creative freedom.

Electronic imaging, and especially still-video photography, are two of the latest developments in photography. Minolta engineers have been deeply involved in researching

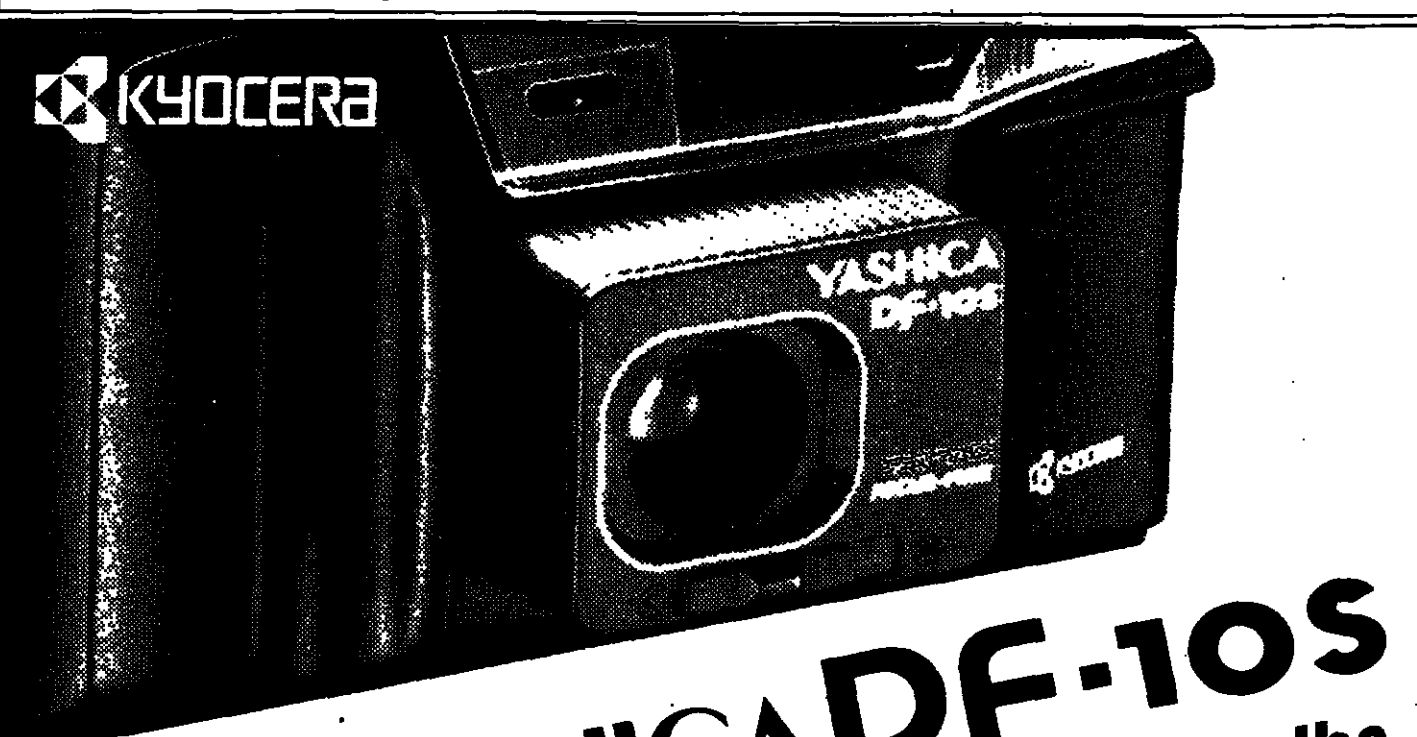
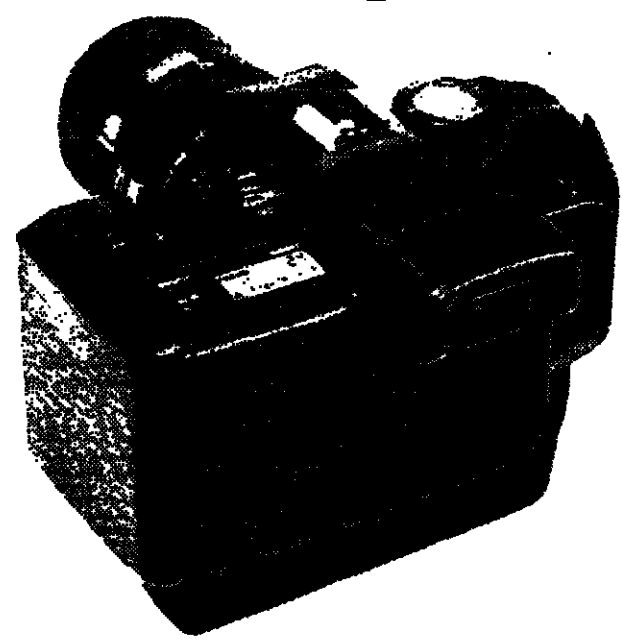
Minolta Still-Video Back

New areas for creative expression

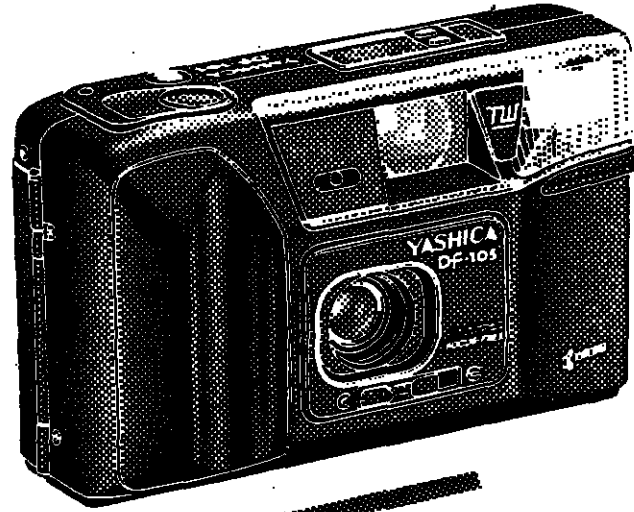
both fields for several years. At the same time, they have maintained Minolta's ongoing commitment to making photography easier by using technological advances. Thus, they designed the Minolta Still-Video Back to be a part of Minolta's AF SLR system, one of the world's most advanced camera systems.

This required much foresight and planning in the original development of the Minolta AF SLR system. Complete interfacing capabilities had to be included in the system's design, to allow its full versatility to be used with the Still-Video Back.

By providing the Minolta 7000 and 9000 AF cameras with the capability to record images electronically, the Minolta Still-Video Back will further expand their creative potential.



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Pentax's history reflects its devotion to technology and users

1950 — 1959

1952 — Asahi Pentax 1, our first 35mm SLR camera



1954 — Asahi Pentax 1.5 35mm SLR camera



1957 — Asahi Pentax, a 35mm SLR camera with pentaprism



1959 — Asahi Pentax S2

1960 — 1969

1962 — Asahi Pentax SV

1964 — Asahi Pentax SP



1968 — Super-Clear Ultra-Achromatic Takumar 85mm f4 and 300mm f5.6 lenses



1969 — Asahi Pentax 6x7

1970 — 1974

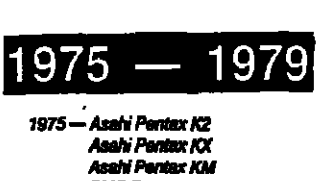
1971 — SMC (Super Multi-Coating) Takumar lenses Asahi Pentax ES



1973 — Asahi Pentax ESII

Asahi Pentax SPF

1974 — Asahi Pentax SPH



1975 — Asahi Pentax K2

Asahi Pentax KX

SMC Pentax lenses

Roodprism type binocular

1976 — Asahi Pentax K2DMD

1975 — 1979

Asahi Pentax MX

Asahi Pentax ME

Pentax 95 astronomical telescope

1977 — Pentax 70 and 100 astronomical telescopes

1979 — Asahi Pentax Auto 110

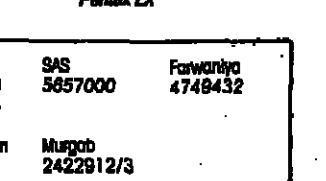


Asahi Pentax ME SUPER

1980 — 1981

1980 — Top-of-the-line SLR camera

Pentax LX



1982 — 1983

1982 — Compact, lightweight, automatic exposure control 35mm SLR camera

Pentax MG

Compact auto-focus camera

PC35AF

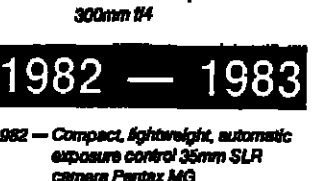


1982 — Compact, lightweight, automatic exposure control 35mm SLR camera

Pentax MG

Compact auto-focus camera

PC35AF



1984

1984 — Pentax Auto 110 Super Programmed multi-mode SLR camera

Pentax Super A



SMC Pentax A Series lenses

SMC Pentax ED Achromatic

Telescopes

65ED, 85ED and 100 ED



Pentax 645, PC35AF, selected for the

1984 Good Design Award.

Pentax Program A

1985

Pentax A3

Pentax PC35AF and PC35AF-M

Pentax 75ED HF astronomical

telescopes



Pentax Sports 1 and Sport 1 Date

1986

Pentax A3 Date S

Pentax P30 Date

Pentax P50 Date

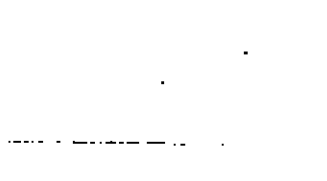
Pentax PC-555

Pentax PC-333

Pentax Zoom-70

105ED HF, 75 ED HF retracting

equatorial telescopes



1987

The world's first compact

camera with a Zoom lens,

zoom flash and zoom view

finder.



PENTAX

zoom-70



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SFX the world's first built-in

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Unless you have the camera on a tripod, always look for something to lean against or brace your elbows for stability.



Learn to operate camera body controls with right hand, lens control with your left hand — with a few exceptions. Hold the camera snugly against your face and cup the lens in your left hand when shooting.



To make a vertical shot, rotate the camera so the shutter button is at the top.



Some people do it the other way and operate the shutter button with their right thumb.

More tips for the amateur photographer

How to hold the camera

EVERY picture you take will be improved if you put the camera on a sturdy tripod or other firm support. Often you can't do that, or don't want to bother. More pictures are harmed by jiggling the camera while hand-holding than any other cause.

If you hand-hold the camera, don't use a shutter speed that's too slow. Here's a rule:

When hand-holding your camera, the slowest shutter-speed-dial setting you should use is the lens focal length in millimetres, or the next faster setting.

Examples: If you are using a 500mm lens, set the shutter-speed dial to 500 — an exposure time of 1/500 second. If you are using a 200mm lens, there is no shutter speed of 1/200, so use the next faster setting: 1/250 second.

This rule is conservative and often broken. With a 50mm lens, it calls for a shutter speed of 1/60. Nearly anybody can use 1/30 and with a little care you can use 1/15. It depends on your technique in holding the camera and operating the shutter button.

Even breathing can spoil your picture when hand-holding. Try taking a full breath, let some of it out, then don't breathe while you click the shutter. Learn to squeeze the shutter button without moving the camera. Practice helps.

Look for firm support
The world is well equipped with things to help you hold the camera steady. Lean against a wall or tree. Press the side of the camera firmly against a telephone pole or the corner of a building. Rest your elbows on a railing or the back of a chair. If you are standing, press your elbows against your body. Hold the camera firmly against your face.

Some photographers carry a "bean bag." Place the bag on a solid support. Cradle the camera in the bag and use a cable release for "hands off" picture-taking.

Use a tripod
For landscapes or any subject that doesn't move fast and doesn't require its photo made in a hurry, use a tripod. Tripods are inconvenient to carry around so are skis and fishing tackle. All are essential to the activity.

More maths
The rule about hand-holding is stated more precisely by using a mathematical term. The reciprocal of any number is that number divided into one. The reciprocal of 3 is 1/3.

When hand-holding the camera try to use a shutter speed which is the reciprocal of lens focal length, or faster. If you are using a 250mm lens, use 1/250 second or a shorter time.

Because shutter-speed dials omit the numerator of the fraction 1/250 shows up as 250 on the dial. Nevertheless, it is intended to be a fraction.

Choosing a tripod
The basic rule is: If it's too heavy, it's just right. Everybody is looking for the exception to that rule, but nobody has found it yet.

There are three kinds of tripod for still cameras: Small table-top units that fit in a camera case or your pocket. Lightweight "brief-case" units used by travellers and backpackers. Ordinary tripods. The first two sacrifice some rigidity for convenience in carrying.

To select an ordinary tripod for general use, shop carefully. Here's a checklist:

- Controls should work smoothly, lock securely and be large enough for your hands. Controls with sharply knurled surfaces will make your fingers sore after a long day particularly in cold weather. Rubber-covered controls are best but you can tape over the shape knurling.

- Legs should have rubber tips plus spikes that extend for use in dirt or grass.
- Camera-mounting screw should be large enough to grip and easy to get at. Avoid tiny screw heads that you have to work with the tips of your fingers.

- There should be one control for horizontal camera rotation (pan) and another for tilt. The tilt control should allow a full 90 degrees so you can tip the camera to get the long dimension of the frame vertical.

- With centre post extended, the camera should be at least as high as your head when you are standing. If you are six-foot tall and buy a five-foot tripod, you won't like it.

- Centre post should reverse so you can hang the camera between the tripod legs, near ground level. Or else the tripod head should be removable with a way to attach it to the bottom of the centre post.

- When set up with a camera, the tripod should be sturdy. Test with a camera and long-focal-length lens such as 200mm, or longer. Focus on a distant object. Touch the camera or tripod head lightly with your hand. If the object moves in the viewfinder, the tripod wiggled. Try another.

Using extra weight
Even the best tripods can vibrate, usually due to the mechanical motions of shutter and mirror in the camera. You can feel these slight movements in the camera when you hand-hold it. Because fingers and palms are resilient, hand-holding the camera tends to damp out vibrations and minimise the effect of camera-generated clunks and bumps.

Not so with a tripod. Metal doesn't absorb vibrations, it tends to vibrate in sympathy with the source. Vibration due to wind or transmitted through the earth of building will reach the camera. One way to reduce the effect is to hang a weight from the tripod head. If you

carry a gadget bag, figure a way to suspend it from the apex of your tripod. Some photographers carry a bag of sand or lead shot for this purpose.

Mirror lock-up
Three mechanical events happen inside SLR's just before exposure. Any of them may cause vibration that persists into the exposure interval and reduces picture sharpness. They are: Lens diaphragm closes down to selected shooting aperture. Mirror moves up. First shutter curtain opens.

Two of these can be done in advance, so any vibration is over before the instant exposure.

Many SLR's usually higher-priced models have a mirror lock-up control. If your camera is so equipped, I recommend locking up the mirror before each shot, whenever you have the camera on a tripod or other firm support. When you are using telephoto lenses or lens accessories for high magnification, mirror lock-up is a virtual necessity for sharp pictures. When the mirror is up, you can no longer view the subject, so mirror lock-up is practical only when the camera is on a rigid support. Compose the picture and get everything ready to shoot before locking up the mirror.

SLR mirrors are cushioned at the end of upward vibration. Some use a rubber pad; some use a special air damper. The best cure is to lock up the mirror in advance, so it doesn't move at all.

Mirrors are usually not cushioned on downward travel but this happens after the picture is made, so a clunk doesn't matter. Most of the noise and action you feel in the camera is due to mirror return rather than its upward travel.

With most cameras, you can also stop down the lens before shooting. This is a less-important source of vibration than the mirror, but do it anyway when you are locking up the mirror.

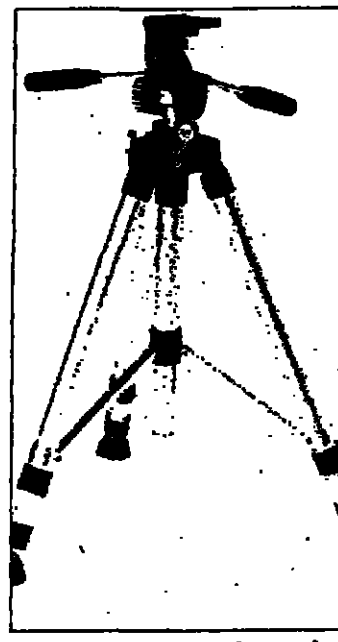
Some SLR's are designed to stop down the lens automatically when you lock up the mirror, so you get both benefits.

When to worry about camera movement

- If you are shooting at a lower shutter speed than the reciprocal of lens focal length.
- If you are using a long-focal-length telephoto lens.
- If you are using accessories to get higher than normal magnification of the images.
- If you plan to enlarge the photo.

How to minimise camera movement

- Switch to film with a higher ASA film-speed rating so you can use faster shutter speeds.
- Use a tripod or other rigid camera support.
- Hang a weight from the tripod head.



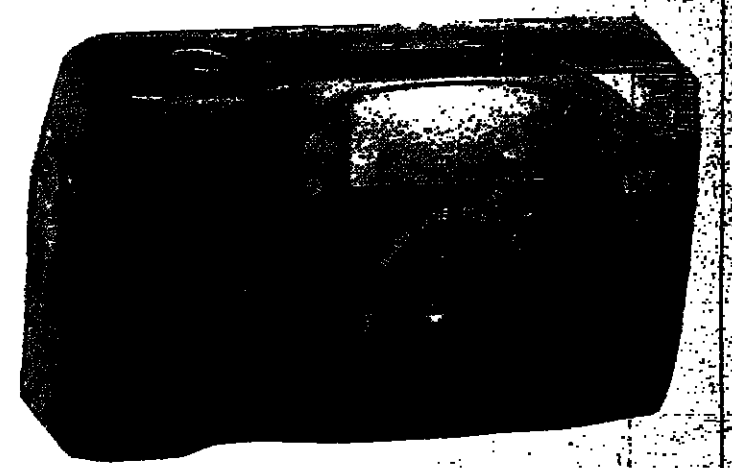
For subjects that don't move in a hurry, use a tripod.

THIS is the compact autofocus camera your family's been waiting for — the new Ricoh FF-9/9D. It's designed to make taking pictures so simple and fail-safe that anyone can use it to snap heart-warming photos of family and friends.

Thanks to its Automatic Backlight Control (ABLC) and Automatic Fill-in Flash, it'll let the whole family, from grandchildren to grandparents, master difficult lighting situations with the confidence of a seasoned pro.

Naturally, film loading, advance and rewind are also fully automated. When you want to get creative, you can select from a range of special features such as one-frame-per-second continuous shooting, multiple exposures, a night scene mode, a TV mode and more.

Ricoh FF-9/9D The family camera



Ashraf's: emphasis on quality

AS the world's athletes train and prepare themselves for the most prestigious sporting fantasia, Kodak too is preparing to help bring to the world the finest sports and news photography of the event.

Kodak, as the largest sponsor of this year's Olympiad will utilise its expertise and state-of-the-art photographic technology to service every photographic requirement of the Games.

But it's not only the syndicated professionals that are able to take advantage of this technology. Through Ashraf & Co. Ltd's Colour Laboratory, the photography buff and the

happy snapper can reap the benefits of the same high standards of photofinishing.

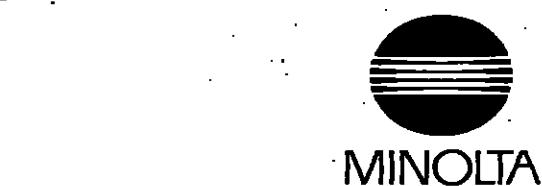
Ashraf's was founded in Bahrain in 1913 by Mr Ashraf Mohammedi. In 1951, the inception of Ashraf & Co. Limited in Kuwait marked Ashraf's first extension from Bahrain to other parts of the Gulf. With Ashraf's appointed as Kodak's sole agent and distributor in Bahrain in 1933, this relationship was extended with Ashraf's expansion to Kuwait.

Today, Ashraf's have 4 outlets in Kuwait alone, with over 100 direct personnel, of which 25 are trained colour

laboratory personnel. At the Colour Laboratory, the emphasis is on fine quality and excellence, servicing Ashraf's outlets, together with well over 200 Kodak dealers in Kuwait, offering a range of customer services second to none.

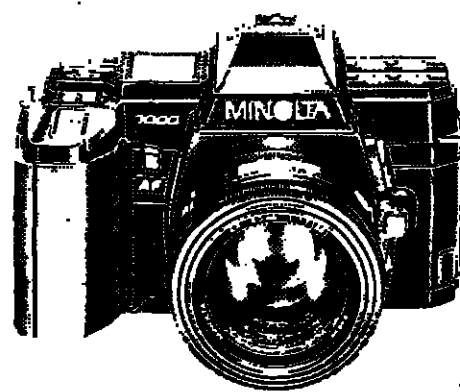
Over the last 75 years, Ashraf's have established a tradition of bringing their customer the finest goods and services. The tradition continues, with Ashraf's ever pushing forward and upward to ensure that tomorrow's technology in all spheres of photography and photofinishing is available to their customers today.

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Minolta makes autofocus photography easy, advanced, and professional.

Minolta offers three autofocus SLR cameras for three different levels of photographic experience. The Minolta 7000 is the fast, precise autofocus SLR for more advanced creativity and versatility. And the Minolta 9000 is designed for professionals and advanced amateurs. They're all part of the world's most complete system of autofocus cameras, lenses and accessories.



The Hi-Tech Autofocus SLR
7000

The world's most advanced autofocus SLR. Opening new doors of creative flexibility.



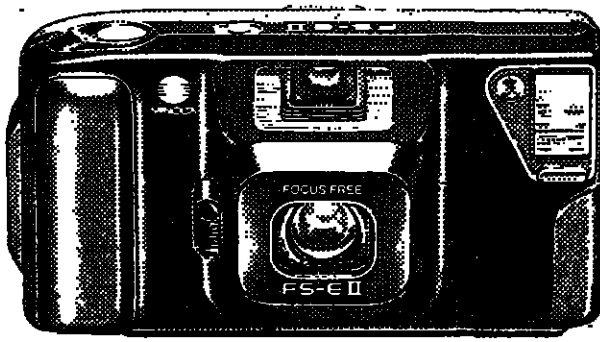
The Professional Hi-Tech Autofocus SLR
9000

The world's most sophisticated professional autofocus SLR. Providing the ultimate in speed and versatility.

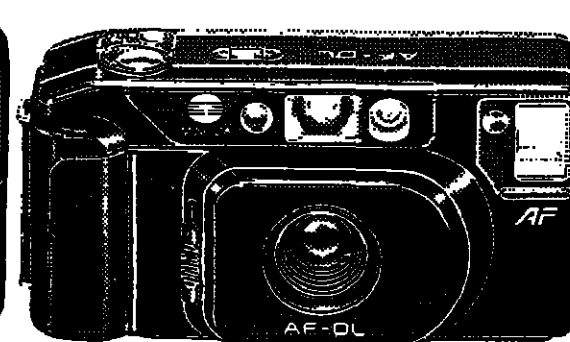
**Compact 35mm
Focus Free Camera**

**Dual lens selection
Precise autofocus**

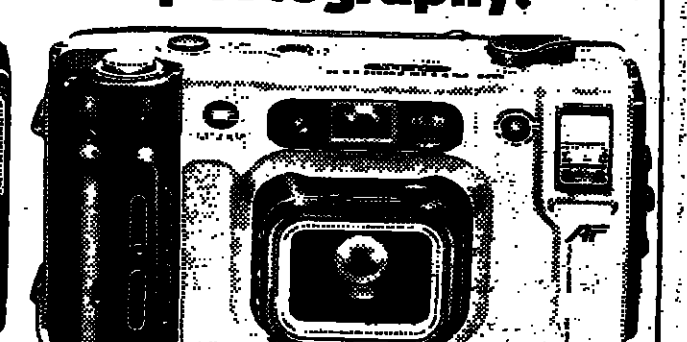
**Autofocus camera
with dual lens for
outdoor & underwater
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4th Floor
Tardeo Road
Bombay 400034 India
Tel: 4948467, 4946470

Guangzhou Industry and Trading Joint Council
Yanrong Street Renning South-Road
Guangzhou
Tel: 82182

CHINA
Shanghai Broadcasting's Scientific and Educational Service Company
375th Hunhai Middle-Road
Shanghai City

ASAD STORES (Emadi & Co. W.L.L.) Salsia: 2419409-2416143 Salahuddin: 2423519

IN a recent AF SLR Camera test, Consumer Reports magazine gave the highest marks to the Pentax SFX in the AF section and to the Pentax Super A in the non-AF Section. Consumer Reports tested 9 AF cameras and 21 non-AF cameras in terms of lens performance, exposure, and other camera functions.

The Pentax SFX was highly appreciated for its built-in flash unit equipped with a spot beam sensor that permits autofocus in darkness and for its wide variety of programmed modes. The user can choose the best possible programmed mode that fits the given photographic situation with a wide assortment of lenses.

In the non AF section the Super A got the highest point overall for its camera functions, above all, for its quick auto film loading, battery level checking and correct flash verification.

The Pentax "Zoom-70" — winning three awards — the 1987-1988 European Compact Camera of the Year, the 1988

High points for Pentax



Camera of the Year and the 1988 Camera of the Year Awards. The Pentax zoom-70

proves to be the most innovative compact camera ever.

هنا مني

A personal view of Kuwait

By Gail Seery

IT ISN'T an easy task to define what makes the difference between an adequate photograph and a picture which is just that little bit more special. Of course, many factors come into play as regards the technical merit of a photograph, but when it comes down to it, the photographer's feel for the subject matter is vital.

There is nothing particularly new or unusual about photographic accounts of specific countries, however, "Kuwait: A Personal View", is the only book of its kind to have been totally produced here, and is undeniably a fuller and more composite record of the country and its multinational inhabitants than its predecessors.

The photographs are by Claudia Farkas and the words are written by Keith Wells, who recently came back to work at the Arab Times newspaper after a few years spent teaching at Kuwait University.

Wells and Farkas worked together on the Arab Times and Arab Times Supplement between 1979 and 1983, and the photographs themselves were

It isn't the easiest of jobs to sum up a complex place like Kuwait in a series of pictures, but in a new book titled 'Kuwait: A Personal View,' photographer Claudia Farkas and Keith Wells have presented a composite assessment of a city full of paradox.

taken and collected over a period of nearly eight years.

Some of the shots have been used elsewhere, but here Farkas has chosen to present her own idea of Kuwait, and the fact that some pictures are already familiar in no way detracts from the impact of the book.

It isn't the easiest of jobs to sum up such a complex place as Kuwait in a series of pictures, but Farkas has certainly succeeded in presenting a composite assessment of a city full of paradox. Every picture is of a high standard, though naturally some have more impact than others.

For anyone who has experienced Kuwait's weather at its worst, the picture of the dust storm on a building site is a very powerful image. Again, the day to day aspects of the city are nicely depicted, with standard shots of mosques, shops and of course, the incredible "tent villa", without neglecting the formal and traditional character of the country. Claudia Farkas seems to be equally adept at photographing venerable gentlemen with their falcons, fish traps in Kuwait bay and brightly lit buildings.

Whereas the pictures of the hotels do nothing for me as a viewer, the human subjects which form a good portion of the book's pictures, are at times outstanding. One of my favourites depicts a young girl and a veiled woman, both gazing off somewhere to the left of camera with the same uninhibited curiosity. Then there is the shopkeeper drinking tea in the old vegetable market, or the little girls with their sheep. It is these photographs which lift the book beyond textbook quality, and bring it alive for the reader.

She has the gift of making the photographs immediate, alive and real. The best of these photos for me is of a veiled bedouin woman, pitching a tent while the wind blows her abaya out into a balloon shape behind her.

It would be unfair to Keith Wells to suggest that the pictures alone make the book special. He has written an excellent introduction to the country which does not fall into the crucial error of trying to define the country too exactly. He correctly identifies the paradoxes inherent in the current Kuwait culture, and goes on to provide a wealth of observation and background information about Kuwait, its people and inhabitants, that simply are not readily available to the reader in any other form.

He also encapsulates a good deal of information about the origins of the bedu and their customs which are either out of print or available only in outdated but expensive volumes.

The two should really be congratulated on this excellent addition to the literature about



Indian ladies in Sunday best.

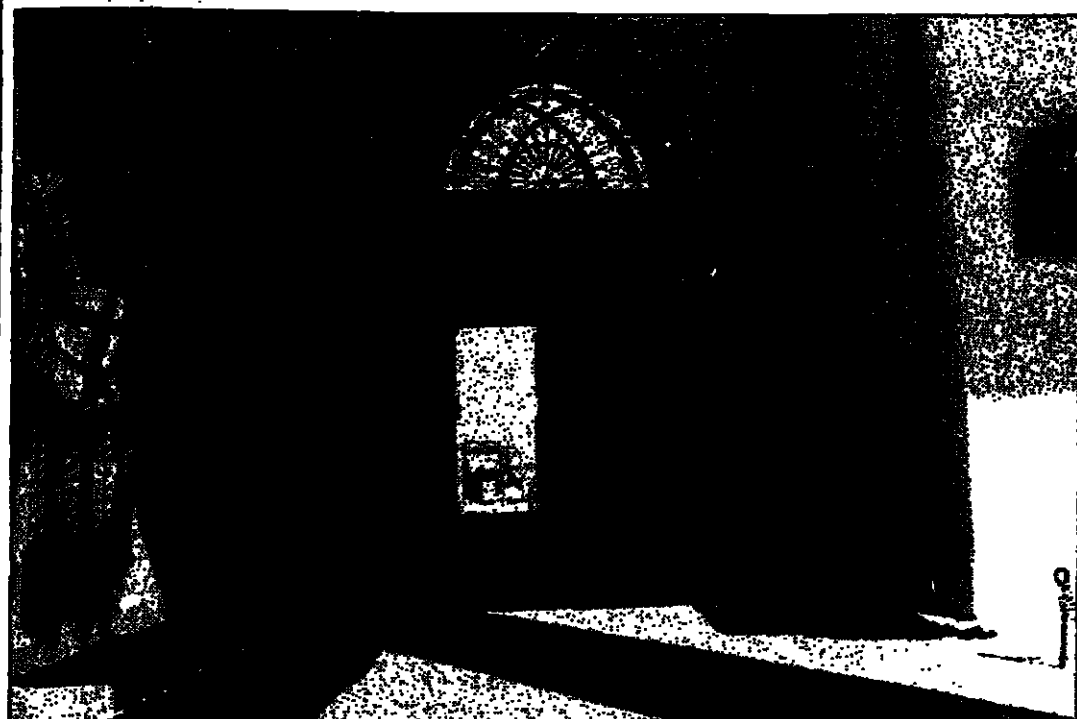
Kuwait. This is a book I am glad to own, and which I intend to give to my family in UK as some explanation of my adopted home.

My only criticism of the book is a minor one: just occasionally a photograph has suffered from being split across two pages, but this is a limitation of the binding and production, which is otherwise good, and not one which lies within the content of the book.



Tobacco seller.

Window in an old house.



Courtyard at Al-Sadu House.



A quiet moment with hookah.

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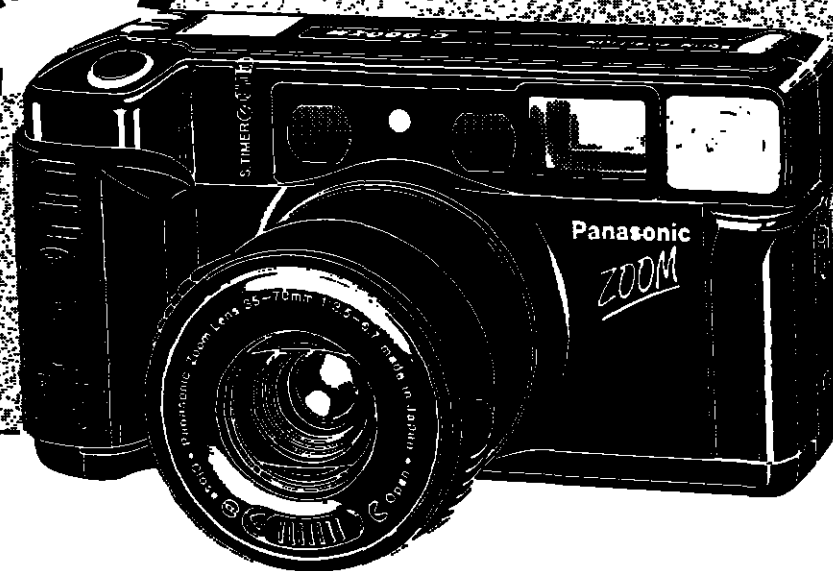
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Single Reflex Cameras: how they work

SINGLE-lens reflex (SLR) cameras allow viewing through the lens and then expose film through the same lens. You see the image that will later expose the film. This is done by a movable mirror which intercepts light from the lens and directs it to the viewing window of the camera. Then the mirror moves up out of the way, so you can take the picture.

Just in front of the film is a movable shutter or curtain made of metal or cloth which prevents light from reaching the film a focal-plane shutter. To expose film, the camera mechanism opens the focal-plane shutter for a measured length of time.

Inside the lens is a variable aperture or opening which controls the amount of light passing through the lens. This is sometimes called a diaphragm. What 35mm means

Film used in 35mm camera is 35 millimetres (mm) wide. It has sprocket holes on both sides of the film. A sprocket inside the camera has teeth which fit into the holes and move the film through the camera.

We call cameras which use this film 35mm cameras.

A millimetre is part of metric system of measurement. One inch is the same length as 25.4 millimetres. As a rule of thumb, remember 25 mm per inch.

Conversion Formulas

Millimetres (mm) = metres

1000

Millimetres (mm) = inches

25.4

Centimetres (cm) = metres

100

Inches = metres

39.4

Feet = metres

3.28

Some commonly used terms

Open-aperture or full-aperture viewing means the lens aperture is wide open when you are looking through the viewfinder to focus and compose the scene. This gives maximum brightness and makes viewing easier.

Automatic aperture or automatic diaphragm means the camera lets you view the scene with the lens aperture wide open and then automatically closes or stops down the lens aperture to a smaller size just before exposing the film. The smaller aperture used to take the picture is called shooting aperture, or taking aperture.

Manual aperture is not automatic. Open the lens aperture by rotating a control ring on the lens to view at maximum brightness. Then stop down to shooting aperture by manually rotating the aperture-control ring on the lens before you take the picture.

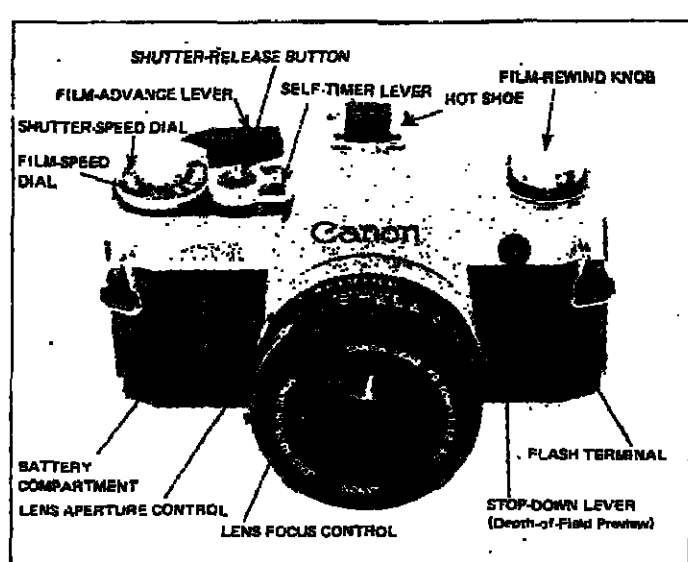
Present Lenses require manual control of aperture but have a second control ring on the lens to aid in setting the desired aperture quickly and without looking. The second control ring, sometimes called a preset ring, is manually positioned to the desired aperture setting. But this ring does not actually control aperture size. It merely serves as a stop for the main control ring which does adjust aperture. With the present ring set to a certain aperture size, the main control ring can be turned to larger aperture by turning it until it reaches the stop selected in advance by the preset ring.

Through-the-lens metering, also called behind-the-lens metering, means the camera has a built-in light meter which measures the amount of light that actually exposes the film, after it has come through the lens. All modern SLR cameras have this feature.

Exposure is the effect of light falling on film, made visible by development. Exposure depends on how bright the light is and also how long it falls on the film.

Exposure controls determine the amount of exposure. There are two controls: Aperture size governs the amount of light passing through the lens. Shutter speed governs how long the shutter remains open to allow light to reach the film.

Open-aperture or full-aperture metering is light measurement by the camera's built-in light meter while the lens aperture is wide open, even though the picture will be taken



35mm SLR cameras are basically the same, with variations among brands. These are the fundamental controls and features. Some have more, some have less.

at smaller aperture. This requires the camera light meter to anticipate the amount of light that will come through the lens later, when the lens is stopped down to take the picture.

Stopped-down metering is light measurement behind the lens, when the lens is stopped down to shooting aperture. It measures the actual amount of light that will be used to expose the film.

Automatic SLR cameras automatically set one of the two exposure controls for you, after you have first set the other control. The automatic SLR chooses its setting based on measuring light from the scene.

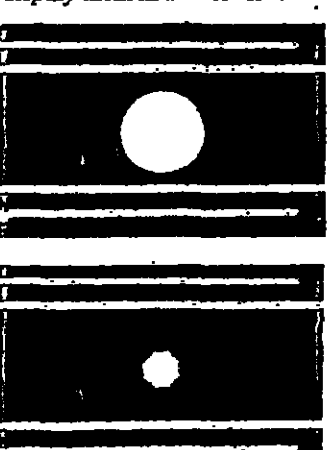
Non-automatic SLR cameras require you to set both of the exposure controls manually. Some SLR's offer either automatic or non-automatic operation, depending on the setting of a switch or control.

Viewfinder displays or exposure displays are seen in the viewfinder and use a moving needle or flashing lights to show if the camera exposure controls are set for correct exposure, underexposure or overexposure. Viewfinder displays show the scene being photographed, include a focusing aid to help you find best focus, and show shutter speed and/or aperture settings. If the camera is automatic, it shows you the control setting it makes. If manual, it usually displays one or both of the control settings you make.

Shutter priority means shutter speed is the most important exposure control. You set shutter speed first and then use whatever aperture size is necessary to get proper exposure. Some automatic cameras operate with shutter speed and then the camera sets aperture.

Aperture priority means aperture size is most important and is set first. Then you use whatever shutter speed gives correct exposure. Some automatic cameras operate with aperture priority you set aperture and then the camera sets shutter speed.

ASA film speed is a number printed on film cartridges and cartons. It states the amount of exposure the film needs. After you dial the film-speed number into your camera, the camera exposure calculator can figure exposure control settings and display them in the viewfinder.



Looking towards lens from back of camera, this is what the film 'sees' when the shutter is open. Modern SLR's leave the lens aperture wide open while you are viewing, so you get maximum viewing-screen brightness. When this shutter operates, lens aperture is automatically stopped-down to smaller size for correct exposure of film.

Preparing the camera to take pictures

Habit is more reliable than thinking when you are doing routine operations. Form the habit of following these steps in order. Do them each time you use the camera and you will avoid many problems.

1. Remove the lens cap and examine the lens. If you own more than one lens, notice which is on the camera. If the front surface is dirty, clean it as shown on page 22.

2. Check the battery in the camera. They fail suddenly. Your camera instruction booklet will show how. Some battery-check procedures require changing the film-speed setting on the camera. If you change it, be sure to put it back to the former setting as soon as you have completed the battery check.

3. Look at the frame counter. If it indicates S, the camera back has been opened since taking the last picture so you can do no harm by opening it again. If the frame counter shows any number, you probably have film in the camera. Don't open the back until you figure out what the situation is.

If it shows 20, you may be at the end of a 20-exposure cartridge. Some cameras will allow 21 or 22 exposures on a 20-exposure cartridge, depending on how the camera was loaded. If you can expose frame 22 and still advance the film, a 36-exposure cartridge is in the camera.

If it shows 36 or higher, you are at the end of a 36-exposure cartridge.

When you made the last exposure on a cartridge, you should have rewound the film right then. Did you? Turn the rewind knob clockwise and see. If it rotates freely, the camera is either empty or the film has been rewound. Either way, it's safe to open the back.

4. Open the back and inspect the interior of the camera. Clean it with a soft brush if needed.

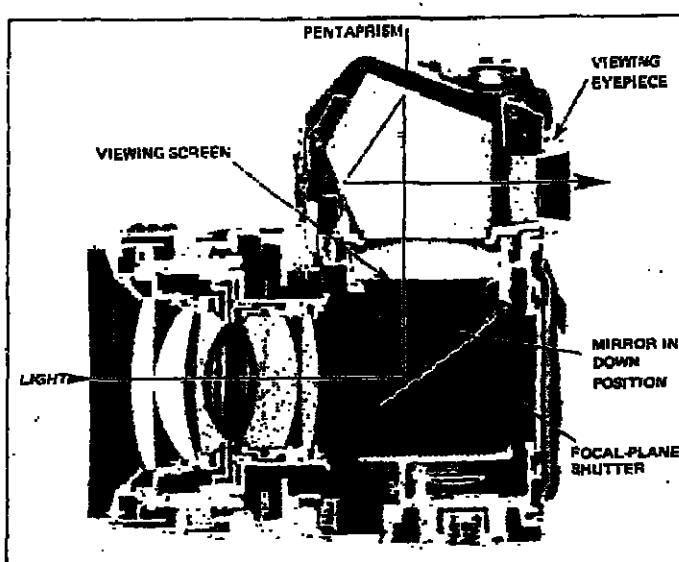
5. Select an unopened carton of film. Look at it to be sure it's what you intend to use. Open it and load the camera as shown in the accompanying photos.

6. Before closing the camera back, look at the film cartridge. Notice what kind of film it is and the ASA film-speed number. If you have loaded the wrong kind of film, it's not too late to take it out.

Check to see that the film has been wound onto the take-up spool so it lies flat across the back of the camera and the light-trap edge of the film cartridge is not tipped up. If it is tipped up, the camera back may not close properly. Wind a little more film onto the take-up spool and the cartridge will be correctly positioned.

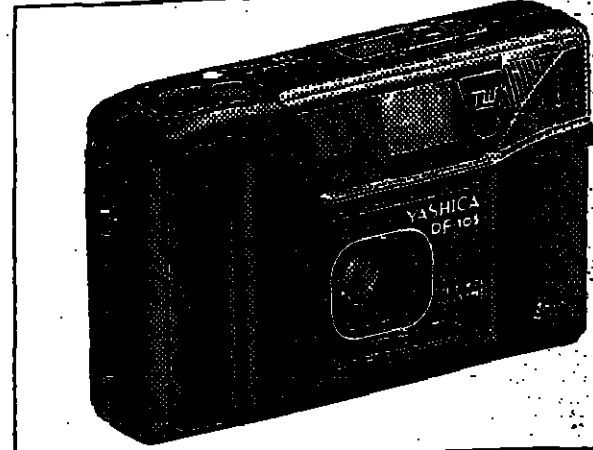
7. Immediately after closing the camera back, set the film-speed number into the camera, using the film-speed dial. This avoids operating with the wrong film speed and getting bad exposures.

8. If you shoot part of the roll now and part later, you may forget what kind of film you are using. Do whatever necessary to remember. Write it down. Write it on a piece of tape and stick it on camera or case. Some cameras have a holder for the end of the film carton. Tear it off and install it in the holder. Some have a film-reminder dial you can set to show film type and speed.



Cutaway photo of Pentax K-type camera shows mirror in down position, intercepting the image that will later fall on film. When shutter operates, mirror swings up out of the way, blocks view through the viewfinder.

Yashica DF-10S: easy-to-use camera



KYOCERA Corporation have recently introduced the Yashica DF-10S, an easy-to-use 35mm camera with two different focal lengths (35mm wide & 55 mm tele).

The camera is loaded with a variety of features to make operation really carefree. These are as follows:

A choice of two focal lengths: 35 mm focal length which is suitable for scenic and group pictures and 55 mm for portraits and a variety of other shots.

A simple push-button operation makes the change from 35 mm to 55 mm and

back.

A built-in electronic flash unit with a "LED" light indicates low light conditions.

A fully auto electro magnetic operation which allows you to just drop in the film, close the back and press the shutter release to advance the film automatically to the first frame. Film advance and rewind are fully automatic and DX coding sets the film speed

automatically.

In addition—all controls are located on the top, making it easier to use and see.

There is also a highly legible LCD panel which includes a film counter, flash mode displays, works as a battery check, and also indicates whether or not the film is correctly loaded.

Additional features include a lens barrier/release lock and a self-timer.

Abdul Aziz & Partner opens at Kuwait's Entertainment City

The general public may not be aware that very recently the name of Abdul Aziz & Anwar & Partners Trading Co. Ltd. has been changed to Abdul Aziz & Partner Trading Co. Ltd., since the official takeover of the company by Mr. Abdul Aziz Khalid Al Abdul Razzak. The current operation of the company includes Polaroid amateur cameras and film, Security film and Security cameras, Polaroid sunglasses, Microfilm products from Bell & Howell, SMA Schaut, Consolidated Micrographics, camera accessory products as well as 35mm cameras and binoculars from Rollei.

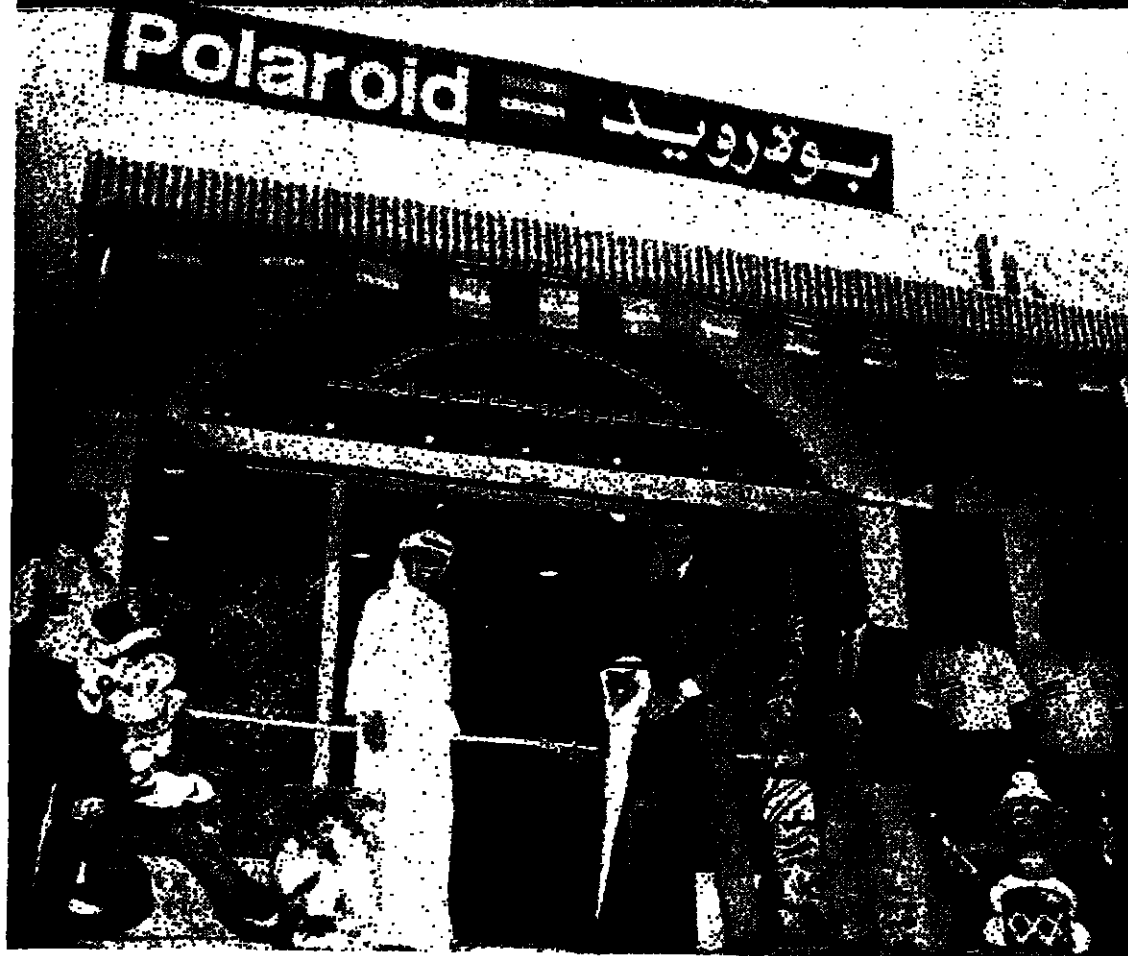
This operation has been recently extended into Kuwait Entertainment City where the company has opened a new shop selling both Polaroid and Kodak products as well as two other locations within the Arab World for fun photography on Polaroid new instant image film. Martin Bergman, the company's General Manager, "officially" opened the operation on Sunday the 27th March, 1988 together with the Assistant General Manager, Mr. Luai Al Abdul Razzak and his younger brother Khalid, pictured in the ribbon-cutting ceremony.

The company has introduced many new characters for this type of photography at the Entertainment City. These characters include cartoon favourites such as Superman, Hulk, Mr. T and Rambo, as well as characters from the Walt Disney such as Mickey Mouse and Donald Duck. Martin Bergman commented that the reaction of Arab children to these characters has been extremely successful and throughout Kuwait's National Day, thousands of Polaroid instant image pictures were taken of children enjoying seeing their own faces superimposed on cartoon characters.

In the near future, Abdul Aziz & Partner will be opening more locations for fun photography as well as introducing more characters in different locations of Entertainment City.

Many new products and services are also expected for the Polaroid/Kodak shop such as children's cartoon videos, badge photography, as well as video camera rental, and developing services for Kodak film. The eventual goal is for the company to supply and service every aspect of photography to ensure that all visitors can take home some good memories of the Gulf's best amusement park.

Abdul Aziz and Partner Trading Co. Ltd. would like to thank all the staff at Touristic Enterprises Entertainment City for making the opening so successful. Also our special thanks to David Forsdike for all the Special Event Photographic characters.



Khalid Al Abdul Razzak cuts the ribbon to open the new shop in Arab World accompanied by Asst. General Manager Luai Al Abdul Razzak, General Manager Martin Bergman with Abdul Hamid Elwars, Showroom Manager.



Children enjoying themselves as 'The Hulk' and 'Grandizer'. Other characters include Superman, Rambo, Mr. T and Jaws.



Photo contest generates interest

THE idea of a photography competition originated four years ago, when the Commercial Bank of Kuwait sponsored the only photography club in Kuwait. The club was founded as a community relations project to enhance photography in Kuwait.

To develop these skills even further, the bank decided to hold an international photography competition, so

that the Kuwaiti public was exposed to photographic techniques from all over the world.

The competition was truly international in the sense that there were judges from international photographic associations and participation by people from international magazines, clubs and individuals.

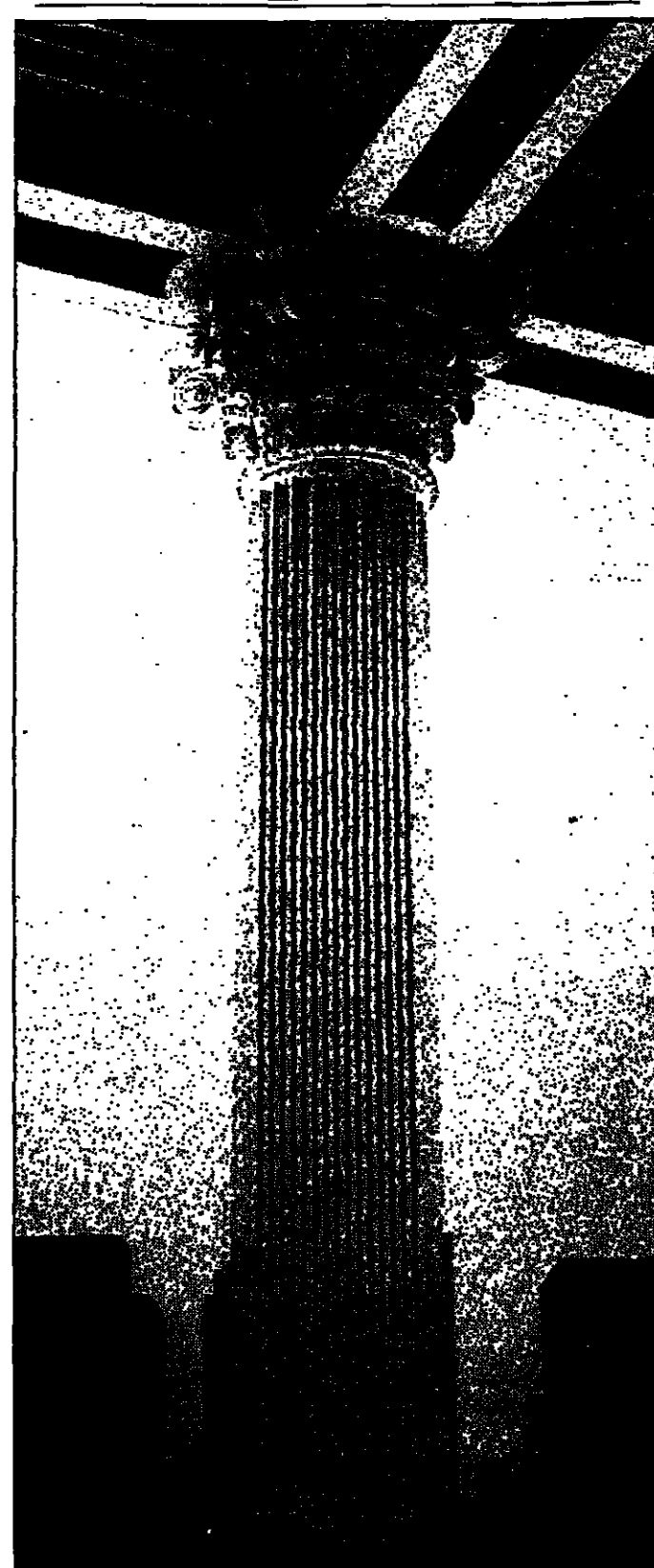
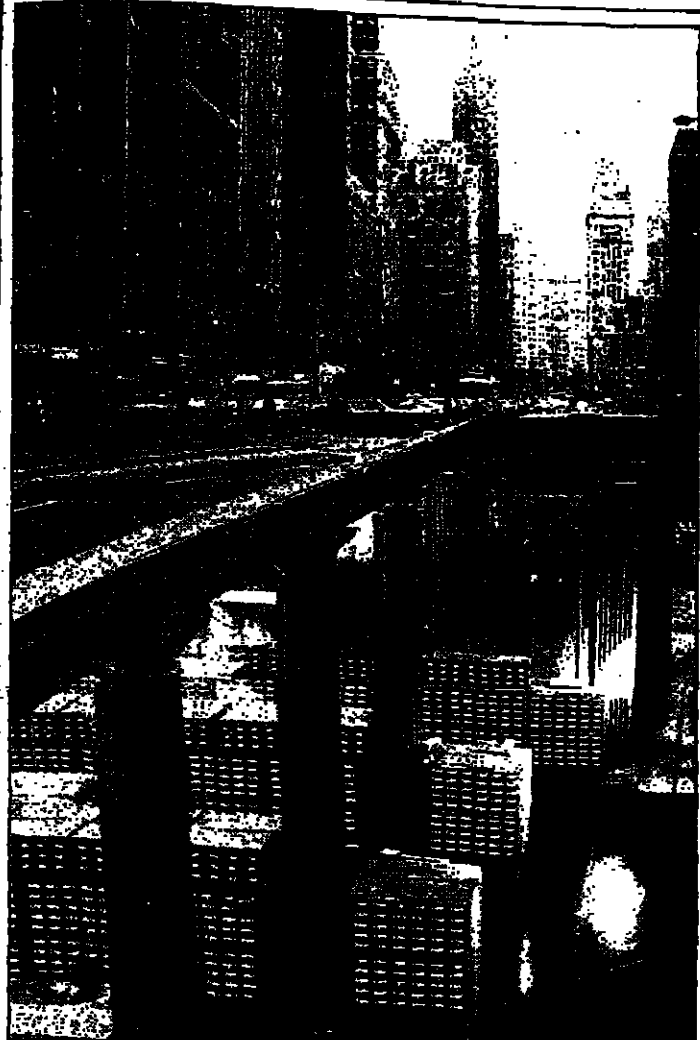
This project has helped the

public in improving their photographic skills, and also the local photography shops with more exposure.

Many of the retail shops have contributed by offering cameras as prizes to the winners publishing the contest, and distributing entry forms.

Kuwait Airways has also contributed by providing two return tickets to the judges.

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The trick photography of Scott Mutter

It's magic, just magic

FEW people can encounter a Scott Mutter photograph and keep on walking. At first glance, the photomontages he creates with the skill of a surgeon have the reality of straight documentary photographs.

It is the second look that startles the viewer, sometimes into laughter, more often into awe, as the "truth" of a Mutter montage comes home: trees growing out of a parquet floor; a beautiful swan gliding across a tile floor, a businessman walking through waves toward an escalator. But Mutter's images are neither gimmicky nor frivolous. At work here is an intelligent, serious artist who ponders each potential image at length, occasionally for years, and then works with unflagging determination to bring his ideas to fruition.

Mutter began his photogra-

phy career 14 years ago when he was 30. He had a passionate desire to visit and make a film of China, a culture he had studied for years (He holds a graduate degree in history, with an emphasis on Chinese studies.) Even though he confesses to a "serious fear of machines and equipment," he took courses in filmmaking at the University of Illinois in Urbana so that he could accomplish his goals in China. He thought he had better learn still photography for his trip, too, but he found the classes quite boring.

But then his study of the Chinese language, where characters are layered to form a new meaning, meshed with his interest in the montages of legendary Russian filmmaker Sergei Eisenstein, whom he had studied in his filmmaking cour-

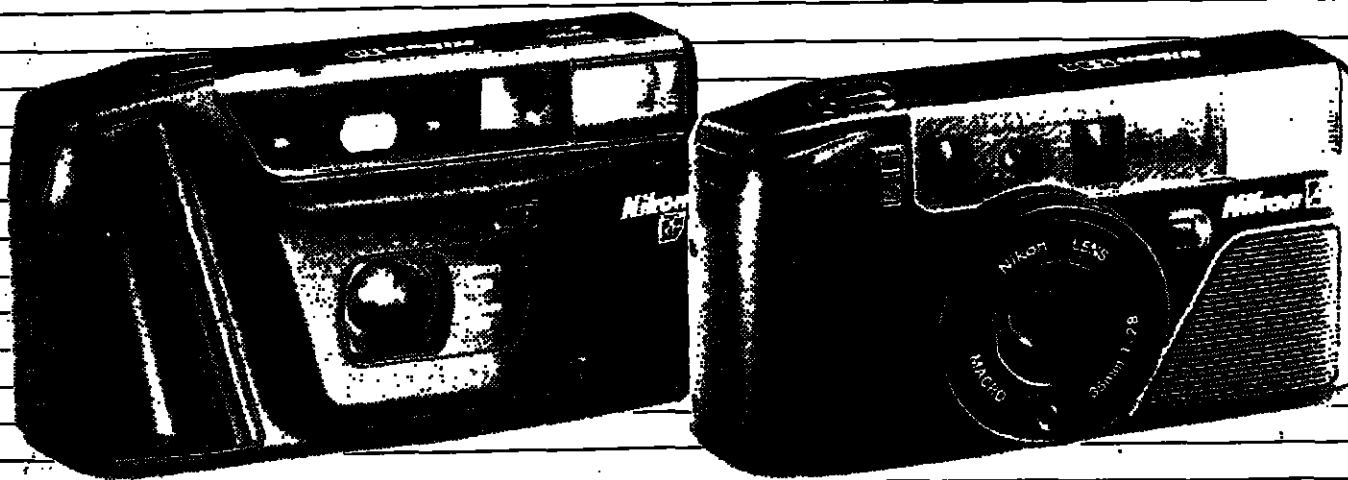
ses. All of a sudden, still photography had a purpose for Mutter, and China was not nearly as absorbing as the montages he began to compose in his darkroom. Mutter's montages became metaphors for his philosophical beliefs about culture, society, and religion.

As is evident from the untitled images presented here, Mutter became a darkroom master, blending images with such skill that it is often difficult to see just how he has done it. In recent years, his work has gained more and more recognition through frequent exhibitions and awards. He is included in the corporate collections of Citicorp, Coca Cola, Chrysler, and the Chase Manhattan Bank, as well as in major museums such as the International Centre of Photography in New York and

the Museum of Contemporary Art in Chicago. He is represented by Prism Gallery in Evanston, Illinois, and by Printworks in Chicago.

Mutter says he does not work intuitively; each image is the result of much planning and photographing before the actual montage begins. He uses both 35 mm and medium format cameras and will rephotograph a subject many times if need be. (He took over 200 frames of swans before getting one where the tilt of the head and the play of the light were just right.) Beyond the preliminary stages, Mutter averages 40 hours a week in the dark room and still says 60 per cent of his ideas don't work. But for Mutter all the work is worth it when he gets an image that succeeds. Then he says, "It's magic just magic."

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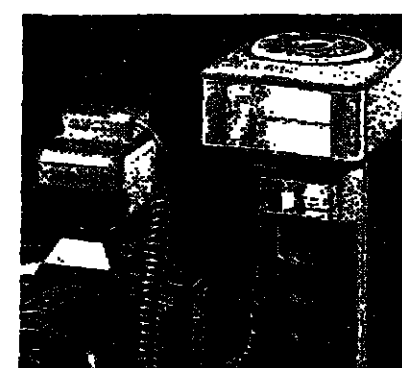
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Photo-journalism at its best

Focusing on famine in Africa

By Peter Beard

TODAY steeped in economic theory and sharp realism, photo-journalists like Sebastiao Salgado point out the harsh inequities of a continent ridden with overpopulation and famine.

Sebastiao Salgado, originally a Brazilian economist, began taking pictures in Africa while still working for the coffee industry. As Salgado's photography gained renown, he devoted his life to art, publishing a great body of work on both Africa and the Americas.

Salgado's photographs shown here were taken in Ethiopia, the Sudan and Chad for a French medical association. Bleak and stylised, they sharply contrast with the lyrical photography of the 19th century, steeped in painterly portraiture and the tales of Scheherazade.

"I travelled by plane from Addis Ababa," Salgado explains, "and then in four-wheel-drive cars and lorries

filled with hundreds of people. I worked fifteen months in Africa and spent almost \$20,000. Sometimes it was very difficult to get food because it just didn't exist. Sometimes I was sick, but you bring a lot of medicine. The doctors' groups helped me. The doctors were sick too, with malaria and influenza.

Salgado emphasises the economic underpinnings of his work. As an expert in coffee, he had visited Africa many times to study production. His theories of dependency and inequity have since compelled him to photograph the human suffering inherent in the African economies. Salgado believes that the large European-style capitals in Central Africa, where many white Europeans and rich Africans live, drain the economic resources outside the cities. Poor outlying towns support very rich capitals, with the majority of the country working to maintain high Western standards for the elite.

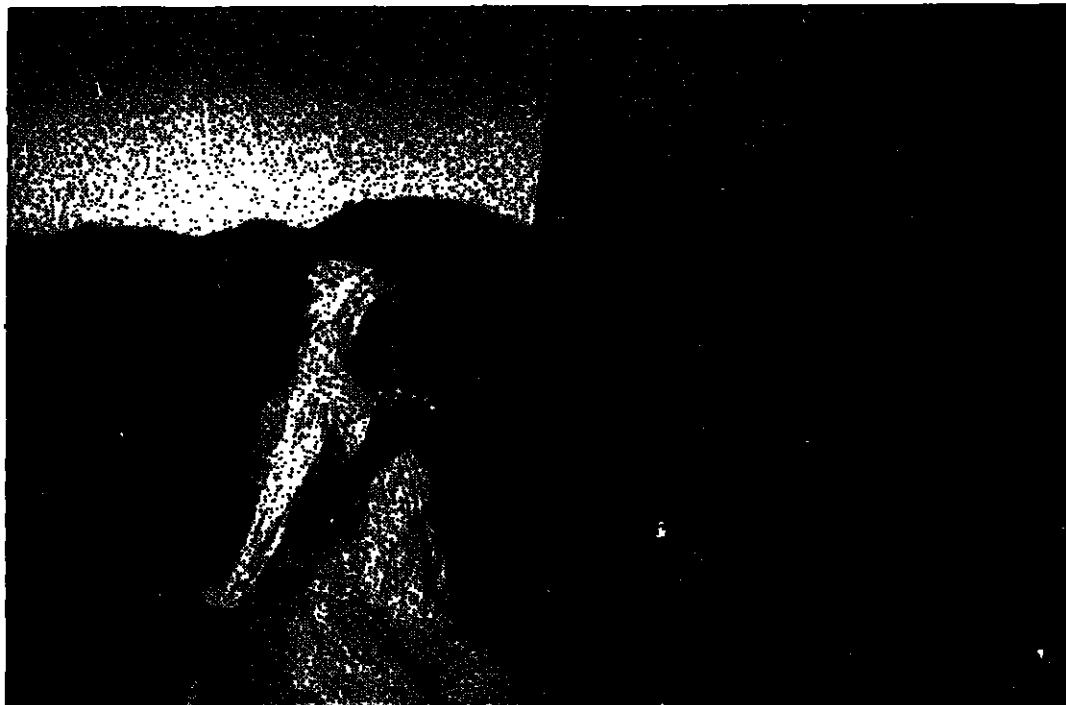
"Nomadic tribesmen," Salgado tells us, "have completely lost the culture they once had. They have moved outside the big cities to look for international assistance. The way of life that once worked well for them has completely disappeared."

For Salgado, much has changed since he first visited Africa in 1973. Population has increased enormously, forests have disappeared and the deserts have enlarged. "The desert in Mali has expanded 250 miles to the north. The land had a lot of lakes at the centre. The Niger river was a very fertile region. Now the lakes have disappeared and all you have is desert."

Salgado recently returned to Africa to do a long-term story about starvation. "I saw it was time," he says, "with all the sophisticated technology now in the world, the computers and space shuttles, that so many men should no longer be dying of hunger." After six trips to Ethiopia, the Sudan, Mali and



Human failure is mushrooming, like bombs and human population itself. There were always famines in Africa, but nothing like the mega-famines of today.



With all the computers and sophisticated technology, why should so many men die of hunger?



Is there no limit to human suffering?

Chad, he exhibited his work in Paris and published a very successful book in French documenting all he saw. Still travelling in Belgium and Switzerland, the exhibition has helped raise both money and international consciousness.

Like the photographs of the late 1800s and early 1990s, Salgado's work has captured the times — the degradation and development of a continent

with an enigmatic future.

Salgado is currently at work photographing the great work sites of the world: the gold mines of Brazil, the shipyards of Poland, France and Korea and the sugar-cane fields of Latin America. Through this project, Salgado would like to show the power of man and to capture the grand image of the world's manual-labour force before it is replaced by robots and computers.

AF3, RF:
Nikon's
new
concept

NIPPON Kogaku K. K., Tokyo, Japan, has announced the introduction of two new auto compact cameras, the Nikon AF3 and the Nikon RF, for sale worldwide.

The AF3, the new and improved version of Nikon's highly successful L35AF2, is fully automatic and offers many advanced features for better-than-ever pictures every time. Its most outstanding feature is Nikon's exclusive auto Smart Flash that automatically knows what to do for the best flash pictures ever — indoors, outdoors and close-up, even in difficult lighting where regular auto flash does not automatically turn on.

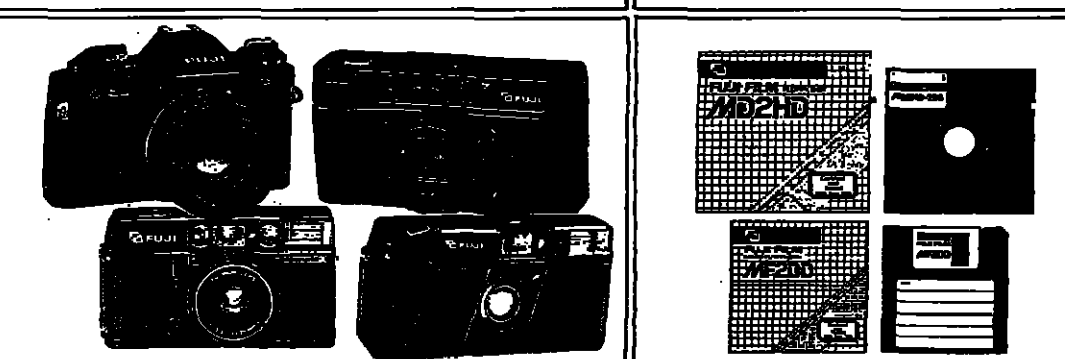
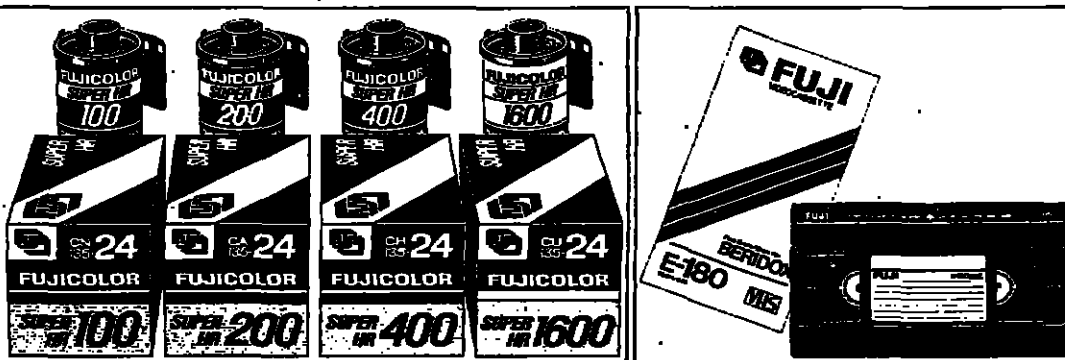
Also new is the advanced fine-tuned 16-step autofocus with macro/close-up that lets the user get as close as 45 cm (17").

In addition, the AF3 uses a new long-life lithium battery. These and other extras, combined with Nikon's excellent optics, assure everyone of easy-to-take, excellent pictures.

The RF is a fully automatic compact camera with a stylish design and all the auto features necessary to take great pictures: autofocus, auto exposure, auto flash and auto film operation. When there isn't enough light, indoors or out, the RF flashes automatically for perfectly exposed pictures every time. It also features instant power rewind and a built-in electronic self-timer with cancel function, rare features for an auto compact in its class.

The AF3 and the RF are the materialisations of Nikon's new concept, "The everyday Nikons," which encompasses the ideas of easy operation, high picture quality and everyday use.

In features and performance, the AF3 and the RF continue Nikon's trend toward better-than-ever auto compact cameras. With their introduction, Nikon strengthens and reaffirms its commitment to provide everyone with easy-to-use auto compact cameras with world-renowned Nikon quality.

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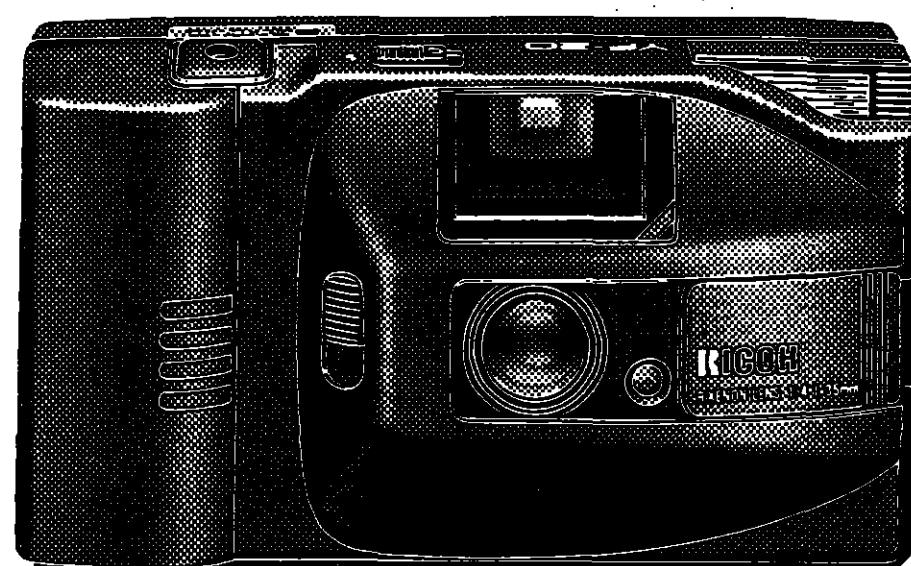
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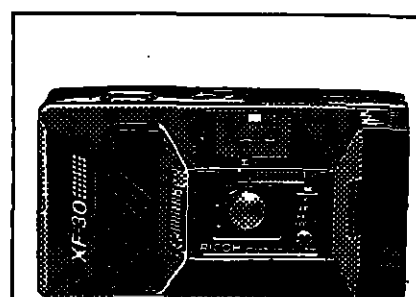


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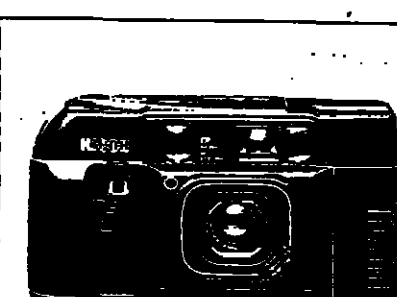


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Suffering from 'photographer's block'? Read this story for inspiration

Rekindling the creative flame

By Steven Rosenbaum

THE SAD truth is that every photographer worth his salt will slump into periods of creative stagnation from time to time.

Experiencing one of these slumps is not pleasant — in fact, it's downright frustrating! Wouldn't it be nice if, when the viewfinder doesn't reveal anything "interesting," when no light "looks right" and when no subject seems worthy of even one frame of film, we could experience — as if by some magic — a sudden dose of creative inspiration?

In photography, as with any other creative pursuit, this feeling of frustration seems to be a necessary, vital and absolutely normal reaction to the creative process. It's only by experiencing this kind of frustration — or stagnation of artistic ideas — that we push ourselves farther down the creative path.

Writers have characterised their version of the ailment as "writer's block," so I think it's appropriate to call our dead ends "photographer's block." Unfortunately, even though every photographer I've ever met hopes that his images will possess a healthy measure of imagination, that kind of creativity and inspiration rarely happen all by themselves. That's when "photographer's block" sets in.

One thing is certain: if an original vision is to exist in a photograph, it must be developed by the photographer through imagination and hard work. Imagination is often the single missing ingredient that's capable of transforming an otherwise mediocre photograph into one that's spectacular; hard work is the element that will turn imagination into reality.

I wish that I could capture the creative genius of top photographers and place it in convenient self-service packages for all of us to consume. We'd simply select the packet of our choice, empty the contents into our waiting SLRs and add film. Assuming we were careful not to let the pre-loaded imagination spill out, our vision would now be guided by talented mentors.

Sad to say, the creative process doesn't work that way. No two people see the world exactly the same way and no two photographers could possibly share — or even borrow — identically creative visions. That's what makes photography — like all art — such a demanding and, above all, personal medium.

There's no telling how long photographer's block will last once it sets in. There's no single remedy that is guaranteed to work, or works the same way



Try looking at familiar subjects in a different way. This view of a snow-covered scene was made possible by using a swivel — lens

for everyone. Like an annoying attack of hiccups, everyone claims to have their own sure-fire cures. While I offer no guarantees, here are some suggestions that have worked well for me. I hope they help you, too.

My initial approach to overcoming photographer's block is to read. First I refer to my own picture-taking ideas notes. (I try not to rely on memory alone, so whenever I get an idea for a photo, I jot it down.) After reviewing these notes for ideas,

'Visual perception is as much concerned with remembering what we have seen as with the act of seeing itself. When I look at a picture, I am aware that I am seeing it, and I can describe the experience of seeing. I can also remember what I saw after the picture is no longer there.'

I briefly look through books in my library and sometimes even refer to my own photographs, hoping for something that will allow me to connect a past image with a current vision.

Check out back issues of photography magazines for ideas or browse through a local camera store or photo gallery. Shop the mail-order ads in the

magazines or better yet, send for catalogues. Regardless of your budget, you're bound to find some unusual accessories tucked away in ads and catalogues that can spark your imagination and perk up your shots; maybe now's the time to buy that right-angle finder for your camera!

Making photographs is really what it's all about, though. So next, I pick up my camera and shoot, but I try to break away from my usual work habits. For instance, I'll

specific combination of camera and lens in your mind or at your side.

Vary the kind of film you use. If you usually shoot colour slide film, try a roll of black and white or maybe high-speed colour neg. Use a tripod combined with long time-exposures if that's not your normal style. Get up for a sunrise or shoot available light at night. Try your experimental hand at slow shutter speeds in combination with electronic flash exposures.

Nothing rekindles my creative flame as much as an occasional change in camera/film format, and I really do enjoy shooting with my medium — and large format cameras outside the studio. Whether I dust off the film holders or just load up the roll-film backs, I try to take these cameras for a walk at least several times a year.

The photographs in this story were made using a Widelux (Model 1500) camera. True, it sells for nearly \$3,000, but this panoramic camera promises to wake up even the most tired creative spirits. It yields six exposures on a roll of 120 roll film, each measuring approximately 24-7/8 inches (50mmx122mm). Thanks to the unusual design of its swivel lens mount, the camera's 50 mm f/2.8 lens covered a field of 150 degrees.



Bare walls bare all. Don't overlook the creative potential of a household renovation. Use a little imagination to transform a barewall glimpse like this into a surreal interpretation.

The low-down on film speed

What film speed means

ASA film speed is a number published by the manufacturer of the film, marked on the film carton and also on the film cartridge. It is a message from the film maker to tell your camera how much exposure the film needs.

Films with a low ASA speed such as 25 need a lot of exposure and are called slow films.

Films with a high ASA number such as 400 need much less exposure and are called fast films.

Intermediate film speeds are 100 and 125.

ASA stands for American Standards Association, a group in the United States which publishes American Standards or USA Standards. The name of the organisation was changed in 1969 to American National Standards Institute (ANSI) but because ASA was already well-established as an identification it is still used to identify these film speeds.

ASA film speeds are used around the world. Another way of stating film speed, developed in Germany, is called DIN. The accompanying table shows how to convert from one to the other. Most films are marked both ways.

The ASA film-speed series
Films speed are easy. Start at ASA 25 and double or halve in both directions:
12 25 50 100 200 400 800 1600 3200 and so forth.

A higher film-speed number means the film is more sensitive to light and therefore needs less exposure. ASA 100 film is twice as sensitive as ASA 50 and therefore needs one stop less exposure.

Film speed rating	DIN
ASA 12	16
25	18
50	21
100	24
125	25
160	27
200	29
400	32
800	36
3200	36

Two commonly used film-speed rating systems are ASA and the German DIN system. They agree at 12. ASA goes up in steps by doubling. To make the same step-increases, DIN adds 3 units.

Not all films are manufactured with speed numbers on the standard series shown above. Most films are a standard speed, or 1/3 step faster, or 2/3 step faster.

I consider the film-speed series that includes ASA 25, 50, 100, and so forth as the standard series because these numbers appear on many camera shutter-speed dials with the intermediate numbers represented by dots. An equally valid point of view is to say the film-speed series is not big jumps such as from 25 to 50, with intervening fractions of a jump. Instead, the series is made up using the small intervals giving each number equal importance: 6, 8, 10, 12, 16, 20, 25, 32, 40, 50, 64, and so forth.

You can construct the entire series by starting with three small numbers, 6, 8 and 10, then double them leap-frog style to get the rest of the numbers.

It's useful, one way or another to carry the film-speed numbers in your head so you can figure things like this: ASA 80 is 1/3 slower than ASA 100.

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Caught in an economic cross-fire

Are SLRs a vanishing breed?

By Jason Schneider

WILL manual-focusing SLRs slowly be phased out just like the meterless SLRs and all-mechanical SLRs that preceded them? Ask the camera makers and you'll get an emphatic, "No!" However there are some sound reasons behind the widespread paranoia that contends they will, and it's a sad fact of the photographic marketplace that many great and near-great upper middle class, not-quite-professional cameras are biting the dust. Indeed, this trend, may well escalate before that dust finally settles.

Why are such fine machines as the Nikon FA, Olympus OM-2S Programme, Olympus OM-1, Canon A-1, Canon AE-1 Programme, Minolta X-570 and Ricoh XR-P suddenly being phased out (nobody uses the word "discontinued" anymore) at roughly the same time? For a variety of individual reasons to be sure, but there is one underlying factor that unifies them — all are caught in the midst of an economic crossfire between rising production costs and limited manufacturing capability on the one hand and rising prices and declining market share on the other.

To put it succinctly, high class enthusiast SLRs are expensive to produce and sell and appeal mostly to SLR connoisseurs. Manufacturers would rather concentrate on more profitable things like AF SLRs.

Can there be any good news lurking in such a dismal scenario? You bet. Though many high class, manual focus SLRs won't make it in a world populated with AF SLRs selling in the \$300-\$400 price range, the traditional entry-level and professional models can continue to survive and prosper because they appeal to a completely different audience.

Photo students, neophytes and bargain hunters searching for simple, competent SLRs can certainly find them in

cameras like the Pentax K 1000, Ricoh KR-30, Minolta X-370 and Nikon FM-2. Many of these machines cost less than one of the better point-and-shoot 35s, or less than half the price of the average AF SLR. In sheer performance-per-dollar quotient, cameras in this category are probably today's best buys.

Despite the chorus of mumblings and grumblings, top-of-the-line professional SLRs are not much threatened by the AF onslaught. Pros and advanced amateurs who can appreciate and afford magnificent machines like the Canon F-1, Nikon F3, Leica R5, Contax RTS II and Pentax LX are not likely to desert them. In fact, some camera makers have expressed the opinion that serious enthusiasts may turn increasingly to honest-to-gosh pro SLRs as the ranks of semipro models dwindle.

Yes, truly professional SLRs are quite expensive and they currently represent only a tiny percentage of total SLR sales, but it is a steady, profitable and influential segment of the market and none of the major companies now in it plan to abandon it.

But what if you just can't afford to spend upwards of \$750 or so on your next SLR, or would rather apply some of that elusive "discretionary income" to other things, like lenses, film and darkroom supplies. Should you rush out and buy one of the above-mentioned vanishing breed while you can still buy it new? Should you wait six months until the prices drop?

My advice: Even if you, regard these trends as a looming crisis, don't panic. Many a solid, full-featured, upper-middle-priced, manual focus SLR has made it safely into '88, and cameras of this delectable species will not suddenly vanish.

Many have crept upward in price as the unsteady dollar chases the yen, but bargains and discounts still abound, among both "phased out" and

"in production" models. Even in the wake of the Great Discontinuation, there are probably just as many advanced, high tech, nearly-pro manual focus SLRs currently listed in the catalogues as there were 15 years ago.

Some examples: the Minolta X-700 (a fine SLR somewhat eclipsed by the Maxxums), Canon T90 (E.B.A., everything but autofocus), Olympus OM-4T and OM-3 (I'll call 'em semipro for now, but many pros use 'em), Contax 167 MT (elegance plus high tech), Ricoh XR-M (more E.B.A.). There are others.

Also, bear in mind that some leading camera makers intend to develop upscale manual focus SLRs and to introduce upgraded replacements for models dropped from their lines. As with other revolutions in photography, the autofocus SLR explosion may yet result in a backlash, and it will be fascinating to see if camera makers respond with high-end, multimode manual focus models.

At least one major manufacturer is considering the novel concept of "an autofocus SLR designed to appeal to photographers who prefer manual focus." What manner of beast could that be? How about "a camera that's designed as a multimode manual focus SLR but just happens to have autofocus as one of its features." To achieve this, they'd have to come up with a series of AF lenses that focus and feel like manual focus lenses when used in finger-focus mode — something nobody has done, though Canon has come the closest with the EOS duo. But perhaps the most challenging aspect would be marketing such a camera. I can see it now! "The autofocus SLR for people who hate autofocus" or "Turn off the LCD autofocus brackets and voila they become a split-image range-finder!"

Oh yes, one final word about the commendable crop of departed SLRs. If you think you're gonna nab any of 'em at a larcenous price simply

because they've been expunged from their respective catalogues guess again. When worthy models are terminated, their "street price" often increases, at least in the short term. The reasons are not hard to fathom — a spurt of increased demand coupled with an obviously limited supply. According to Nikon, FAs and FE2s are already fetching premium prices since their untimely demise and I'd predict that the same will happen with the Olympus OM-2s Programme and the venerable OM-1.

Indeed, as my buddy at Olympus confided, "Olympus fans are really upset with the discontinuance of the OM-1. When you consider that virtually all its features (save ye olde meter needle in pincers) are duplicated in the mostly mechanical OM-3, the level of adverse reaction is amazing." "I'm not surprised in the least, knowing what emotional creatures camera enthusiasts can be. After all, the Olympus OM-1 is a true landmark camera, a classic that started the compact SLR revolution of the 70s."

And it's been in production virtually unchanged for one-and-a-half decades — a rather surprising and distinguished record in this age of instant obsolescence through progress.

"So why did the factory discontinue it?" I asked disingenuously. "So they could concentrate on the OM-77AF line?" "Not really," my friend replied wistfully. "It's just that the OM-1 was designed to be produced on an old-style production line using high-quality components like steel gears. Making such a camera without compromising its quality is labour intensive, and very costly these days. Frankly, the market for simple, match-needle-metering, all-mechanical SLRs selling for about \$300 (with normal f/1.8 lens) just isn't there." It would be, of course, if everybody who claims to want that kind of a camera actually went out and bought one!

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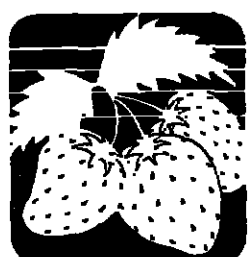
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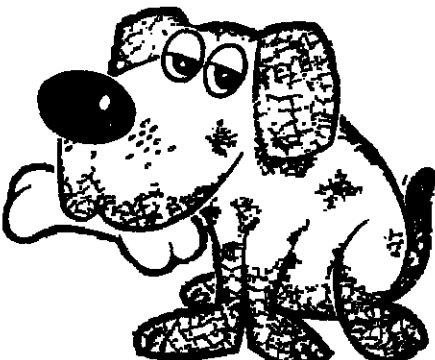
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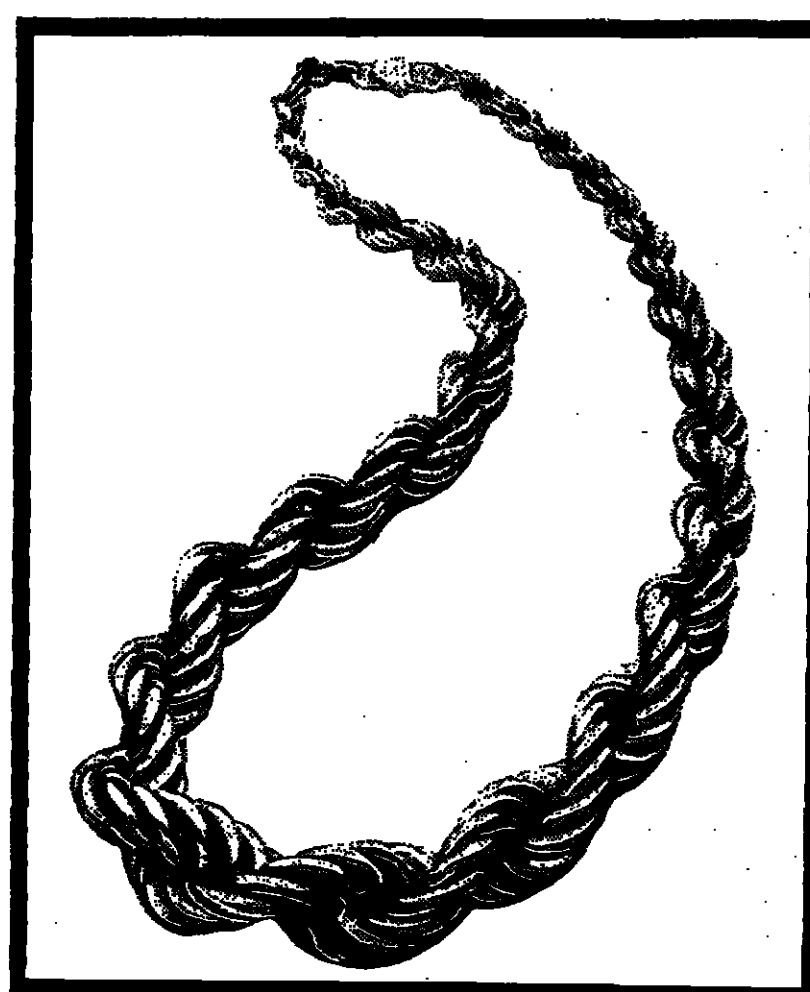
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Giammalva overcomes Frawley

HOUSTON, March 29, (UPI)—American Sammy Giammalva overcame muggy weather and service problems yesterday to beat Jim Frawley of Australia, 6-4, 6-4, in first-round action at the \$200,000 River Oaks international tennis tournament.

Giammalva advanced to a second-round match against fourth-seeded David Pate of Las Vegas, Nevada.

Also moving on were Jim Courier, a 6-2, 6-2 winner over Alexander Volov of the Soviet Union; Michael Chang, who struggled before beating Jim Grabb, 4-6, 6-3, 6-1; and Peter Lundgren, who beat Robert Seguso, 6-3, 6-4.

Giammalva trailed 2-3 in the second set and has his serve broken in the sixth game before regrouping to take the final four games and the match.

"I felt a little weak today," said Giammalva, who changed skirts several times during the 1 hour, 41 minute match. "It was muggy and I kept getting winded. I was really struggling."

Pretty
"But when he broke my serve I started hitting the ball a little harder and got the momentum back. I played pretty good tennis the last four games."

Chang struggled through 44 errors before dispatching Grabb in three sets.

"I've been practising on clay with Jose Higueras for the last two weeks," said Chang, who will face fifth-seeded Andrei Chesnokov in the second round.

"But we've been practising on green clay, and this is red. Every one said red clay was supposed to be thick and slow, but I found it was totally different."

In the day's opening match, Courier, had seven service winners and two aces to down Volkov. Lundgren, of Sweden, used a strong serve and ground strokes to dispatch Seguso and advance against second-seeded Andre Agassi.

First-round matches this evening included Ken Flach vs Christian Bergstrom of Sweden, Guillermo Vilas of Argentina, vs Mikael Pernfors of Sweden, two-time defending champion Jimmy Arias vs Richey Reneberg, and Aaron Krickstein vs Mark Dixon.

Horvath and Cueto advance

LARGO, Fla., March 29, (Reuters): Unseeded hometown favourite Kathleen Horvath advanced to the second round of \$200,000 Florida Tennis Open with a 6-3, 6-2 victory over fellow American Camille Benjamin yesterday.

Seventh-seeded West German Isabel Cueto, the only seeded player to see action, scored an easy 6-1, 6-2 victory over American Terry Phelps.

Cueto, ranked 26 in the world, held her serve throughout the one hour 20 minute match and broke Phelps four times. She will next meet Argentine Patricia Tarabini, who overpowered American Beverly Bowes 6-1, 7-6 in her first round match.

Horvath, who started strong, got bogged down in the second set, as Benjamin connected with cross court winners.

Benjamin rallied to force a tiebreak, but Horvath held on to win 6-6 and advanced.

Horvath said Benjamin's long reach made passing shots difficult.

"It was a tough match, tougher than the score indicated. Benjamin is hard to play because of her long arms," Horvath said.

Heavy rains forced postponement of a scheduled match between second seed Manuela Maleeva of Bulgaria and Argentine Mercedes Paz. They were to play today.

JAITE TO REPLACE INJURED SWEDE

Wilander pulls out of WCT finals



Wilander: injured himself while playing against Connors

DALLAS, March 28, (Reuters): Mats Wilander withdrew from the exclusive \$500,000 WCT final set to begin this evening with a minor injury sustained during his victory over Jimmy Connors in the International Players Championships final, the tournament director announced yesterday.

John Gardner, the WCT tournament director, said the Association of Tennis Professionals (ATP) told him on Sunday night that the 23-year-old Swede would be unable to play.

Pulled
"A doctor in Florida diagnosed that Wilander sustained an ankle sprain and pulled groined ligaments in the match at Key Biscayne against Jimmy Connors on Sunday," Gardner said.

He said 14th-ranked Martin Jaffe of Argentina will replace Wilander in the eight-man draw. A spokesman for the ATP said Wilander, number two in the world, is still scheduled to play for the Swedish Davis Cup team later this month.

Wilander twisted his right ankle early in the fourth set of his

6-4, 6-6, 6-4 victory over Connors — a grueling three hour 45 minute match played in staggering heat.

This is the third year that the WCT finals has struggled to get the top players here.

Last year West German Boris Becker pulled out with food poisoning after the draw was made and world number one Ivan Lendl, sidelined with a stress fracture in his right foot, is missing for the third consecutive year.

Wimbledon champion Pat Cash was to open the tournament this evening with a quarterfinal match against Brad Gilbert, followed by Becker against Andres Gomez.

The other quarterfinal matches will be played tomorrow evening with Yannick Noah meeting Tim Mayotte and Jaite facing Stefan Edberg.

This evening's winners will play in a semifinal match Thursday night and tomorrow evening's survivors will meet Friday night. The championship match is scheduled for Saturday at noon.

None of the eight entrants have ever won the WCT finals.

The WCT, created in 1971 by Dallas billionaire and sportsman Lamar Hunt, once ranked as one of the world's leading tennis events. That status has slipped through the years, but still ranks as a lucrative prize.

"This tournament is hard to figure," Cash said. "because you have to start out strong and maintain a high caliber of play the entire week."

"It's best of five sets so you have to be ready for some long matches. If you aren't ready to play at the start, you can be out in a hurry."

Cash was expected to down Gilbert since the Australian holds a 4-1 advantage in their previous matches. Becker and Gomez have faced each other just twice and have split those two matches.

The noon start Saturday will make it difficult for the winner of the Friday night semifinal but is necessary because CBS will televise the championship match before the NCAA college basketball final four.

I am less naive now, says Becker

LONDON, March 29, (AP): Boris Becker says his two Wimbledon championships turned him into a symbol of pride in West Germany that made it difficult to pursue the top spot in men's tennis.

Becker, in an interview in today's Times of London, also said he is "less naive" than when he won Wimbledon for the first time as a 17-year-old and better able to accept defeat.

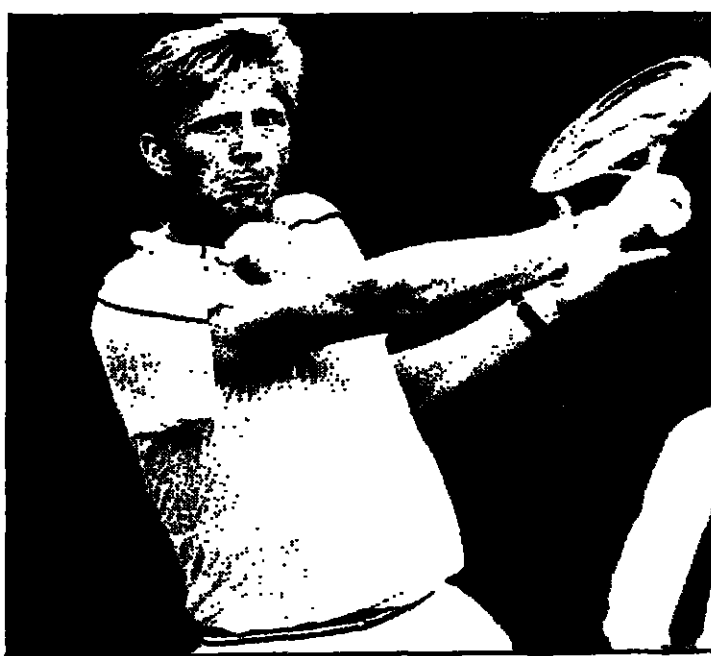
Disappointed
"Now I'm happy if I win and sure, I'm a little disappointed if I lose, but both are not so extreme," said Becker, ranked fourth in the world after rising as high as No. 2 early last year.

"Now I know, basically, how good I am, how much I'm still missing to be No. 1 and I basically know my way around tennis," he said.

Becker became the youngest Wimbledon men's singles champion in 1985 and retained the title a year later, as he pushed Ivan Lendl for the top spot.

After the first spot, Becker found that he was more than just a tennis player back home.

"I became like a national hero," he said. "Many Germans saw in me not a tennis player but a guy who brings the message



Becker: became a hero in W. Germany after two wins at Wimbledon

over to other countries, that we have something in Germany that we can be proud of."

"I realised what it was all about, that it wasn't just a tennis match. It was like a guy who's not playing with a racket, but is playing with a flag."

Last year, however, the serve-and-volley game that helped him, the nickname "Bomm Boom" lost some of its power. He won the pre-Wimbledon tournament at Queens Club but was eliminated in the second round of the Grand Slam tour-

nament and went another eight months before winning another event.

At the same time, his image suffered a blow when he erupted at officials during the Australian Open and parted ways with his longtime coach, Gunter Bosch, amid charges and countercharges.

Becker was left with only Benedict Courtin, his girlfriend, for support, and took some time to realise that losing was as much a part of tennis as winning.

"I think I'm less naive now," he said. "It really opened my eyes because it was my first experience of being really disappointed."

The disappointment has been accompanied by the realisation that Becker is barely out of his teens.

Questions

"They forget, because I won Wimbledon at 17," Becker said. "It's like you have to be a man to win there, you cannot be a kid. Then they ask you all those man questions and you have to answer quite decently."

"They say if you're old enough to win Wimbledon, you're old enough for the world. And in some ways I was, and in some ways I wasn't."

Arrows rout Brothers Sporting

DERRICK Almeida hit a superb century to take Flying Arrows to a 121-run victory over Brothers Sporting Club in a Brud Trophy League fixture at the EPI ground on Friday.

Derrick scored 110 runs out of a total score of 217 for 8 wickets in 28 overs, thus giving credence to captain Alex Rego's decision to bat after having won the toss earlier on.

FACC were given a momentary scare when they lost Salim Busheri in the second ball of the

match, out lbw.

Millard Borker could not reach a full toss and was bowled middle stick. Derrick Almeida then took the responsibility of posting a big total for FACC. He was helped on the way by John Dias who shared a 91-run partnership.

Albert D'Silva batted well for 23, followed by Mukesh Mirchandani who scored 20 runs.

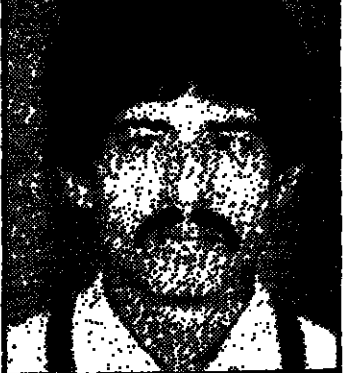
Tariq was the most successful bowler for Brothers Sporting taking four wickets for 43 runs. Brothers Sporting gave up

even before they started to bat and FACC's good fielding did not help them either. Kamal scored for Brothers Sporting with 27.

Javed Kazi 2 for 14, Norbet D'Souza 2 for 19, Derrick Almeida 2 for 3, Benjamin Lobo 1 for 18 & Salim Busheri 1 for 20 bowled successfully.

Mukesh picked up 2 good catches in the outfield and a couple of runouts ended Brothers hopes and they were 96 all out in the 27th over.

Morning Star triumph



Dilawer: three for 16

IN a closely-contested friendly cricket match at the Airport-Hijra ground on Friday afternoon, Morning Star Club defeated Qaddafi Club by two runs.

Batting first, Morning Star scored 129 runs. The only batsman to reach the double figures was Ejaz who hit 75 runs including six and eight boundaries.

Introduced

Arshad and Shahid bowled well taking four wickets each. Both of them were among the

runs also while batting.

Arshad was run-out for 35 but Shahid seemed to be taking Qaddafi Club to victory when Dilawer was introduced into the attack. In his very first over he bowled Shahid for 27 and then took two more wickets for 16 runs.

Dilawer also held a marvellous catch on long-leg boundary to restrict Qaddafi Club to 127 for nine from the allotted 25 overs.

Apart from Dilawer's three wickets, Ansar, Tarique, Shahzad and Naeem picked one each.

Satyen helps YMCA edge Young Lions

YOUNG MEN'S CRICKET CLUB (YMCA) scored a 15-run victory over Young Lions Cricket Club in a friendly match played at the Ahmad Governorate ground on Friday.

YMCA, batting first, scored 161 for the loss of six wickets in their 30 allotted overs. In reply, Young Lions could only manage 146 for the loss of six wickets.

YMCA opened their innings through Bashir and Ibrar but the latter was unable to continue his innings after being hit on the face after he had scored 15. Ambrose and Bashir then took the score to 50 in nine overs before the former was out for 13.

Satyen batted well and scored 40. Among the other batsmen to reach the double figures were Rafiq 15, Parker 19 and Maxie 14. Parker and Maxie remained unbeaten.

Fazal was the main wicket-taker for Young Lions with three for 28.

Young Lions' Fazal put up a fight, scoring 65, but was unable to save his side from defeat. Peru hit 22 and Namal 20. Rafiq, Ambrose, Peter and Parker took one wicket each.

Evergreen face Falcon in final

EVERGREEN will meet Falcon Cricket Club in the finals of Patron's Cricket Trophy, organised by Gulf Cricket League (GCL), at the EPI ground on Friday.

This will be a 45-overs full day match starting at 9.00 am with each bowler restricted to a maximum of nine overs. Prize distribution will take place immediately after the match at around 4.30 p.m. The chief guest will be Zahid Saeed, the ambassador of Pakistan to Kuwait.

Teams

Evergreen: Asad Baig (captain), Abdul Razzak, Rashid Ansari, Arshad Shams, G. Haider, Shabbir, Inam ul Islam, Amjad, Dawood Baig, Zahid Wayen, Rafique Butt, Baber, Azam, Shehzad Sr, Zaghar and Zulgermain.

Falcon: Zahid Butt (captain), Mohammad Amin, Sher Afzal, Nasir, Aqueel Ashraf, Shahid Pervaiz, Iqbal Rizvi, Rafiqat Khan, Danney, Chris, Marvin Louie, Anjum Raza, Mushtaq, Rauf and Nawaz.



Cash to miss Australia's Cup tie against France

MELBOURNE, March 29, (Reuters): Wimbledon champion Pat Cash has withdrawn from the Australian Davis Cup squad to meet France in Paris next month.

Cash has decided to miss the quarterfinal tie in order to be with his Norwegian girlfriend Anne-Brit Kristianson for the birth of their second child due on April 9. The Davis Cup tie will be played from April 8-10.

Allow

Tennis Australia officials are hoping Cash will change his mind and join the squad at the last minute under Davis Cup rules which allow one team change up to an hour before the first day's singles draw.

"Even with Pat Cash, it was always going to be difficult against France on an indoor clay court," said Tennis Australia spokesman Tony Peek.

"Obviously we would prefer to have Pat playing but the arrival of the baby prevents it."

Since his Davis Cup debut in 1983, Cash has compiled an outstanding record, leading Australia to victory in 1983 and 1986 when they beat Sweden in the final.

The Australian squad will comprise John Fitzgerald, Mark Woodford, Darren Cahill and Wally Masur.

France will call on Yannick Noah, Henri Leconte, Guy Forget and Thierry Tulasne.



● Mexican World Boxing Council welterweight champion Jorge Vaca (left) stares at Britain's Lloyd Honeyghan during yesterday weigh-in at Wembley arena. They were scheduled to fight for the title late last night.

S. Korea aims to impress world with 1988 Games

SEOUL, South Korea, March 29, (AP): Olympic flags and signs cover Seoul like confetti as South Korea prepares for the summer Games with a relentless determination to impress the world.

The Olympics are portrayed as a national mission and people are reminded constantly that the Games can transform South Korea into a leading nation. Most Koreans agree the country has to be at its best when the Olympic spotlight descends on South Korea this fall.

Demand

"The number one Games. The number one people," proclaim signs on every door of Seoul subway trains.

The only shadow over the festivities comes from North Korea, which has demanded to co-host the Games. Talks among the two sides and the International Olympic Committee brought no agreement, and late last year North Korea announced that it would boycott the Games.

"The Korean people are so proud and deeply feel their responsibility of staging the biggest and most successful Olympics ever," said Park Seh-Jik, president of the Seoul Olympic Organising Committee (SLOOC).

"I believe 1988 will see an exemplary Olympics," Park said. Few Koreans see the Olympics as just the world's greatest sporting event. Ordinary people talk seriously about their duty to help ensure the Games are a success.

"It gives me a great pleasure and pride to see the Olympics in Seoul," said housewife Kim Young-Hee. "How wonderful it is for us to show other people a developed Korea."

The Olympics have spread into almost every aspect of life here. The five interlocking circles that are the symbol of the Olympic movement are stamped on everything from milk cartons and television logos to subway trains.

QMCC beat Siddique

QUAID-E-MILLAT Cricket Club (QMCC) brushed aside Siddique Cricket Club by five wickets in the semifinal of Morning Star Cricket trophy at Airport-Hijra ground on Friday morning.

After winning the toss, Siddique Club elected to bat. Openers Mehmood and Amjad put on 56 before the former was bowled by leg-spinner Jamil for 20. In the same over Jamil claimed the prize-wicket as Ashad Shamas by uprooting his stumps.

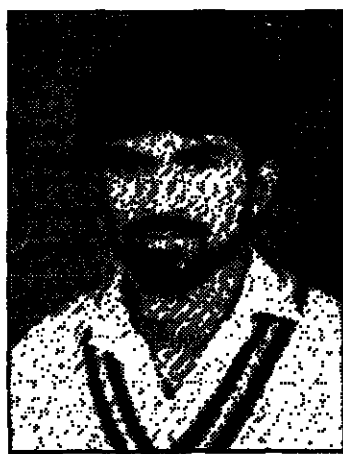
Amjad batted patiently for 66 before being bowled by Ishfaq. Only Tarique Khan with 27 offered any further resistance as none of the other batsmen could reach the double figures.

Former
Siddique's innings came to an end in 27 over with the total at 145.

For QMCC, Ishfaq led the bowling honours with three for 12 while Sadaqat bagged three for 29. Jamil took two for 29 and Hameed got one.

QMCC opened their innings through Raza and Ishfaq and the former was in punishing mood from the start. When the total reached 36 Raza was caught off Asif for 22 quick runs.

Mukesh gave QMCC a fright by reducing them to 87 for five. But at this crucial stage QMCC's skipper Munir joined opener Ish-



Ishfaq: three for 12

faq and kept moving the scoreboard with ones and twos without allowing any bowler to dominate them.

Both the batsmen, availing themselves of the opportunities offered by poor ground fielding, kept ahead of required run-rate. QMCC reached the victory target with 2.4 overs to spare and both the batsmen remaining unbeaten.

Ishfaq hit 61 and the only boundary in his innings was the winning hit while Munir scored 29 runs. For Siddique, Mukesh got three for 26. QMCC's Ishfaq was named Man of the Match for his all-round performance. In the final QMCC will face Royal.

Kifco and Falcon move into final

KIFCO Cricket Club and Falcon Cricket Club defeated Unity and Capri respectively on Friday to reach the final of the Al Mulla Mitsubishi League Championship at the New Ground.

In the morning match, Kifco's skipper Aqueel won the toss and put Unity in to bat. Unity opened their innings through Ejaz and Bader to the bowling of Shahid Butt and Mansoor Khan.

Joined
Bader was bowled by Shahid as the score reached double figures. Ejaz was joined at the crease by Dawood but latter was all at sea against some accurate bowling.

Dawood, however, soon settled down and helped Ejaz take Unity's score past the 100 mark before Aqueel had him caught at deep mid-wicket for 40 to make Unity 102 for two.

The dismissal of Dawood, with 9 overs to go, lived things up as Bader launched himself into the Kifco bowling, hitting the ball with tremendous power, scattering the field and forcing

Aqueel to post all his fieldsmen on the boundary.

Ejaz and Bader added 77 runs in only seven overs, with Bader the dominant partner. At 179, Riflat got the breakthrough when he bowled Ejaz for 77 glorious runs.

Merwyn (18) and Babar 46 not out took Unity to 199 for 4 in 30 overs.

Shahid, Aqueel, and Riflat took one wicket each for Kifco.

Chasing 200 for victory, Kifco sent in Tariq with makeshift opener Riflat. Both the batsmen took the score to 17 when Danny saw Bader drop a simple catch offered by Riflat in his second over.

Tariq settled to play sensibly and never missed the opportunity to punish the loose deliveries. Danny however, induced Tariq to play the hook shot and this time newcomer Maqsood floored an easy catch.

Had both these catches accepted Kifco would have been in trouble with the score just 20. Danny struck again claiming

Riflat lbw for 15 with the score 27. Maqsood Sr, who had shared the new ball dismissed Sohail and his namesake (Maqsood) to swing the game Unity's way.

Shahid Pervaiz was brilliantly caught by Bader for 19 to make Kifco 104 for 4 in 19 overs. Tariq gaining confidence began to open out and was lucky to see Bader and Bader both dropping straight forward catches.

Reach
Shahid Butt began with a flourish and with Tariq boosted the total to reach 156 in 24 overs. Bader came on himself but Tariq went on a hitting spree smashing the nervous Bader for three consecutive sixes. The over cost Bader 21 runs.

Aqueel (20) and Tariq (92) with 5 sixes and 6 fours were both dismissed by Bader, but the result was never in doubt as Kifco comfortably took the score past 20 to beat Unity by 4 wickets. Shahid Butt remained unbeaten on 38.

The afternoon match consisting of 30 overs was evenly

balanced. Capri batting first managed to get 177 for 9. Principle scorers were Adnan (24), Zia (28), Sarfaraz (29), Naresh (33) and Hameed Khan with a watchful 41 n.o.

Wickets for Falcon were shared by Sher Afzal, Rauf, Amin and Tariq all taking two each.

Falcon openers Sher Afzal and Zahid put on 56 in 9 overs before Adnan had the latter caught behind for 26. Zia and Adnan bowled intelligently maintaining immaculate line and length and their efforts saw Falcon in trouble at 63 for 3.

Sher found a reliable partner in Imran and these two took the score to 124 before Sher was run-out for 48 backing up.

Young Imran alone displayed courage and solid defence, playing with caution and aggression, took the game away single handedly from Capri to register an unbeaten 71 with 7 well timed boundaries. At the end of 28 overs Falcon had reached 179 for 7, winning the game narrowly by 3 wickets.

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SPORTS

JONES AND RUTHERFORD HIT HALF-CENTURIES

New Zealand outclass Sri Lanka



Jones: Man of the Match

SHARJAH, United Arab Emirates, March 29. (Reuters): Andrew Jones, who made 85 off 98 balls, and Ken Rutherford, whose 65 included eight fours, built a match-winning total for New Zealand against Sri Lanka in the Sharjah Cup cricket tournament today.

New Zealand won by 99 runs but must play the Sri Lankans again on Thursday for a place in Friday's final. India qualified for the final of the three-nation tournament by winning their opening two games.

New Zealand, overcoming the loss of captain John Wright to the second ball of the match, made a formidable 238 for eight and then bowled Sri Lanka out for 159 in 42.5 overs.

After Wright departed, Jones added 94 with opener Robert Vance, who made 45 before becoming the first of five run-out victims.

Jones, who hit a six and four fours in his Man of the Match performance, put on a further 103 for the third wicket with

Rutherford.

Sri Lanka fielded well but their bowling lacked penetration apart from tall medium-pace Ravi Ratnayake who took two for 33 in his 10 overs.

Openers Brendon Kuruppu and Asanka Gurusinghe gave Sri Lanka a solid start, putting on 50 for the first wicket, and the score reached 93 before a second wicket fell.

But Sri Lanka then lost four wickets for 18 runs as they tried to accelerate the scoring and even without their main strike bowler Richard Hadlee, who was rested, the New Zealand attack made short work of the rest of the batting.

Scoreboard

NEW ZEALAND	
J. Wright c Kuruppu b Ratnayake	8
R. Vance run out	45
A. Jones run out	85
K. Rutherford st. Kuruppu b Ashoka	65
D. Patel run out	27
M. Greathatch c Kaluperuma b Ratnayake	15
T. Blain run out	6
C. Kuggeleja not out	7

D. Morrison run out	0
W. Watson not out	2
Extras (lb-4 w-2)	6
Total (for eight wickets, 50 overs)	258
Fall of wickets: 1-0 2-94 3-197 4-201 5-223 6-248 7-248 8-249	

Did not bat: E. Chatfield.
Bowling: Ratnayake 10-0-33-2, Labrooy 7-0-41-0, Arunasinghi 10-0-49-0, Ashoka 8-0-44-0, Aravinda de Silva 4-0-31-0, Amaleen 1-0-14-0.

SRI LANKA	
B. Kuruppu run out	46
A. Gurusinghe c Vance b Watson	27
R. Ratnayake c Jones b Kuggeleja	15
Aravinda de Silva c Blain b Rutherford	1
A. Ratnayake b Kuggeleja	6
Ratnayake b Blain b Patel	25
Kaluperuma lbw b Patel	7
Ashoka de Silva c Jones b Patel	4
G. Labrooy b Morrison	5
E. Arunasinghi not out	6
E. Amaleen run out	12
Extras (lb-3 w-8 nb-1)	12
Total (all out—42.5 overs)	159
Fall of wickets: 1-50 2-93 3-96 4-96 5-111 6-124 7-140 8-142 9-150	

Bowling: Morrison 8-0-36-1, Chatfield 8-0-24-0, Watson 5-0-19-1, Kuggeleja 10-2-32-2, Rutherford 5-0-23-1, Patel 6-5-0-22-3.

Queensland end Botham contract

BRISBANE, Australia, March 29. (Reuters): The Queensland Cricket Association (QCA) terminated its contract with England all-rounder Ian Botham today.

After a two-and-a-half hour meeting, QCA executive chairman Norm McMahon said the decision to end Botham's three-year contract was unanimous.

He said Botham had not complied with certain provisions of the contract, forcing the association to end the agreement.

Damage

Yesterday, the Australian Cricket Board fined Botham 5,000 dollars (\$3,700) for misbehaviour during a domestic flight and alleged damage in a dressing room.

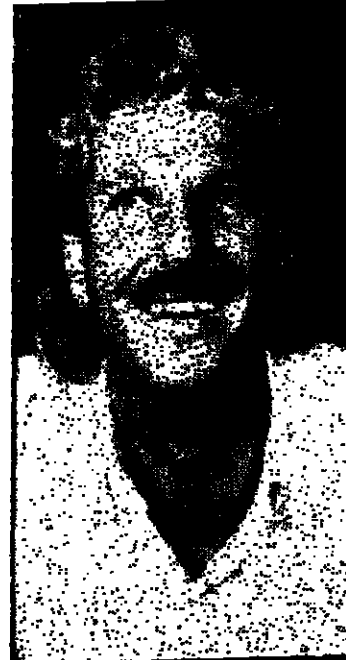
Last week an Australian court fined Botham 800 dollars (\$590) after he admitted charges of assault and offensive behaviour during a flight between Melbourne and Perth on March 15.

Botham is also alleged to have wilfully damaged a dressing room after a match in Launceston, Tasmania, in February. The Tasmanian Cricket Council is investigating reports of the incident.

Botham's manager Tom Byron, who spoke on the cricketer's behalf at today's meeting, said he was devastated by the QCA's decision.

"I expect Botham will be shocked to hear the news," Byron said.

Botham, 32, has frequently been in trouble off the field dur-



Botham: fired

ing a brilliant but stormy career.

His first brush with the law came in 1981 when he was acquitted on charges of beating up a 22-year-old sailor outside a nightclub in the northern industrial town of Scunthorpe.

In March 1985 Botham was convicted and fined £100 (\$186) for possessing cannabis.

Smoked

A year later he was again embroiled in controversy when a former Miss Barbados, Lindy Field, told newspapers that the pair had indulged in wild sex orgies during a Test series in the West Indies.

In the same year Botham admitted in a newspaper article that he had smoked cannabis all through his cricket career and the Test and County Cricket Board banned him from all first class cricket for two months.

Juventus manager tells Rush to change his game

TURIN, Italy, March 29. (Reuters): Juventus manager Rino Marchesi today demanded changes from Welsh striker Ian Rush, saying his style of play was wrong for Italian soccer.

Rush, who cost \$4.6 million from Liverpool, has scored only four goals in 24 League matches, compared to last season's tally of 30 from 42 games in the English First Division.

Opponent

"He plays a different game from what the Italian League requires," Marchesi told reporters. "Rush isn't used to beating his opponent once he gets the ball."

Some British newspapers reported last weekend that Juventus were ready to release the Welshman from his three-year contract at the end of the season but Marchesi indicated the club would continue trying to get the best out of him.

He said Rush and others in team, languishing in seventh place 15 points behind League leaders Napoli, had to display more determination and try to

escape the close marking of the Italian First Division.

"This type of play isn't one of Rush's natural characteristics. But he is going to have to risk a different style if he wants to get out of the situation he's in," Marchesi said.

Rush, 26, has had a nightmare season with his new club. He spent the first five weeks injured, has admitted he is lonely and misses Britain, and has complained that team-mates are starving him of the ball.

Marchesi, who has experimented with several attacking formations, said he now believed Rush played best in tandem with 18-year-old Renato Buso.

Benefit

"I'm convinced Buso can do a lot for Rush. I think he could benefit from the ability of his young team mate in overcoming direct opponents," Marchesi said.

Apart from a converted penalty on January 31, Rush's last goal for Juventus was five months ago and he has yet to score away from home in the League.

Incredible beat NGOA

INCREDIBLE XI scored a 2-1 victory over New Goa Overseas Association (NGOA) in a YMC Football Tournament match at the Soor grounds on Friday.

NGOA, without most of their regular players, put up a tough fight. NGOA took the lead in the 29th minute when Martin's shot could not be stopped by John, the Incredible goalkeeper.

Incredible, who were knocked out of the tournament by D'Assisi and only got back when the latter were suspended, got the equaliser in the second half when

the NGOA goalkeeper scored an own goal.

Incredible were spurred into action by this goal and they started applying more pressure on their rivals. Redu got the winning goal for Incredible when his 25-metre shot beat the rival goalkeeper.

In the second game of the same tournament, Rising Stars defeated Santos 2-0. Javed got both the goals for the winners.

In the semifinals Rising Stars meet Salceste while Incredible take on Goa Maroons.

Unpredictable GP season ahead

Formula One turbo era nears end

LONDON, March 29. (Reuters): One of the most unpredictable Grand Prix motor-racing seasons for many years will begin in Brazil on Sunday as Formula One goes into the final phase of the turbo era.

The Brazilian Grand Prix at the Jacarepagua circuit, near Rio de Janeiro, marks the start of the last season in which turbocharged cars will be allowed on the grid.

By 1989, they will be gone — replaced by the 3.5 litre normally-aspirated cars which will fill most of the places on the grid in this final transitional season.

A total of 31 cars have been entered for the 1988 World Championship and of these only 10 are likely to begin with turbo engines providing the source of their power.

The remaining 21 belong to the "Atmo" brigade which last season was overshadowed by the deeds of Williams teammates Nelson Piquet, who won the World Drivers' Championship for the third time, and Briton Nigel Mansell.

At this stage it is difficult to assess to what extent the conventional cars will be able to challenge the surviving turbos, which have been reduced from four to 2.5 atmospheres of boost and restricted to 150 litres of fuel, over the 16-race season.

Mansell will be driving a new Williams FW12 car which, following a parting of the ways with Honda, will be powered by a normally-aspirated British Judd engine.

"It is a new car in every respect," Mansell said. "This means

that inevitably we shall have to do a great deal of development work on it during the season."

Maybe the full fruits of this will be enjoyed even more in 1989 in which case 1988 will be a bit of a transitional year.

Piquet has also parted company with Williams and moved to Lotus who have retained Honda turbo power for 1988. The world champion replaced fellow-Brazilian Ayrton Senna team up with Frenchman Alain Prost, the 1986 world champion.

Piquet's place at Williams was taken by Italian Riccardo Patrese, who drove last season for Brabham together with Andrea de Cesaris. Sadly, Brabham will not be competing this season for the first time since the team was formed.

After victories in the final two

aces of last season, Ferrari's Austrian hero Gerhard Berger is widely tipped to carry on where he left off with more than able support from his Italian team-mate Michele Alboreto.

Both impressed in testing in Brazil and at Imola, in Italy, although Senna and Prost, in the McLaren cars, are now powered by Honda engines, recorded fastest times at Imola.

Piquet may find it difficult to defend his title as effectively as he would wish in the new Lotus which will no longer have the benefit of computer-controlled active suspension. He could be threatened by the ever-improving Benetton of Belgian Thierry Boutsen and Italian Alessandro Nannini in cars powered by new Ford normally-aspirated engines.

Egyptians sack British coach

CAIRO, March 29. (Reuters): Egypt's Football Federation said today it had sacked British coach Mike Smith after the national side's poor showing in the African Nations Cup.

A federation spokesman said another foreign trainer would be hired to replace Smith, whose long-ball tactics were criticised by Egyptian soccer commentators.

Eliminated

Egypt, defending champions in the African Cup, were eliminated in the early rounds of the finals in Morocco last week. They won only three points from three matches, beating underdogs Kenya 3-0, losing 1-0 to Cameroon and drawing 0-0 with Nigeria.

Smith, a former trainer for the Welsh national team, had coached Egypt since 1986. He was not immediately available for comment on his dismissal.

Gardner and Mang chase 'double'

AFTER a thrilling start to motorcycling's new world championship season, Rothmans-Honda stars Wayne Gardner and Toni Mang again look the men to beat as they chase another double title triumph.

While 250cc champion Mang carved out an impressive victory in Sunday's Japanese Grand Prix, 500cc king Gardner made a dramatic recovery after a high-speed fright to claim second place in the opening event of the 1988 series.

Control

Half-way through the 22nd and final lap, the 28-year-old Australian ran off the Suzuka circuit at 200kph, but miraculously maintained control of his Rothmans NSR500 Honda to finish runner-up behind American Kevin Schwantz and rescue 17 valuable championship points.

Explained Gardner: "I'd been having carburation problems, with the power suddenly coming

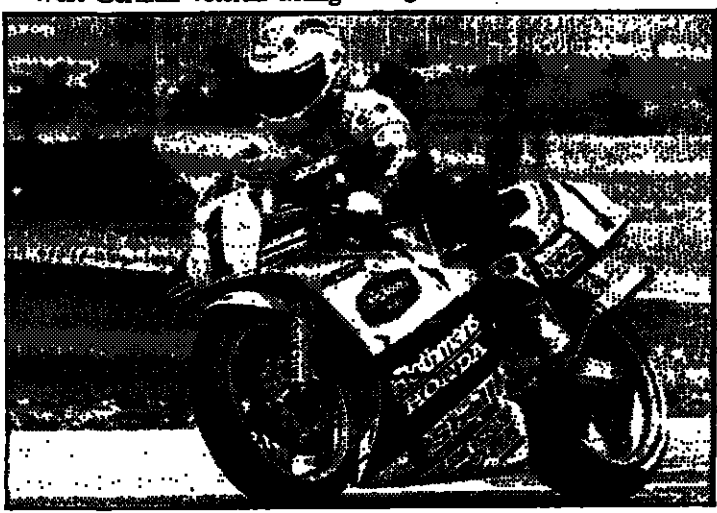
in with a great rush. I was chasing hard after Kevin when I gave it too much throttle and the back wheel went sideways and I went off the track at 200kph."

"I went over the grass and onto the helicopter pad, and then back onto the track. I was lucky there was no helicopter parked there. I was far enough in front of Eddie Lawson to hang on to second place. Of course, I'd have liked to have won, but 17 points is a good start to the season, and there are still 15 races to go."

West German veteran Mang

could hardly have made a more convincing start to the defence of his 250cc title. The five-times world champion rode a copybook race, holding off the challenge of Spaniard Sito Pons and Masaru Kobayashi, one of the Japanese riders cheered on by a 70,000 crowd.

The Rothmans-Honda star said later: "I did not expect to win today with 15th place on the starting grid, but I had a good start and passed many riders. The tyres felt good, and I gradually began to think I could do it."



Gardner: lucky in the first race

Iraq likely to win, says Sheikh Fahd



Sheikh Fahd

KUALA LUMPUR, March 29. (KUNA): The Kuwaiti soccer team for the Group B Asian Cup qualifying round, which arrived in the Malaysian capital today by private jet, have "confessed" to expectations of playing second fiddle to Iraq here.

The 27-member team, led by Kuwait Football Association president, Sheikh Fahd Ahmed, are the first to arrive for the tournament scheduled for kickoff on April 7.

Sheikh Fahd said there was no doubt that the Iraqis were currently the best in Asia and were likely to win in the tournament.

Only the top two teams from the six-country group can join defending champions Saudi Arabia and hosts Qatar in the final playoff in Doha at the end of the year.

"We have come with a mixed team of senior and young players but we have a good chance of finishing among the top two teams," Sheikh Fahd said.

The team, currently under Brazilian coach Miguel Pereira who was formerly coach of the Kuwaiti under-19 squad, put up a disappointing performance at a recent Gulf tournament and also missed qualifying for the Seoul Olympics.

Since then, eight players, including six first-team players, were dropped to make way for several youngsters.

"We cannot afford to keep the older players, not after losing in two competitions. Previously, Kuwait and Iraq were on the same standard but now there is a gap, with Iraq ahead of us," Sheikh Fahd added.

Pakistan tame W. Germany for top spot

LAHORE, Pakistan, March 29. (Reuters): Pakistan confirmed their revival as a hockey power by defeating holders West Germany 2-1 on the fifth day of the 10th Champions Trophy tournament today.

Victory took them to the top of the round-robin table of the six-nation tournament, ahead of World Cup holders Australia on goal difference. West Germany and the Soviet Union were a point behind in third and fourth places.

Decide

Australia dropped their third point when held to a 1-1 draw by the Soviet Union, who earlier in the tournament also held Pakistan to a draw.

It seems highly likely now that the last match between Pakistan and Australia will decide the outcome of the tournament.

West Germany's defeat by Pakistan was their first loss in the Champions Trophy since 1985 and only their second defeat in their last 31 internationals.

German coach Klaus Kleiser said: "We were beaten by a better team."

The rebuilt Pakistan team played brilliantly after withstan-



An action shot of Pakistan's earlier game against Spain. Pakistan won that match 4-0.

ding early German pressure. Their attack was fast and skilful with Shahbaz Ahmad always a handful for the experienced German defenders.

Pakistan took the lead from their second penalty corner in the 26th minute, left-back Khalid Bashir's shot being deflected home by German goalkeeper Christian Schliemann.

Both Pakistan full-backs, captain Nasir Ali and Bashir, received temporary suspensions in the second half for fouls on Stefan Blocher. For a minute both were off at the same time.

But they survived to go 2-0 ahead with a brilliant individual goal by inside-left Zahid Sharif in the 55th minute.

West Germany came back

with a penalty corner goal by Andreas Keller five minutes later but Pakistan allowed them no other opening.

The Soviet Union led for 23 minutes after taking the lead in the 27th minute. Evgeni Netchayev, popping up at outside right, hammered in a cross shot after one of many fine passes by Sergei Pleshakov.

The Soviet Union have added a new dimension to their game with chip passes to their lone front man.

Australia, for once, lacked sharpness in front of goal. They engineered more scoring opportunities but the only chance they took came from their third penalty corner in the 50th minute. Newcomer Jayastay scored with a powerful flick.

Tomorrow, Pakistan play Britain, who have yet to get a point, and West Germany meet Spain.

Standings

(Tabulate under played, won, drawn, lost, goals for, goals against and points)	
Pakistan	3 2 1 0 7 2 5
Australia	4 2 1 1 5 3 5
W. Germany	3 2 0 1 5 2 4
Soviet Union	4 1 2 1 6 6 4
Spain	3 1 0 2 3 7 2
Britain	3 0 0 3 2 7 0



● The skipper of Goan Sporting (right) receives the Tivim Trophy from Arif Essa, the manager of Rothmans office in Kuwait, after Goan Sporting beat Weekend Club in the final of the 7-a-side football tournament at the Soor grounds on Friday. The game was decided in a penalty shoot-out after both the teams failed to score in the normal time. Carmo Gomes was named Man of the Match, Xavier Lobo Best Goalkeeper, Ronaldo Dias Highest Scorer and Luis Moraes took the award for the Youngest Talented Player.

SPORTS BRIEFS

Chris Matthews

LONDON, March 29. (Reuters): Chris Matthews, the tall Australian considered by captain Allan Border to be his country's most potent strike bowler, has signed for English county side Lancashire.

Champions cricket

LIONS Cricket Club beat Rainbow Cricket Club to enter the final of the Champions Cricket Tournament at the Yarmouk ground on Friday. Rainbow, batting first, scored 105 runs. In reply Lions got the required runs for the loss of seven wickets.

Maroons win

GOA MAROONS beat Boys Own Club 3-1 in the fifth Ida Ferns Memorial Football Tournament at the Soor grounds on Friday. Peter Correa scored two goals for the winners while Machado got the third. Babito Dod got the only goal for the winners.

English soccer

LONDON, March 29. (Reuters): English soccer fans are showing little interest in a two-day tournament at Wembley stadium next month to celebrate the Football League's centenary.

Fewer than 13,000 tickets are reported to have been sold for the £385,000 (\$708,400) event which will feature Liverpool, Everton and Manchester United among its 16 teams.

Marshall fined

KINGSTON, Jamaica, March 29. (Reuters): Barbados captain Malcolm Marshall has been fined \$250 for criticising the standard of umpiring in the recent Red Stripe Cup tournament.

Litbarski hurt

WEST BERLIN, March 29. (Reuters): West German forward Pierre Litbarski injured his elbow in training today and could miss the four-nation tournament starting in West Berlin on Thursday.

W. German player

WEST BERLIN, March 29. (Reuters): Promising young West German midfielder Olaf Thon said today he expected to sign for an Italian club within the next 10 days.

Italian squad

MILAN, Italy, March 29. (Reuters): Italian soccer manager Azzeglio Vicini has called up four members of his under-21 team for the European Championship warm-up against Yugoslavia on Thursday.

British soccer

LONDON, March 29. (Reuters): Results of British soccer matches yesterday. Scottish F.A. Cup quarterfinal, second replay: Dundee 0 Dundee United 3; (winners play Aberdeen in the semifinals on April 9). English Division Three: Wigan 2 Mansfield 1 (postponed from Jan 30).

Fans arrested

WOLVERHAMPTON, England, March 29. (Reuters): Police arrested more than 60 soccer fans today in the latest crackdown on football hooliganism, which has led to the banning of English clubs from European competitions.

America's Cup

WELLINGTON, March 29. (Reuters): The New Zealand challengers for the America's Cup have told the US defenders to race in a single-hulled boat or a court order will be sought to make them forfeit yachting's most prestigious trophy.

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